



MUSIC, MOTORSPORTS, PUBLIC SERVICE & PHILANTHROPY

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MIKE CURB *50 Years*

MUSIC, MOTORSPORTS, PUBLIC SERVICE
& PHILANTHROPY

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and Randall K. Powers



GRANDIN HOOD
Publishers



MIKE CURB

50 Years

Mike Curb is the former Acting Governor and Lieutenant Governor of California, a GRAMMY award-winning record producer, a Billboard record producer of the year and a BMI multi award-winning songwriter. For 58 years Curb has presided over his own independent record company which has launched the careers of numerous stars and is considered to be the oldest record company in the nation still being operated by its founder. Curb received a star on the historic Hollywood Walk of Fame and a star on the Music City Walk of Fame in Nashville. Mike Curb was honored as an Icon of the Music Industry by the GRAMMY Museum and Curb artists have received 33 GRAMMY Awards. Curb also partnered with the GRAMMY Museum in Los Angeles where the Mike Curb Gallery is located and developed the GRAMMY Gallery at the Musicians Hall of Fame in Nashville where Curb is honored to be a member. Curb has also partnered with the GRAMMY Museum with The Curb Careers In Music Program and The Mike Curb Music Mentoring Program to help develop access to the Museum for the underserved communities. During a distinguished career spanning over six decades, Curb has earned multi-faceted success as a songwriter, producer and record company owner, covering a wide range of musical styles. As an individual, he has written more than 400 songs, and received prestigious BMI performance awards for his compositions in the pop and country music genres. Curb also won the Overall Producer of the Year Award from Billboard magazine and the Billboard Producer Award for "You Light Up My Life" which is the only record to ever debut No.1 simultaneously on the Billboard Hot 100 (Pop) chart, the Billboard Hot Country Singles chart, and the Billboard Hot Christian Singles chart. Curb also received the Billboard Producer award for "How Do I Live" achieving the longest running record of the 20th Century on the Billboard Hot 100 (Pop) chart. In addition, as the founder and Chairman of Curb Records, Curb's company has achieved more than 300 No. 1 records and has been honored by Billboard magazine as Country Music Label of the Year and Radio & Records magazine as Overall Gold Label of the Year and Mediabase CRS Gold Label of the Year. Curb also serves as Chairman of the Mike Curb Foundation and Chairman/Owner of gospel music powerhouse Curb | Word Entertainment, which was Billboard magazine's Overall Top Imprint in that genre. In addition, Curb was honored as Nashvillian of the Year and is an honorary member of the Memphis Music Hall of Fame and the North Carolina Music Hall of Fame, and he also has been inducted into the Georgia Music Hall of Fame, the National Business Hall of Fame, received the National Centennial Leadership Award, and was inducted into the Musicians Hall of Fame. Tennessee Governor Bill Haslam appointed Curb Chairman

of the Board of the Tennessee Film Entertainment and Music Commission. Curb has also served as Chairman of the Vanderbilt Children's Hospital Board and served on the Ascension/ St. Thomas Hospitals Board for many years. Curb has served on the boards of Fisk University (the historic African American university) and Belmont University. Curb has served on the governing boards of the Recording Industry Association of America, the Dole Food Company, the worldwide board of the USO, the ACM, CMA and CMF (Country Music Hall of Fame).

Linda and Mike Curb support programs for homeless and the underserved communities, including the Curb Victory Hall for Veterans, the Nashville Men's and Women's Rescue Missions, the Union Rescue Mission in Memphis, Room In The Inn, Safe Haven, the Curb Welcome Center at the Second Harvest Food Bank and The Eloisa Salazar Hispanic Center in honor of Mike's grandmother who was born on the Mexico/Texas border.

Curb also supports music education and works to restore historic music industry locations. The Curb Foundation owns and has restored Elvis Presley's former home in Memphis and RCA Studio A, RCA Studio B, Columbia Studio A, the Quonset Hut, and the Johnny Cash Collection in Nashville including restoring the historic buildings on Nashville's famous Music Row which were home to RCA Records, Columbia Records, Decca Records and Capitol Records. In 2015 Curb was honored with the 40th annual Historic Achievement Award from the Metropolitan Historical Commission for his numerous acts of preservation, including 10 buildings on Nashville's historic Music Row that Curb has purchased and restored.

Curb is the recipient of an Honorary Doctor of Fine Arts degree from California State University, an honorary Doctor of Law degree from Pepperdine University in California, an honorary Doctor of Humanities degree from Rhodes College, an Honorary Doctorate from Fisk University, and an honorary Doctor of Humanities degree from Belmont University in Nashville.. The Mike Curb College of Arts, Media and Communication is one of the largest colleges at California State University where over 6,000 students participate in a college with five significant buildings, including music, film, art, theatre and the magnificent Valley Soraya Performing Arts Center where Linda and Mike Curb were also the cornerstone founders. UCLA is home to the Mike Curb Music and Technology Lab at the Evelyn and Mo Ostin Center. The Mike Curb College of Entertainment and Music Business is the largest college at Belmont University. The Curb College of Music Entertainment and Art is an important part of Daytona State College and Curb has also endowed the Curb Institute for Music

Business, Entertainment and Sports at Bethune-Cookman University in Florida. Curb has partnered with The Rock & Soul Museum in Memphis, Tennessee and the North Carolina Music Museum in Kannapolis, North Carolina, the Curb Institute for Music at Rhodes College at Memphis, the Curb Learning Lab at Baylor University in Texas, the Junior Achievement Centers in Los Angeles & Nashville, the Beaman/Curb Boy Scout Conference Center, the Curb Music Center at the Nashville Symphony, The Patriots Theatre at Ft. Campbell, the Curb Center at the San Antonio Humane Society, the Victory Room at the Ronald Reagan Presidential Library and Museum in California, the Curb Media Center at the Ronald Reagan Presidential Foundation and Institute in Washington DC where Curb is a founder, the Curb Theatre at the Nashville Library, the Fisk University Jubilee Singers Program, education studios at Honolulu State College, the Business and Law Professorship at the Claremont McKenna College in Los Angeles and the Curb Institute for Advanced Medical Care involving St. Thomas Hospitals (Nashville), Universities of Tennessee, Texas (Austin-Seton Hospitals) and Indianapolis (Marian University) - St. Francis Hospitals, St. Vincent's Hospital in Florida, the Curb Family Pediatric Center at Vanderbilt, the Curb Creative Campus, and the Curb Center for Art, Enterprise, and Public Policy at Vanderbilt University, the Curb Creative Enterprise and the Curb Chair for Public Health Policy at Vanderbilt Medical Center and Public Leadership and Mentoring programs at the Herberger and McCain Institutes at Arizona State University. Curb serves on the governing board of Nashville's Fisk University, one of the nation's pioneering historically black institutions, where Curb served as Chairperson for the 150th Sesquicentennial Celebration. Curb serves as Trustee Emeritus for Belmont University and Belmont's Curb Event Center hosted the historic Presidential Debate between Senator John McCain and President Barack Obama in 2008 and the historic debate between President Donald Trump and future President Joe Biden in 2020.

As a songwriter, Curb has received BMI Awards in both the pop and country categories. In addition to his film compositions, Curb's own songwriting credits include songs recorded by Roy Orbison, Sammy Davis Jr., The Osmond Brothers, Donny & Marie Osmond, Freddie Jackson, Irene Cara, Bobby Vinton, Andy Williams, Wayne Newton, Anne Murray, Kimberley Locke, Ronnie McDowell, Marc Lindsay, The Four Lads, Roger Whitaker, Terry Stafford, Trini Lopez, Al Martino, Steve Lawrence and Eydie Gorme, Mae West, The Crickets, The Hondells, The Ventures, Fat Joe and the Terror Squad, Steve Holy, Pat and Debby Boone, Clint Eastwood, Eddy Arnold, T.G. Sheppard, Robbie Williams and

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Solomon Burke. Other Curb writing highlights include "It Was A Good Time" (the signature song for Liza Minnelli's Emmy Award winning "Liza With A 'Z'") and Curb also composed the theme song for Dick Clark's "American Bandstand" show and Hank Williams Jr.'s first No. 1 recording "All For The Love Of Sunshine". Also, Curb shared in the copyright of "You Light Up My Life" that won a GRAMMY and an Academy Award.

Before those highlights, Curb began his rise to commercial success in the music industry while a student at California State University. It was on that San Fernando Valley campus in fall 1962 and spring/summer 1963 that Curb composed and recorded some of his earliest songs in the university's music building studios and where, in 1963 and 1964, he formed his first record companies, including Sidewalk Records, a predecessor to Curb Records. With the support of Curb's mentors, Eddie Ray and Dick Whitehouse, Capitol (Tower) Records agreed to distribute Curb's new label even though Curb was too young to legally sign the contract. His commercial breakthrough came the next year when Honda selected one of those songs, the Curb-penned "(Go Little Honda) You Meet the Nicest People on a Honda" initially recorded by Curb's group, The Buddies, and later released by the Hondells for its national motorcycle advertising campaign. The success and attention garnered by that song opened the doors for the many successes that were to come. Some of Curb's other early success came in composing songs and soundtracks for movies, including composing all the music for the Academy Award nominated *Skaterdater*, which won the Cannes Film Festival award, also the hit "Wild Angels" starring Peter Fonda and Nancy Sinatra (which included the hit song "Blues Theme"), the music for the Billy Jack movie "The Born Losers," and three Curb-composed songs that were Academy Award finalists including "Burning Bridges," the theme for the Clint Eastwood movie "Kelly's Heroes," "Chilly Winds" by The Osmond Brothers from the movie *All The Pretty Maids In A Row* and the theme from Frank Sinatra's *Dirty Dingus Magee*. In all, Curb has composed music for more than 50 motion picture soundtracks in films featuring Frank Sinatra, George C. Scott, John Cassavetes, Ernest Borgnine, Dennis Hopper, Ryan O'Neal, Bette Davis, Telly Savalas, Jennifer Lopez, Gwyneth Paltrow, Mike Myers, Bruce Dern, Cliff Robertson, Rock Hudson, George Kennedy and others. Curb supervised the music for the Jimmy Stewart/Mickey Rooney film "Lassie" for Disney and released the soundtrack albums for the Jack Nicholson/Bruce Dern film "Psych Out" and the Peter Fonda film "The Trip," written by Jack Nicholson and featuring the music of The Electric Flag. Curb's production company with Michael Lloyd produced the hit singles from the motion picture "Dirty Dancing" including the Academy Award winning song "(I've Had) The Time Of My Life" featuring

Bill Medley and Jennifer Warrens. Curb was proud to partner with Al Bell and Stax Records on the soundtrack for "Shaft" featuring Isaac Hayes' Academy Award winning song. Recently Curb Records has had success with soundtracks such as "Coyote Ugly", Sylvester Stallone's "Driven", Reese Witherspoon's "Legally Blonde 2" and the No. 1 box office hit "Evan Almighty" starring Steve Carell and Morgan Freeman.

Meanwhile, Curb Records' successes have continued into this century. In 2001, Curb Records was Billboard's No. 1 country label of the year. Among the label's top hits was "How Do I Live" by LeAnn Rimes, which was co-produced by Curb and written by fellow California State alum Diane Warren. The song earned Curb a Billboard award for the longest-running record of the century according to Billboard. He also received a Billboard award for co-producing Rimes' "You Light Up My Life," the only album ever to debut No. 1 on Billboard's Pop Chart, Country Chart and Contemporary Christian Chart. "You Light Up My Life" won a GRAMMY and an Academy Award and Curb shared in the copyright. Curb has had over 100 ASCAP, BMI and SESAC award-winning songs, including Garth Brooks' recording of "More Than A Memory" which was the first record to ever debut No. 1 on the Billboard Country Chart. "She Never Lets It Go To Her Heart" by Tim McGraw reached the No. 1 position on Billboard and Rodney Atkins song "Watching You" was recently named Record of the Decade by Mediabase. Also, "Three Wooden Crosses" by Randy Travis became the CMA Song of the Year and "I Don't Dance" by Lee Brice became the ACM Record of the Year in 2015 at the 50th anniversary of the ACM Awards. Also, in 2020, Lee Brice received a CMA Musical Event Of The Year Award for his duet with Carly Pearce titled "I Hope You're Happy Now" and received the ACM Record of the Year nomination for the No. 1 song "Rumor" which is both a Curb record and Curb published song. In 2021 Lee's duet with Carly Pearce "I Hope You're Happy Now" also received two ACM Awards - Single Of The Year and Musical Event Of The Year.

Starting as a student at Grant High School in California's San Fernando Valley in the late 1950s, Curb began performing with his own bands and formed a vocal group, the Mike Curb Congregation. The group achieved worldwide success with many singles and albums including "Burning Bridges," "Put Your Hand In The Hand," and "Softly Whispering I Love You." The Congregation also was seen on national television every week on the Glen Campbell Variety Show on CBS, and recorded No. 1 hit records including "The Candy Man" with Sammy Davis Jr., "All For The Love Of Sunshine" with Hank Williams Jr., the singer's first No. 1 single and Curb made the only hit recording of "It's A Small Small World".

Curb's early success also led to a long collaboration with the Walt Disney Company. Michael D. Eisner, former Disney CEO, and ABC television executive commissioned Curb to compose and produce theme music for three ABC animated TV series, including "Hot Wheels", "The Cattanooga Cats" and "Skyhawks". The Mike Curb Congregation recorded "Walt Disney's Greatest Hits," an album for Disney featuring contemporary versions of Disney classics that included Curb's Top 10 Billboard hit rendition of "It's A Small World." Curb supervised the soundtrack for Disney's "Lassie" movie. In recent years, Curb Records also released the multi-platinum soundtrack album for Disney's movie "Coyote Ugly," featuring four LeAnn Rimes songs.

In the 1960s, Curb's record label became an important part of the West Coast rock 'n' roll music scene starting with Curb's high school and college rock 'n' roll band, The Arrows, (featuring Davie Allan). The group achieved four Billboard Hot 100 (Pop) chart records, "Apache", "Blue's Theme", "The Wild Angels Theme", and "The Devil's Angels Theme", the last three of which were written or co-written by Curb. Over 40 years later, legendary motion picture director, Quentin Tarantino, selected the Curb co-written song "The Devil's Rumble" by The Arrows, for his trend setting motion picture, "Inglorious Basterds". In addition to The Arrows (featuring Davie Allan), Curb released early recordings by such artists as The Stone Poneys (featuring Linda Ronstadt), The Electric Flag (featuring Mike Bloomfield and Buddy Miles), The Mugwumps, The Osmonds, Terry Stafford, Casey Kasem and Max Frost and The Troopers. In 1967, Curb was partnered with Jim Guercio in the early recordings of Chicago, at the time known as The Chicago Transit Authority. In 1969, Curb merged his company with MGM Records and became president of MGM Records and Robbins, Feist and Miller, two of the top record and publishing companies at the time. He boosted MGM's standing with such hits as "Spill the Wine" by Eric Burdon and War, "One Bad Apple" by The Osmonds, "Natural Man" by Lou Rawls, "The Candy Man" by Sammy Davis Jr. and the Mike Curb Congregation, "I'm Leaving It All Up To You" by Donny and Marie Osmond, and Donny Osmond's worldwide signature song "Puppy Love," which Curb also produced. During this time, Curb also signed Kenny Rogers and the First Edition, Hank Williams Jr., The Sylvers, Jim Stafford, Don Gibson, Mel Tillis, The Ovations, The Five Man Electrical Band, The Incredible Bongo Band, Billy Walker, Johnny Bristol, Gloria Gaynor, Ray Stevens, Richie Havens, Solomon Burke and Eddy Arnold.

Curb also served as president of Verve Records, the historic jazz label, and scored a coup by signing superstar Tony Bennett. While at Verve, Curb collaborated with musicians such as Jimmy

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Smith, Stan Getz, Chet Baker and Wes Montgomery. Curb also created the Verve "Golden Archive" series, preserving classic recordings from Ella Fitzgerald, Billie Holiday, Count Basie, Oscar Peterson, Art Tatum, Charlie Parker, George Benson, Herbie Hancock and Louis Armstrong.

After MGM and Verve were sold in 1974, Curb went on to build Curb Records and the Curb/Warner label, which released numerous top-selling singles from the mid-to-late 1970s. Within a short time, the company had five No. 1 records on the Billboard Chart including the Four Seasons' "December 1963 (Oh What A Night)," The Bellamy Brothers' "Let Your Love Flow," Shaun Cassidy's "Da Doo Ron Ron," Exile's "Kiss You All Over," and Debby Boone's "You Light Up My Life" (the biggest selling record of the decade). Together with then-Curb Records President Richard W. Whitehouse, Curb signed such emerging stars as Lyle Lovett, The Judds, Don and Phil Everly (The Everly Brothers), Sawyer Brown, Chris Hillman's Desert Rose Band, Jeffrey Steele's band Boy Howdy, Ronnie McDowell, Hal Ketchum and The Righteous Brothers which gave Curb Records the multi-platinum-selling album and single "Unchained Melody."

In recent years, Curb's roster of exclusive recording artists has included Wynonna Judd, Tim McGraw, LeAnn Rimes, Lyle Lovett, Jo Dee Messina, Clay Walker, Steve Holy, Tim Dugger, Kimberley Locke, Mo Pitney, Ruthie Collins, Rodney Atkins, Melanie Pfirmann, Wyn Starks, Jackson Michelson, Larry Gordon, Dylan Scott, American Young and Lee Brice, whose recording of "I Drive Your Truck" was the CMA and ACM Song Of The Year and his #1 single "I Don't Dance" was certified double platinum and his album debuted at #1 on the Billboard chart. Recently, both Lee Brice and Natalie Grant received multiple GRAMMY nominations and for King & Country has won four GRAMMYs for their recordings, which included "Burn The Ships" and "God Only Knows" (a duet with Dolly Parton) in 2020.

Curb Records has continued to play a major role in the contemporary Christian genre with artists such as Selah, Michael English, Jamie Slocum, MIKESCHAIR, Nicol Sponberg, No Other Name, Ryan Corn, OBB, Plumb and Natalie Grant, who received five Gospel Music Association Dove Awards as Female Vocalist of the Year. In addition to the recordings of his own group (the Mike Curb Congregation), Curb has been involved in the contemporary Christian music business since its inception. Curb signed early contemporary Christian artists such as Larry Norman, 2nd Chapter of Acts, DeGarmo and Key, The Boone Girls and Debby Boone, whose recording of "You Light Up My Life" is considered to be the first contemporary Christian hit single and the biggest record of the 1970s based on Billboard chart activity. Since that time Curb has had success with contemporary Christian artists such as

Stryper, Whiteheart, Patty Cabrera, Jonathan Pierce, Fernando Ortega, and MercyMe, whose recording of "I Can Only Imagine" became one of the biggest Christian cross-over hits of all time. In 2002 Mike became a partner and Chairman of Word Records, the oldest gospel recording company in America and the label that the Mike Curb Congregation had recorded for early in its career. In 2016 Curb completed the purchase of Word. The company has had success with Francesca Battistelli, 2010 Gospel Music Association's Female Vocalist of the Year, Group1 Crew, Remedy Drive, Nicole C. Mullen, Building 429, Stellar Kart, Point of Grace, Big Daddy Weave, BarlowGirl, Salvador, Sidewalk Prophets, Pocket Full of Rocks, Steven Malcolm, Sarah Reeves, Castro, Chris August, Mark Schultz, for KING AND COUNTRY, Love & The Outcome, Family Force 5, We Are Messengers, Dan Bremnes, Jay Way, Stars Go Dim, Blanca, About A Mile and Randy Travis, whose recording of "Three Wooden Crosses", published by Curb Publishing, became a major cross-over hit.

Curb has an enduring love of rhythm and blues music dating to his childhood living in the South Los Angeles/Compton area and continuing with his move to Tennessee and the influence of Nashville and Memphis music, including serving as a long-time Board member and receiving an Honorary Doctorate from Fisk University, Nashville's historic African American university, partnering with Nashville's African American Museum, the creation of the Institute for Music at the Memphis-based Rhodes College, the purchase and restoration of Elvis Presley's first home in Memphis and the partnership with the Rock & Soul Museum and the Memphis Music Hall of Fame, where Curb became the first honorary member. Curb partnered with Al Bell for the Academy Award winning record "Shaft" by Isaac Hayes, partnered with Eddie Ray and Eugene Lucchesi for The Sounds of Memphis label featuring The Ovations, partnered with the great artists of Memphis on the "Red Hot And Blue" project and Curb has had the privilege of distributing many of the artists from the historic Sun label in partnership with Shelby and John Singleton. Through the years, Curb also has signed such artists as Sammy Davis Jr., Lou Rawls, Richie Havens, Solomon Burke, the Sylvers, War, Bar-kays, Ovations, Johnny Bristol, KMC Kru, Mary Griffin, Trini Triggs, Richard Roundtree ("Shaft"), the Hues Corporation, the Fisk Jubilee Singers, and Gloria Gaynor, whose recording of "Never Can Say Goodbye" was the first No. 1 dance record on the Billboard Dance Chart. In 1972, the Incredible Bongo Band had its first Billboard hit single "Bongo Rock", which was the first record used to create the break to break hip hop sound. Then in 1975, the Incredible Bongo Band's recording of "Apache" became the Bronx national anthem when Kool Herc began using it as an early hip hop recording. Continuing that tradition in recent years, Curb was the co-writer of

"Yeah Yeah Yeah" which was recorded by rap artist Fat Joe and The Terror Squad and became a Billboard R&B chart single from their #1 Billboard album and Curb Records has had major hits bringing together African American artists with artists from other genres such as "Over and Over," a #1 duet between Tim McGraw with the rapper Nelly, "Body Shots", the #1 duet by Kaci with the rapper Ludacris, the #1 record "Spill The Wine" by Eric Burdon and War, "When The Rain Begins to Fall", the worldwide #1 hit by Zadora with Jermaine Jackson, "Funny How Time Slips Away" the GRAMMY-winning duet by Lyle Lovett with Al Green, "Two Old Cats Like us" by Hank Williams Jr. with Ray Charles, "Messengers", the GRAMMY-winning song by for KING & COUNTRY with Lecrae and "Mission Temple Fireworks Stand" the hit recording by Sawyer Brown with Robert Randolph. Curb also co-produced the tribute to Martin Luther King Jr. entitled "I Have A Dream" by Solomon Burke with The Mike Curb Congregation and "Candy Man", the Billboard #1 record by Sammy Davis Jr. with the Mike Curb Congregation and "God Bless The USA" by Lee Greenwood with The Fisk Jubilee Singers and the GRAMMY-winning performance of "Natural Man" by Lou Rawls with the Mike Curb Congregation. Curb has also had successful duets with Wynonna and Sam Moore, Natalie Grant and Steven Malcolm and the record-breaking hit "Caught Up In The Country" by Rodney Atkins with The Fisk Jubilee Singers. Mike Curb has recently co-produced five number one Billboard recordings for "American Idol" finalist Kimberley Locke and Curb continues today with a significant African American presence with JayWay, Steven Malcolm, Larry Gordon, Tony Williams and Wyn Starks. In 2021 Lee Brice's follow up to his #1 single "Rumor" entitled "Hey World" as a duet with Nigerian artist Blessings Offor had success on the Billboard charts and for KING & COUNTRY hit #1 on Billboard with their single "Together" featuring Tori Kelly and gospel great Kirk Franklin. In 2021 The Fisk Jubilee Singers won a GRAMMY for their album, co-produced by Paul Kwami and Mike Curb, celebrating 150 years as one of the first historic black colleges in America.

During the 1970s, Curb also began venturing into public service. In 1976, he served as co-chair of the Ronald Reagan California Campaign for President and later was co-chair of President Gerald Ford's California campaign. In November 1978, Curb was elected California's lieutenant governor, the same year that Democrat Jerry Brown was elected governor. During his 1979 to 1983 term, Curb, served as acting governor for about one year, guiding the state during disastrous floods, fires and a threatened prison guard strike. Also, during Curb's term, in a landmark decision, the California Supreme Court ruled in Curb's favor with a decision that the Lt. Governor not only has the power, but the responsibility of Governor when the Governor is out of state. He also served on the

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University of California Board of Regents and the California State University Board of Trustees. Curb also served as President of the California State Senate and Chairman of the Economic Development Commission. Curb received a presidential appointment to the United States Trade Negotiations Committee and the USO Board. In recent years, Curb has received an appointment to the Tennessee Gubernatorial Economic Board and Tennessee Governor Bill Haslam appointed Curb to be Chairman of the Tennessee Film Entertainment and Music Commission.

In 1980, Curb served as the national Co-Chairman of President Reagan's successful presidential campaign and Chairman of the convention program in Detroit. In 1982, Curb was elected chair of the National Conference of Lieutenant Governors. Then in 1983 and 1984, at President Reagan's request, Curb served as Chairman of the National Finance Committee during the president's re-election campaign, responsible for raising more than \$100 million. In honor of his mentor, Curb played a major role in the Reagan Centennial by sponsoring the rebuilding of the Victory Room at the Ronald Reagan Museum and Library in California. Linda and Mike Curb are founders of the Ronald Reagan Presidential Foundation and Institute in Washington, DC, where the Curb Media Center is located. Curb also became a member of the President's counsel at the George W. Bush Library and Museum in Dallas Texas.

Curb has also been active for most of his adult life in motor-sports. Curb cars have been driven by stars such as Dale Earnhardt, Richard Petty, Tony Stewart, Greg Biffle, Dale Jarrett, Johnny Sauter, Dan Wheldon, Alexander Rossi, Justin Wilson, Donny Schatz, Kasey Kahne, Michael McDowell, Brad Noffsinger, Kevin Swindell, Marco Andretti, Ryan Preece, AJ Allmendinger, Buddy Kofoid, Katherine Legge, Juan Pablo Montoya, Dane Cameron, Michael Lewis, Ty Majeski, Kyle Larson, Bryan Clauson, Colton Herta, Gary Putnam, Christopher Bell, Rico Abreu, Brad Sweet, Derek Kraus, Todd Gilliland, Christian Eckes, Grant Enfinger and others who have competed for more than 40 years in the NASCAR circuit or in other major motorsports events including winning the Indianapolis 500 and winning at Daytona International Speedway. Curb has won over 1,000 races in over 50 different motorsports series and has won over 40 championships and finished top 10 in championship point standings over 200 times.

Curb's victories include the 10 domestic NASCAR owned series [NASCAR Cup, Xfinity, Trucks, K&N East, K&N West, Modifieds, Southern Modifieds, Grand-Am Daytona Prototype, GTP, DPi, GT Daytona and the Late Model Series victory at the 2013 inaugural Daytona Battle at the Beach]. Curb has also won in the IMSA GT Series (formerly IMSA Camel GT); IMSA GT3, GTO, GTS, GTU; IMSA Daytona Prototype; IMSA GT Daytona and GTP. The

Curb-owned racing team scored a major victory at the famed Daytona International Speedway in 1984, which was Richard Petty's historic 200th victory, with President Ronald Reagan in attendance. Dale Earnhardt won his first championship in the Curb Productions car and recently Curb had his 500th NASCAR start in Nashville, Tennessee with ten-time winner Johnny Sauter who won the 2013 Daytona NASCAR truck race. Curb, in partnership with Bryan Herta, also co-owned the winning car in the historic 2011 Centennial Indianapolis 500 with driver Dan Wheldon and co-owned the winning car in the 2016 historic 100th running of the Indianapolis 500 with driver Alexander Rossi and in 2017 won both the historic Watkins Glen IndyCar race and the IMSA Watkins Glen GTD SportsCar race. In 2012 Curb, in partnership with Meyer Shank, won the 50th anniversary Daytona 24 Hour Rolex SportsCar race, sanctioned by NASCAR and was the overall winner of the 2016 IMSA Monterey Grand Prix and the overall winner of the Petit Le Mans at Road America. In 2013 Curb won the NASCAR K&N East Championship with Dylan Kwasniewski and the 2013 World of Outlaws Championship with Daryn Pittman in association with Kasey Kahne. The Curb-Agajanian Racing Team has won 12 USAC National Championships including being the only Owner/Entrant to win all 3 USAC National Championships in the same year. In 2013 the Curb-Agajanian team repeated as the Triple Crown Champions with Christopher Bell in association with Keith Kunz in the USAC Midget cars, with Bryan Clauson and Bobby East repeating as winners of the USAC Sprint car and Silver Crown Championships in association with Tony Stewart. In 2014 Curb-Agajanian won two more USAC National championships with Rico Abreu and Kyle O'Gara, the Badger championship and POWRi World championship with Christopher Bell, the American Sprint Car Series (ASCS) championship with Jason Johnson, the IMSA GT3 Lone Star Le Mans in Austin, Texas with Michael Lewis and victories in NASCAR with Johnny Sauter, Bobby Santos, and the Modified All-Star Shootout with Ryan Newman. In 2015 and 2017 the Curb-Agajanian team won the historic Knoxville Nationals and the World of Outlaws National Championships in 2015, 2016, 2017 and 2018 with Donny Schatz in association with Tony Stewart, which was Curb's fifth World of Outlaws Championship. In 2015 and 2016 won the historic Chili Bowl with Rico Abreu and in 2017, 2018 and 2019 won the Chili Bowl with Christopher Bell, and with Logan Seavey in 2023. In 2018 Kunz/Curb-Agajanian won the World POWRi Championship with Tucker Klaasmeyer and the 2018 Pirelli World Challenge Championship with the Herta/Curb-Agajanian team. In addition, Curb won championships in 2017 in NASCAR's K&N West Series with Todd Gilliland, USAC championships with Spencer Bayston and Logan Seavey in 2017 and 2018 and Buddy Kofoid in 2021 and 2022. Kofoid also won the BC39 at

Indianapolis in 2022. In 2018 Curb won the Knoxville Nationals with Brad Sweet in association with Kasey Kahne, which was Curb's third Knoxville Nationals win. In 2019, 2020, 2021, 2022 and 2023 Kahne/Curb won the World of Outlaws Championship with Brad Sweet and the 2019 360 Knoxville Nationals with James McFadden. Donny Schatz won the opening night of the 2019 inaugural Music City Outlaw Nationals driving for Stewart/Curb-Agajanian. Also, in 2019 Jesse Colwell won the POWRi Championship and Bryant Wiedeman won the POWRi Championship in 2021 and Brenham Crouch won the POWRi Championship in 2022 driving for Kunz/Curb-Agajanian. Derek Kraus won the 2019 NASCAR K&N West Championship driving for McAnally/NAPA/Curb, MSR/Curb-Agajanian won the 2019 and 2020 IMSA Weathertech Daytona GT Championship, and the 2019, 2020, 2021 and 2022 IMSA Michelin Pilot Challenge Championship with Herta/Curb-Agajanian. Grant Enfinger won the 2019 NASCAR Truck Regular Season Championship and the 2020 Great American Truck Race in Daytona, and in 2021 Christian Eckes won the NASCAR Las Vegas race driving for ThorSport/Curb Records. Also, in 2021 Colton Herta won the IndyCar St. Petersburg, Florida Grand Prix, the Monterey Grand Prix the historic Long Beach Grand Prix and in 2022 won the Indianapolis Grand Prix. In 2022 and 2023 Helio Castroneves, Simon Pagenaud, Tom Blomqvist and Colin Braun won the historic 60th and 61st Anniversaries of the Rolex 24 Hours of Daytona.

Curb has also been inducted into the West Coast Stock Car Hall of Fame and inducted in 2016 to the Tennessee Sports Hall of Fame on its' 50th anniversary. In 2017, Curb received the Living Legends of Auto Racing Award in Daytona. Curb also received the USAC Triple Crown Award in 2013 and USAC's Award of Excellence in 2015.

Curb's father Charles was an FBI agent. Curb is married to the former Linda Dunphy, daughter of famed Southern California television news anchor Jerry Dunphy. Curb and his wife have two adult daughters, Megan Carole and Courtney. They have six grandchildren Catie, Brandon, Ethan and Connor Michael Cox and Caroline and Carter Curb Childress. Curb has been honored as Father of the Year by the National Father's Day Council. In 2006, he received the lifetime achievement award at the annual Los Angeles Music Awards and in 2018 received the Lifetime Achievement Award from F.A.M.E. in Las Vegas. Curb was honored as Nashvillian of the Year and he received his star on Nashville's Music City Walk of Fame. In 2007 Curb received his star on the historic Hollywood Walk of Fame and in 2021 Curb won a GRAMMY award.



Mike Curb: 50 Years

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----- { MIKE CURB : 50 Years } -----

INTRODUCTION

The Renaissance period in Western Europe was engendered by rare men, often coming from small towns and common, simple beginnings. Following a dream and with creative passion, they ascended, in the estimation of their countrymen, to a level of celebrated excellence through a life's work in multiple disciplines.

In contemporary times, Mike Curb has been a major catalyst in a Renaissance of popular music and culture. Curb experienced adolescence in the ethnically mixed neighborhood of Compton, in south central Los Angeles. Gifted from childhood as a musician, he ascended at an early age to become an accomplished songwriter, music producer, and founder of his own music label. His talent, vision, and enthusiasm enabled him to transcend music and serve his country as lieutenant governor and acting governor of California. He became a trusted team member and the national presidential co-chairman for the world's most powerful and admired leader of a generation — Ronald Reagan.

Along the way, Mike has followed his lifetime passion for motorsports, guiding his phenomenally successful motorsports

team to a forty-year legacy of winning in most classes of American racing, from NASCAR to dirt track Sprint cars, and racing in numerous Indianapolis 500s including the victory in the Centennial Indy 500 in 2011. Curb was also involved in the famous No. 2 car in which Dale Earnhardt won his first national championship, as well as owning the world-famous No. 43 car driven by Richard Petty to his record-setting 200th career victory at Daytona. Curb cars have won over 300 races and 10 national championships while participating in 25 different categories of American motorsports.

In the realm of music, Curb has written more than three hundred recorded songs — from composing Liza Minnelli's signature song from the Emmy award-winning *Liza With A Z* to writing Hank Williams Jr.'s first number one song, "All For The Love Of Sunshine." Along the way, Mike has written songs for The Crickets,

The Ventures, Roy Orbison, The Osmonds and other music legends. Curb's records are now indelible in the American music consciousness, from Lou Rawls' R&B Grammy song "Natural Man" and Solomon Burke's "I Have A Dream" to Debby Boone's Academy



Award-winning song, “You Light Up My Life.”

Curb has also scored numerous movie soundtracks, composing the theme songs for movies starring Frank Sinatra, Jennifer Lopez, Gwyneth Paltrow, James Franco, Bette Davis, Ernest Borgnine, including Curb-written hit theme songs for Peter Fonda’s *Wild Angels* and Clint Eastwood’s *Kelly’s Heroes*. He also produced the hit theme song from Disney’s *It’s a Small World* and composed Dick Clark’s *American Bandstand* theme and wrote the popular advertising jingles for companies like Chevrolet and Honda.

Curb has created gold records in almost every genre of music, including pop, rock n’ roll, gospel, jazz, blues, rap and country. Upon the fiftieth anniversary of Curb Records, the list of artists is a “who’s who” of popular culture — from The Osmonds to Tim McGraw and Lee Brice, from Wynonna and The Judds to LeAnn Rimes, from The Four Seasons to The Righteous Brothers, and from producing Sammy Davis Jr. to Hank Williams Jr. *Billboard* magazine credits Mike Curb and Curb Records with more than 300 #1 records and, in 2001, Curb Records was named *Billboard*’s “Country Label of the Year.” In 2007, Curb was honored with a star on the Historic Hollywood Walk Of Fame for his career in music and the recording industry.

Mike’s achievements are the result of visionary genius as much as gifted talent. His innate ability to make the right choices have served him well — from selecting a song for a particular artist, to choosing the most promising race car drivers, to foreseeing the talent in an unknown, yet-to-be-discovered singer. Perhaps the choice most integral to Mike’s success was his selection of a partner for his life’s journey — the charming Linda Dunphy of Los Angeles. Forty years later they have two daughters and six grandchildren.

Mike Curb’s accolades and awards will forever heighten his stature in the eyes of his peers and the American public. However, it is a compassion for his fellow man, his contributions to higher education, human rights and the philanthropy for public well being for which he will be most remembered. Mike Curb’s passion has guided him to leverage his success to benefit the common good, and this, in itself, will ensure that the altruistic zenith of his comet will burn brightly through the twenty-first century and beyond.

Lamar Alexander

Lamar Alexander

United States Senator



THE MIKE CURB GALLERY AT THE GRAMMY MUSEUM IN LOS ANGELES AND THE GRAMMY MUSEUM GALLERY AT THE MUSICIANS HALL OF FAME IN NASHVILLE

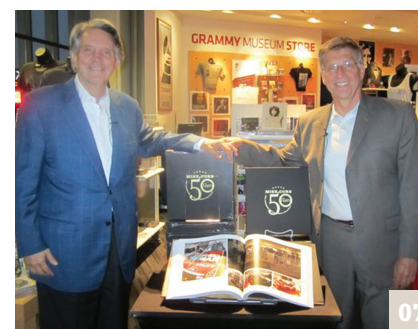


"We could not be more pleased and proud to have Mike Curb's legacy deservedly honored here at The Grammy Museum."

—NEIL PORTNOW, PRESIDENT OF NARAS (GRAMMY)



Courtesy of the GRAMMY Museum



- 01** Grammy Museum Executive Director Bob Santelli, Mike Curb and NARAS (Grammy) President Neil Portnow celebrating the naming of the top floor of the Grammy Museum as the Mike Curb Gallery
- 02** Mike at the entrance of the Grammy Museum
- 03** Mike Curb announcing the creation of the Curb Careers in Music Program designed to help underserved youth have opportunities to enter the music industry
- 04** The Mike Curb Gallery exhibition, ironically celebrating the history of Los Angeles music during the years that Mike lived in the South Los Angeles Compton area
- 05** Garth Brooks, Mike Curb, Ray Stevens and Neil Portnow, NARAS (Grammys) Chairman, celebrating the opening of The Grammy Museum Gallery at the Musicians Hall of Fame in Nashville, Tennessee in 2016
- 06** Mike surrounded by young singers who were performing his BMI award-winning composed song "Burning Bridges" at the Grammy Museum
- 07** Mike Curb making his 2012 Grammy icon appear-

ance and presenting his 50 Years book at the Grammy Museum with founder and Executive Director Bob Santelli. The Mike Curb Gallery is located at the Grammy Museum in Los Angeles.

08 In 2014 Mike Curb was inducted into the Musicians Hall of Fame. With Mike are the legendary artists Barbara Mandrell and Neil Young and Museum CEO Joe Chambers.

09 Nashville Mayor Megan Barry speaking at the opening of The Grammy Museum Gallery at the Musicians Hall of Fame in Nashville, Tennessee in 2016.

10 Bob Santelli; Mike's sister, Carole Curb Nemoy; Mike's mother, Stella Curb; Mike and Linda Curb; and Neil Portnow celebrating the opening of the Mike Curb Gallery

11 Linda and Mike Curb with Michael Sticka, President of the Grammy Museum and Aaron Bowlin, Vice President of Curb Records



