



**172** **"ALL MY ROWDY FRIENDS ARE COMING OVER TONIGHT"** ARTIST: **HANK WILLIAMS JR.** WRITER: HANK WILLIAMS JR. PUBLISHER: BOCEPHUS MUSIC, INC. (BMI) TIME: 2:56 PRODUCER: JIMMY BOWEN AND HANK WILLIAMS JR. FOR LYWOOD PRODUCTIONS WARNER/CURB 7-29184, 1984

**173A** **"BORN TO BOOGIE"** ARTIST: **HANK WILLIAMS JR.** WRITER: HANK WILLIAMS JR. PUBLISHER: BOCEPHUS MUSIC, INC. (BMI) PRODUCER: JIM ED NORMAN TIME: 2:43

"All My Rowdy Friends" was the 49th single released during Hank Jr.'s relationship with Mike Curb; the first number-one single – which Curb co-wrote – came in 1970 when Mike was president of MGM. Singles followed on Warner/Curb and Elektra/Curb.

"If ever there was a country record that was really a rock n' roll record, it was this one," said Curb. "It was also the first video of ours to win the CMA Video Award."

That video included a number of country stars, from Waylon Jennings to Kris Kristofferson. "All My Rowdy Friends" went on to become the *Monday Night*

*Football* theme song.

"There are records that cross genres without ever crossing charts," Curb said. "This never crossed on to any rock or pop chart, but it crossed into the rock audience. Not all country people are rock fans, but they all love Hank."

This record reached number 10 on the Country, number eight on the Country Sales, and number 14 on the Country Airplay charts. Hank Williams Jr. has had 46 chart albums and 86 chart singles with Curb; 38 of those have been Top Ten, and 10 of those have been number one.



**174** **"TWO OLD CATS LIKE US"** ARTIST: **RAY CHARLES AND HANK WILLIAMS JR.** WRITER: TROY SEALS PUBLISHER: WB MUSIC CORP. (ASCAP) SPECIAL THANKS: MERLE KILGORE

The duet recording of "Two Old Cats Like Us" is a very clear example of the legendary R&B artist Ray Charles' interpretation of country music in a manner that no other R&B artist has ever been able to achieve.

Likewise, Hank Williams Jr., as a country artist, has successfully merged rock n' roll and R&B throughout his legendary career. It was a natural thing for the two of

them to record together, and a great moment in the history of the record business.

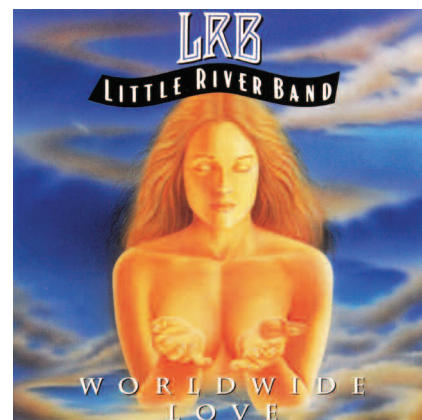


Mike Curb and Hank Williams Jr.

**175** **"IT'S COLD OUT TONIGHT"** ARTIST: **LITTLE RIVER BAND** WRITER: GRAHAM GOBLE PUBLISHER: SONGS OF UNIVERSAL, INC. TIME: 4:37 PRODUCER: JOHN BOYLAN MCA/CURB, 1991

The Little River Band was formed in 1979 in Melbourne, Australia, an outgrowth of the group Mississippi that featured Beeb Birtles, Graham Goble and Derek Pellicci as members. Those three – along with Glenn Shorrock, Roger McLachlan and Rick Formosa – formed the country/pop vocal harmony group.

There were a number of personnel changes through the years, including the addition of John Farnham as vocalist before he left for a solo career. Over the period of a dozen years, The Little River Band had 16 chart singles on the Hot 100.

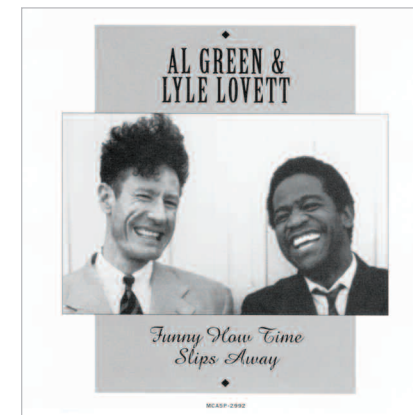


**176** **"TINY LITTLE HEART ATTACK"** (FROM THE MOTION PICTURE *CAREER OPPORTUNITIES*) ARTIST: **MONEY TALKS** WRITER: HAROLD WIJK/SVERRE WIJK PUBLISHER: BEEBLEBROX MUSIC (BMI)/MIKE CURB MUSIC (BMI)

"Tiny Little Heart Attack" comes from the action/comedy film *Career Opportunities*. The movie involves a jail break, stolen diamonds, and a newsman who has been fired from his job but has a chance to get it back because he's a part of this big story. In the end, all's

well that ends well, and this story ends with recovered diamonds and a romantic wedding.

The recording group, Money Talks, was brought to Curb by their managers and producers, Paul Palmer and Jeffrey Shucraft.



**177** **"FUNNY HOW TIME SLIPS AWAY"** ARTIST: **AL GREEN AND LYLE LOVETT** WRITER: WILLIE NELSON PUBLISHER: SONY/ATV TREE PUBLISHING (BMI)

"Funny How Time Slips Away" by Al Green and Lyle Lovett won a Grammy by bringing together two of the most uniquely gifted artists in the music business. The song – originally recorded by Willie Nelson – was perfect because of its history as both a country and an R&B song.

In country, it has been a chart record for Billy Walker (1961), Narvel Felts (1975) and Danny Davis & Willie Nelson (1980); in R&B, it made the charts for Joe Hinton (1964), Dorothy Moore (1976) and The Spinners (1983).

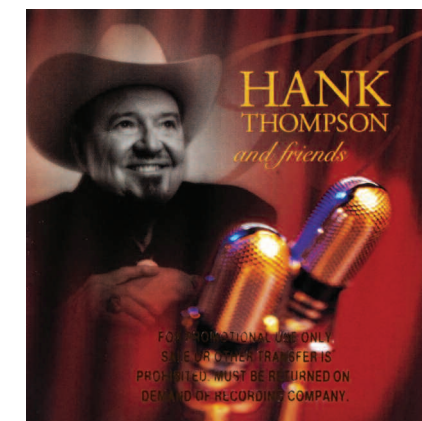
**178** **"SIX PACK TO GO"** ARTIST: **VINCE GILL AND HANK THOMPSON** WRITER: HANK THOMPSON, JONNY LOWE, DICK HART PUBLISHER: SONGS OF UNIVERSAL-POLYGRAM INT'L, INC. (BMI) TIME: 2:11 PRODUCER: BILL MILLET CURB 77925

Hank Thompson's first hit came in 1948; "Six Pack To Go" was Hank's 41st chart record and 25th Top Ten. Released in 1960, the record also reached the Pop chart.

Thompson served in the Navy during World War II, where he began his career as a performer. In 1997, Curb Records released *Hank Thompson And Friends*, which

featured the Country Music Hall of Famer in duets with Lyle Lovett, George Jones, Kitty Wells, and – on "Six Pack to Go" – with Vince Gill, who is now himself a member of the Country Music Hall of Fame.

Hank Thompson has released five albums for Curb including all of his hits.



**179** **"TILL I'M TOO OLD TO DIE YOUNG"** ARTIST: **MOE BANDY** WRITER: JOHN HADLEY, SCOTT DOOLEY, KEVIN WELCH PUBLISHER: SONY/ATV TREE PUBLISHING (BMI)/SONY/ATV CROSS KEYS PUBLISHING CO., INC. (ASCAP) TIME: 3:09 PRODUCER: JERRY KENNEDY FOR JK PRODUCTIONS, INC. SPECIAL THANKS: WOODY BOWLES AND DICK WHITEHOUSE CURB 77259

Moe Bandy had more than a decade's worth of hits, beginning with his "I Just Started Hatin' Cheatin' Songs Today." He joined Curb Records in 1986 when his manager, Woody Bowles, brought the singer to the label. His second release was "Till I'm Too Old To Die

Young," which went to number six on the Country chart in *Billboard*.

Jerry Kennedy produced this record for Bandy, as well as "Americana," which reached number eight on the Country charts in 1988.



180

**"IT'S ONLY MAKE BELIEVE"** ARTIST: **RONNIE MCDOWELL WITH CONWAY TWITTY** WRITER: CONWAY TWITTY, JACK NANCE PUBLISHER: SONY TREE PUB. CO., INC. (BMI) TIME: 2:21 PRODUCER: RONNIE MCDOWELL SPECIAL THANKS: BUDDY KILLEN CURB CRB-10501, 1987

Conway Twitty had a number-one rock hit with "It's Only Make Believe" on MGM in 1958; in 1966, he moved over to country music and had a string of hits, but "It's Only Make Believe" was always a standard part of his show.

Ronnie McDowell's first hit was "The King Is Gone," a tribute to Elvis Presley released shortly after Elvis died in 1977. He got his start as a recording artist because his voice sounded so much like Elvis's, but McDowell carved out his own career on Epic and Curb Records.

McDowell joined Curb Records in 1986, and in 1988, his recording of "It's

Only Make Believe" reached number eight on the Country chart.

"Buddy Killen introduced me to Ronnie McDowell," said Curb. "It was a special event when he recorded an up tempo version of 'It's Only Make Believe' with Conway Twitty. These are the records that really mean a lot to me, because they connect us to our past. Curb Records is 50 years of rock n' roll, and this song takes us back to our roots. To have Conway Twitty sing on someone else's version of his big rock hit – well, it had to be darn good. This is a very special record."



181

**"WHILE THE FEELING'S GOOD"** ARTIST: **WAYNE NEWTON AND TAMMY WYNETTE** (TAMMY WYNETTE APPEARS COURTESY OF EPIC RECORDS) WRITER: ROGER BOWLING, FREDDIE HART PUBLISHER: SONY/ATV SONGS LLC/HARTLINE MUSIC, INC. TIME: 4:21 PRODUCER: LARRY BUTLER CURB CRB-10559, 1989

181A

**"SHE'S MY SATURDAY NIGHT SPECIAL"** ARTIST: **WAYNE NEWTON AND RONNIE MCDOWELL** WRITER: JERRY DUNPHY, MIKE CURB PUBLISHER: JER-DUN MUSIC (BMI) (ADM. BY MIKE CURB MUSIC) / MIKE CURB MUSIC (BMI) TIME: 2:28 PRODUCER: MICHAEL LLOYD AND BUDDY KILLEN CURB 77414

181B

**"THE LETTER"** ARTIST: **WAYNE NEWTON** WRITERS: RICK GOODMAN, JOHNNY MINICK, WAYNE NEWTON PUBLISHER: LIFTING MUSIC (ASCAP) TIME: 4:29 PRODUCER: WAYNE NEWTON, RICK GOODMAN AND JOHNNY MINICK

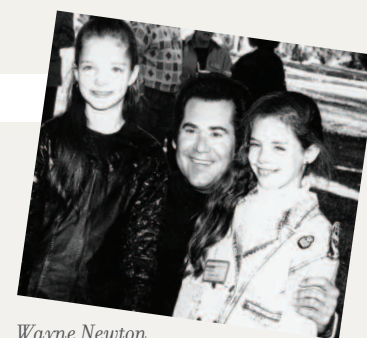
Jerry Dunphy was the leading television news anchor in Southern California for more than 30 years. He was also Mike Curb's father-in-law.

Dunphy and Curb wrote "She's My Saturday Night Special" as a duet for Curb's long time friends Wayne Newton and Ronnie McDowell.

"While The Feeling's Good" was

recorded as a duet with Newton and Tammy Wynette and became a *Billboard* chart single, and "The Letter" by Wayne Newton reached the number-one position on the *Cashbox* chart.

Curb says that "Wayne Newton has so much talent that he can sing and perform virtually every form of music known to man."



Wayne Newton  
with Megan and Courtney Curb



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**"(I'VE HAD) THE TIME OF MY LIFE"** (FROM THE MOTION PICTURE *DIRTY DANCING*) ARTIST: **BILL MEDLEY WITH JENNIFER WARNES** WRITER: DONALD MARKOWITZ, JOHN DE NICOLA, FRANKIE PREVITE PUBLISHER: EMI APRIL MUSIC INC. O/B/O DONALD JAY MUSIC LTD. AND DAMUSIC CO., INC./SONY/ATV TUNES LLC / R U CYRIUS / KNOCKOUT MUSIC (ASCAP) TIME: 4:47 PRODUCER: MICHAEL LLOYD/MIKE CURB PRODUCTIONS SPECIAL THANKS: MICHAEL LLOYD RCA PB 49625, 1987

The film *Dirty Dancing* was a period piece set in the mid-1960s, with a soundtrack of songs like "Big Girls Don't Cry" and "Stay." The music director wanted "You've Lost That Loving Feeling" by the Righteous Brothers, but that song had been committed to *Top Gun*.

"(I've Had) The Time Of My Life" was written by three basically unknown writers, and Michael Lloyd figured out a way to cut it so that it captured the sound and feel of "You've Lost That Lovin' Feeling."

Bill Medley's daughter was to be born the week the song was scheduled to be recorded, and he wanted to postpone the studio session. While the budget was modest and the schedule was tight, he agreed to record the song. The label had to find someone to sing it with him, and everyone settled on Jennifer Warnes as the artist.

*Dirty Dancing*, starring Patrick Swayze and Jennifer Grey, was released in 1987; "(I've Had) The Time Of My Life" went to number one on the Adult Contemporary chart, where it remained for four weeks; it also went number one on the *Billboard* Hot 100 Chart.

The song became the biggest hit of Bill Medley's solo career, and the soundtrack sold 25 million records worldwide.



Ronnie McDowell, Mike Curb and Bill Medley  
at Elvis Presley's home in Memphis, now  
owned by the Mike Curb Family Foundation



----- { MIKE CURB : 50 Years } -----

----- { 2009 } -----

*“I turned it down for about three months, and they kept calling and Mike Curb kept saying ‘Are you sure? Are you sure?’*

*“Finally, they called back and said Jennifer Warnes wants to record it with you and I got to go in and do ‘I’ve Had The Time Of My Life.’*

*“It turned out to be one of the biggest things I almost missed.”*

—BILL MEDLEY, THE RIGHTEOUS BROTHERS

**183** **“YES”** (FROM THE MOTION PICTURE *DIRTY DANCING*) ARTIST: **MERRY CLAYTON** WRITER: N. CAVANAUGH, T. FRYER, T. GRAF PUBLISHER: © 1987 THE FLOOD MUSIC COMPANY, INC./FINE TUNE MUSIC (ASCAP) TIME: 3:17 PRODUCER: MICHAEL LLOYD FOR CURB PRODUCTIONS SPECIAL THANKS: MICHAEL LLOYD

Merry Clayton was born on Christmas Day in New Orleans. She was a member of The Raeletts – the backing group for Ray Charles – and was in the movie *Maid To Order* (1987).

Clayton released “Yes” in 1988, the third single from the soundtrack of *Dirty Dancing* that followed two hits in “The Time Of My Life” by Bill Medley and

Jennifer Warnes and “She’s Like The Wind” by Patrick Swayze.

On the flip side of “Yes,” which was released on RCA, was “In The Still Of The Night,” the classic song recorded originally by The Five Satins. The record was produced by Michael Lloyd for Curb Productions.



**184** **“SHE’S LIKE THE WIND”** (FROM THE MOTION PICTURE *DIRTY DANCING*) ARTIST: **PATRICK SWAYZE WITH W. FRAZIER** WRITER: PATRICK SWAYZE, STACY WIDELITZ PUBLISHER: PLAINVIEW DINER MUSIC (BMI)/ VERY TONY MUSIC TIME: 3:49 PRODUCER: MICHAEL LLOYD FOR MIKE CURB PRODUCTIONS RCA 5363-7-R, 1987

The producer of the motion picture *Dirty Dancing* was looking for a ballad and Michael Lloyd thought a song Patrick Swayze had written sounded like a good fit.

Swayze’s recording of “She’s Like The Wind” became a major hit, reaching number three on the *Billboard* Hot 100 and number one on the *Billboard* Adult Contemporary chart.



MCA Records President Bruce Hinton, Lyle Lovett, Dick Whitehouse, Patrick Swayze and Mike Curb



**185** **BEST OF JOHNNY CASH**  
Includes the original recordings of:  
RING OF FIRE • A BOY NAMED SUE • SUNDAY MORNING  
COMING DOWN • FOLSOM PRISON BLUES • I WALK  
THE LINE • BALLAD OF A TEENAGE QUEEN • GUESS  
THINGS HAPPEN THAT WAY • THE WAYS OF A WOMAN  
IN LOVE • GET RHYTHM • THAT OLD WHEEL  
THE LONG BLACK VEIL

**185** **“THAT OLD WHEEL”** ARTIST: **JOHNNY CASH AND HANK WILLIAMS JR.** WRITER: JENNIFER PIERCE PUBLISHER: SIX SHOOTER MUSIC (ASCAP) TIME: 2:49 PRODUCER: JACK CLEMENT

Johnny Cash and Hank Williams Jr. were long-time friends. Merle Kilgore, who wrote “Ring Of Fire” and was Cash’s best man at his wedding to June Carter, was Hank’s manager and best friend.

Hank and Johnny joined forces to record a duet on “That Old Wheel” for Curb’s album. Curb combined the song with Johnny’s greatest records from three different companies. This resulted in a

gold album for Curb Records.

Johnny Cash had 138 songs on the *Billboard* Country Singles chart; Hank Williams Jr. had 106; the two account for 244 singles on the country charts – and still counting!

The Mike Curb Foundation has purchased the artifacts from the Johnny Cash Museum and brought the museum to Nashville’s Music Row.

----- { 2004 } -----

*“My entire family is tremendously grateful to you, and proud that Dad will have a permanent presence in a physical sense on Music Row.”*

—ROSANNE CASH, ON BRINGING THE JOHNNY CASH MUSEUM TO NASHVILLE





## DISCOGRAPHY

**1986** **"LET ME TELL YOU ABOUT LOVE"** ARTIST: **THE JUDDS WITH CARL PERKINS** WRITER: CARL PERKINS, PAUL KENNERLEY, BRENT MAHER PUBLISHER: © 1989 IRVING MUSIC, INC. (BMI) ALL RIGHTS ADMINISTERED BY IRVING MUSIC, INC. ON BEHALF OF ITSELF FOR THE WORLD/ SPIRIT ONE MUSIC O/B/O BRICK HITHOUSE MUSIC (BMI)/ SONY/ATV TUNES LLC/BLUE QUILL MUSIC (ASCAP) TIME: 2:59 PRODUCER: BRENT MAHER SPECIAL THANKS: KEN STILTZ CURB 77965

**1988** **"GRANDPA"** ARTIST: **THE JUDDS** WRITER: JAMIE O'HARA PUBLISHER: SONY/ATV CROSS KEYS PUBLISHING (ASCAP) TIME: 4:12 PRODUCER: BRENT MAHER SPECIAL THANKS: WOODY BOWLES, DICK WHITEHOUSE AND BOB SUMMERS CURB, 1985

**1989** **"ROCKIN' WITH THE RHYTHM OF THE RAIN"** ARTIST: **THE JUDDS** WRITER: DON SCHLITZ, BRENT MAHER PUBLISHER: UNIVERSAL-MCA MUSIC PUBLISHING, A DIVISION OF UNIVERSAL STUDIOS, INC./DON SCHLITZ MUSIC (ASCAP)/SONY/ATV TUNES LLC/BLUE QUILL MUSIC (ASCAP) TIME: 2:40 PRODUCER: BRENT MAHER

**1989** **"LOVE CAN BUILD A BRIDGE"** ARTIST: **THE JUDDS** WRITER: JOHN BARLOW JARVIS, PAUL OVERSTREET, NAOMI JUDD PUBLISHER: SONY/ATV TUNES LLC DBA CROSS KEYS PUB. CO./INSPECTOR BARLOW MUSIC (ASCAP)/SCARLET MOON MUSIC INC. (BMI)/BROSIS MUSIC, INC. (BMI)/MIKE CURB MUSIC (BMI) TIME: 5:22 PRODUCER: BRENT MAHER FOR MAHER PRODUCTIONS

The Judds first single was the Top 20 record "Had A Dream," and their second was "Mama He's Crazy," which went all the way to number one – the first of eight straight number-ones for the hottest duo in country music during the 1980s.

"Grandpa (Tell Me 'Bout The Good Old Days)," written by Jamie O'Hara, was their seventh single release and sixth consecutive number one. The song holds special meaning for the Mike Curb family because his daughters entered the funeral of their grandfather – Mike's father – while this song played.

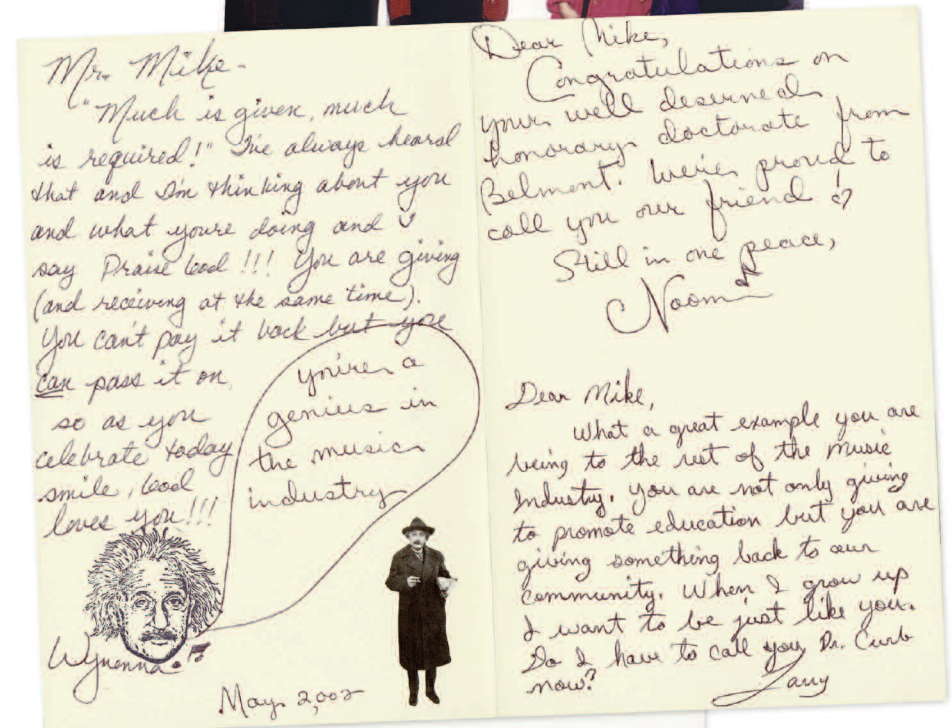
"Rockin' With The Rhythm Of The Rain" followed "Grandpa" and "Love Can Build A Bridge" as their twenty-first

single. It won Grammys for Song of the Year and Vocal Duo of the Year in the country field.

Mike Curb was privileged to witness Carl Perkins playing guitar on "Let Me Tell You About Love," a song Perkins wrote and recorded with The Judds. One of the pioneers of rockabilly, Carl Perkins was an early witness to the birth of rock n' roll at Sam Phillips' Sun Studios in Memphis.

This release reached the number one spot on the Country chart in 1989 – the 14th number one for The Judds, out of 17 chart singles. The Judds had 25 chart singles by 2000, with an amazing 20 of them being in the Top 10 of the Country charts.

Mike Curb and family with The Judds



**CONGRATULATIONS NAOMI FOR YOUR SPECIAL HONOR IN RECEIVING THE RED BALL 1999 HUMANITY AWARD**

**MIKE CURB**

*Thank you so much for your generosity & thoughtfulness  
Love, Naomi*

*"How proud we are to be associated with your label and how much we cherish the friendship."*

—NAOMI JUDD



----- { MIKE CURB : 50 Years } -----



187

**“BREAK THE ICE”** (FROM THE MOTION PICTURE *RAD*) ARTIST: **JOHN FARNHAM** WRITER: SUE SHIFRIN, BOB MARLETTE PUBLISHER: INTERSONG-USA, INC./PALANCAR MUSIC/ UNIVERSAL-POLYGRAM INTERNATIONAL PUB. INC./DIAL M FOR MUSIC TIME: 3:25 PRODUCER: BOB MARLETTE AND DAVID J. HOLMAN MCA 6166, 1986

*Rad* is a film about the BMX craze of the 1980s, and it features some extreme stunts on bicycles. Directed by Hal Needham and starring Bill Allen, Lori Loughlin, Talia Shire, Ray Walston and Jack Weston, this was a

movie that young guys loved.

“Break The Ice” by John Farnham was recorded for the movie. A major rock star in Australia, Farnham was also one of the lead singers for The Little River Band.

**“MUSIC THAT YOU CAN DANCE TO”** (FROM THE MOTION PICTURE *RAD*) ARTIST: **SPARKS** WRITER: RON MAEL, RUSSELL MAEL PUBLISHER: EMI VIRGIN MUSIC, INC. (ASCAP) TIME: 4:26 RON MAEL AND RUSSELL MAEL VOGUE/CURB 102175, 1986

The band Sparks was formed in 1971 in Los Angeles, comprised of Ron Mael, Russell Mael, Earle Mankey, Jim Mankey and Harley Feinstein. The Mael brothers were the creative center for the group, who had been signed to Bearsville in the early '70s under the name Halfnelson.

After their debut album missed, they changed their name to Sparks. The Maels moved to England and were

produced by Muff Winwood, brother of Steve. They returned to the United States in 1976.

Sparks is a dance act, a genre that has always been successful for Curb Records. “Music That You Can Dance To” was released in the summer of 1986, and it reached number six on the Club chart and number 11 on the Dance Sales chart in *Billboard*.



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**“ONE DOWN, TWO DOWN”** (FROM THE MOTION PICTURE *THE GARBAGE PAIL KIDS*) ARTIST: **HAKIM AND LADY DIANA** WRITER: JERRY JOHNSTONE, ARTHUR STOKES PUBLISHER: TAJE MUSIC (ASCAP) TIME: 4:06 PRODUCER: HAKIM AND OTIS STOKES FOR MIKAH PRODUCTIONS MCA/CURB 62211, 1987

A garbage can oozing green gook became a small band of ugly kids (with names like Valarie Vomit), as well as the plot for the gross-out film *The Garbage Pail Kids*.

Directed by Rodney Amateau, the 1987 film starred

Mackenzie Astin, Anthony Newley, Katie Barberi, Ron MacLachlan and J.P. Amateau. “One Down, Two Down” was recorded for the film by the very talented R&B duo Hakim and Otis Stokes for Curb Records.



**“DARK LIGHT”** (FROM THE MOTION PICTURE *THE PURSUIT OF HAPPINESS*) ARTIST: **THE BEAT FARMERS** WRITER: STEVEN MARSHALL, JERRY RANEY PUBLISHER: CURB SONGS (ASCAP)/ BUG MUSIC O/B/O JERRY RANEY MUSIC TIME: 3:57 PRODUCER: DAVE JERDEN SPECIAL THANKS: BILL STRAW CURB 77501, 1987

The Beat Farmers were a good-time, beer-drinking, club-playing band formed in the San Diego area in 1983. Led by party animal Dan McLain – who went by the name Country Dick Montana – the group released their first album in 1985 before signing with Curb.

They played Europe several times, performing with a rebellious, devil-may-care attitude and an off-center sense

of humor. The band ended on November 8, 1995, when drummer Country Dick, who battled throat cancer, had a heart attack during a club performance and died.

“Dark Light” came from their *The Pursuit Of Happiness* album, and the song reached the Top 30 on *Billboard*’s Main Rock chart.

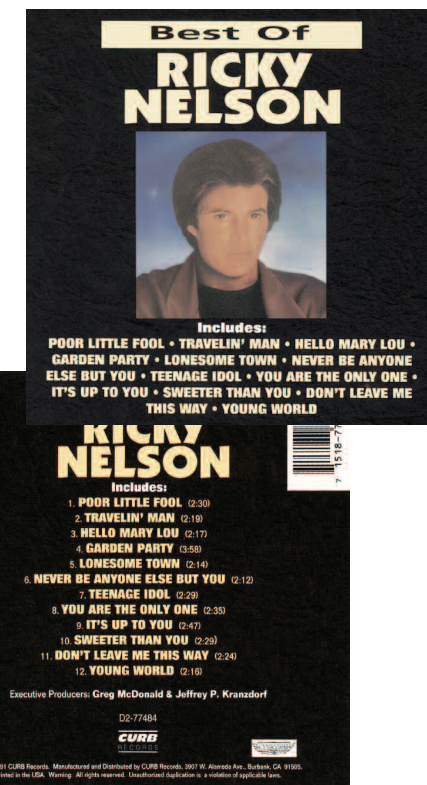
DISCOGRAPHY

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**“AY TE DEJO EN SAN ANTONIO”** (FROM THE MOTION PICTURE *SYLVESTER*) ARTIST: **LOS LOBOS** WRITER: SANTIAGO JIMENEZ PUBLISHER: TRADITION MUSIC CO. (ADM. BY BUG) TIME: 3:17 PRODUCER: T-BONE BURNETTE AND STEVE BERLIN MCA 39026, 1985

*Sylvester* was the name of a horse that a 16-year old orphan struggling to raise her two younger brothers decides to train for the Olympics jumping event. Starring Melissa Gilbert (of *Little House on the Prairie* fame) as

Charlie and Richard Farnsworth, the soundtrack was produced by T-Bone Burnette and Steve Berlin and featured Los Lobos doing “Ay Te Dejo En San Antonio.”



189

**“GARDEN PARTY”** ARTIST: **RICKY NELSON** WRITER: RICKY NELSON PUBLISHER: MATRAGUN MUSIC, INC. (BMI) TIME: 3:58 PRODUCERS: GREG MCDONALD, JEFFREY P. KRANZDORF

There is nothing more painful in the music industry than for an artist to lose his life. In this case Rick Nelson was recording what would be his come back album for Curb Records in 1985 when he lost his life on New Year’s Eve of that year. Rick had an amazing career in the music industry that started when he was a young boy on the *Ozzie and Harriet* television show, starring with his parents and his older brother David. Rick started out singing on the family television show and he was ultimately signed by Imperial Records, which was the label owned by Lou Chudd and operated by Mike Curb’s mentor, Eddie Ray. Rick recorded for four different labels, including Verve, Decca, Imperial and Curb. In addition to having the first number one record with “Poor Little Fool” on the *Billboard* Hot 100 chart when it started in 1958, Rick had 20 top ten records on the *Billboard* chart and was inducted into the Rock and Roll Hall of Fame.

Like so many teen artists, as time passed by, Rick wanted to do more of his own new music and formed his own band The Stone Canyon Band, but wherever he performed, his audiences wanted to hear his hits. This resulted in a performance at Madison Square Garden where he was booed by the audience for not singing his hits, but it also spawned the recording of “Garden Party” that played a major part in re-launching his career. Because of the fact that his hits were on various labels and because of the fact that “Garden Party” featured his lower, more mature voice, Rick was willing to compromise with his fans and re-record his hits as close to the original versions as possible, but featuring the vocal sound that he had on “Garden Party”. This resulted in the album *Best Of Ricky Nelson* which Curb Records released shortly after his death and which has been certified as a Gold record by the Recording Industry Association of America.

189

**“WILD THING”** (FROM THE MOTION PICTURE *MAJOR LEAGUE*) ARTIST: **X** WRITER: CHIP TAYLOR PUBLISHER: EMI BLACKWOOD MUSIC, INC. BMI TIME: 3:18 PRODUCER: MICHAEL WAGENER WARNER/CURB CRB-10538, 1984

“Wild Thing,” written by Chip Taylor – brother of actor Jon Voight – was a number-one hit by The Troggs in 1966. Curb compiled the soundtrack for the baseball comedy film *Major League*, released in 1989 and starring Tom Berenger, Charlie Sheen, Corbin Bernsen, Margaret

Whitton, Wesley Snipes and Bob Uecker.

Because the original version of “Wild Thing” was unavailable, the version by the group “X” became the theme for the movie, and subsequently became a baseball anthem for the soundtrack on Curb Records.





## { MIKE CURB : 50 Years }



**104** **"TAKIN' CARE OF BUSINESS"** (FROM THE MOTION PICTURE *MAJOR LEAGUE: BACK TO THE MINORS*)  
ARTIST: **BTO** WRITER: RANDOLF CHARLES BACHMAN PUBLISHER: SONY/ATV TUNES, LLC

Bachman-Turner Overdrive – later known simply as BTO – is a Canadian rock group from Vancouver, British Columbia, led by brothers Randy and Robbie Bachman. They had a major hit with "Takin' Care Of Business" in 1974, and that song was brought back in a live version

for the movie *Major League: Back To The Minors*, a sequel to the film *Major League*.

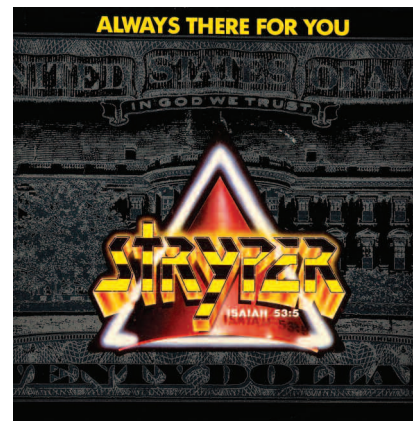
*Major League: Back To The Minors*, the third in a trilogy of *Major League* films, was released in 1993.

**105** **"ALWAYS THERE FOR YOU"** ARTIST: **STRYPER** WRITER: MICHAEL SWEET PUBLISHER: STRYPER MUSIC (BMI)  
TIME: 4:11 PRODUCER: MICHAEL LLOYD FOR MIKE CURB PRODUCTIONS SPECIAL THANKS: MICHAEL LLOYD ENIGMA  
75019, 1988

Stryper stands for "Salvation Through Redemption Yielding Peace, Encouragement and Righteousness." The name was inspired by the biblical verse in Isaiah that states "With His stripes we are healed." Formed in 1983 by brothers Michael and Robert Sweet with guitarist Oz Fox in Orange County, California, they released "Always There For You" in 1988. The song rose to number 71 on

*Billboard's* Hot 100 chart.

Stryper was on Enigma Records – an independent label distributed by Capitol – and Michael Lloyd produced them for Mike Curb Productions. Although they were a controversial act in Christian music, they had a large, loyal following in both the Christian and rock fields.



**106** **"NEVER TOO OLD TO ROCK N' ROLL"** ARTIST: **RONNIE MCDOWELL WITH JERRY LEE LEWIS** WRITER: RONNIE MCDOWELL, JOE MEADOR, RICHARD O. YOUNG  
PUBLISHER: SONY/ATV TREE PUBLISHING O/B/O STRAWBERRY LANE MUSIC (BMI) / SONY/ATV CROSS KEYS PUBLISHING TIME: 2:13 PRODUCER: RONNIE MCDOWELL  
CO-PRODUCER: THE RHYTHM KINGS CURB 10521, 1988

Jerry Lee Lewis came from rock n' roll's womb – the Sun Records Studio in Memphis, owned and operated by Sam Phillips where Jerry Lee recorded "Whole Lot Of Shakin' Going On" and "Great Balls Of Fire," both in 1957.

Lewis, born in 1935, has never lost his rock n' roll soul, and on this duet with Ronnie McDowell he plays his driving, pumping piano and puts his personal

stamp on the second verse. Lewis has never been shy about performing, and this cut is no exception.

This song, the last recording to reach the charts for Jerry Lee, reached the Top 50 on the Country chart in 1989. McDowell has had more than 40 *Billboard* chart records and continues to perform constantly.

**107** **"THERE'S A TEAR IN MY BEER"** ARTIST: **HANK WILLIAMS SR. WITH HANK WILLIAMS JR.** WRITER: HANK WILLIAMS PUBLISHER: SONY/ATV ACUFF ROSE MUSIC (BMI) / RIGHTSONG MUSIC, INC. O/B/O HIRIAM MUSIC  
TIME: 2:49 PRODUCER: HANK WILLIAMS JR., BARRY BECKETT FOR BECKETT PRODUCTIONS AND BY JIM ED NORMAN FOR JEN PRODUCTIONS, INC. SPECIAL THANKS: MERLE KILGORE WARNER/CURB 9-27584-7, 1988

Big Bill Lister recorded the Hank Williams song "There's A Tear In My Beer," which he released in 1952; years later, he found the original acetate of the demo by Hank and gave it to Hank Jr.

Through the magic of technology, Hank Williams Jr. was able to record a duet with his father. A clip of Hank Williams Sr. from *The Kate Smith Show* was used to

compile the music video for this song, which won the Country Music Association's Video of the Year honors in 1989. That year, the song reached number seven on the Country chart.

"This recording would not have been possible without Jim Ed Norman, who contributed his talents to many records of ours," said Mike Curb.



## { 1978 }

*"Nothing Mike does or comes up with ever surprises me any more. He's the classic textbook record executive."*

—DICK WHITEHOUSE



**108** **"ONE STEP FORWARD"** ARTIST: **THE DESERT ROSE BAND** WRITER: CHRIS HILLMAN, BILL WILDES PUBLISHER: BAR NONE MUSIC (ADM. BY BUG) TIME: 3:27  
SPECIAL THANKS: DICK WHITEHOUSE CURB CRB-10400, 1987

Chris Hillman has a long-time connection to the West Coast music scene; he was a member of The Byrds and The Flying Burrito Brothers. He released a solo album, *Desert Rose*, in 1984.

Hillman and Herb Pedersen played on Dan Fogelberg's *High Country Snows* album and – along with bassist Bill Bryson and guitarist John Jorgenson – opened for Fogelberg on tour. Drummer Steve Duncan and pedal steel player Jay Dee Maness joined them to form The Desert Rose Band, which signed with Curb Records in 1987.

The group's first single, "Ashes Of

Love," was originally a hit in 1968 by Don Gibson. "One Step Forward," their third single, was number two on the Country and number six on the Country Sales charts in 1987. The group went on to have two number-one singles for Curb Records.



The Desert Rose Band



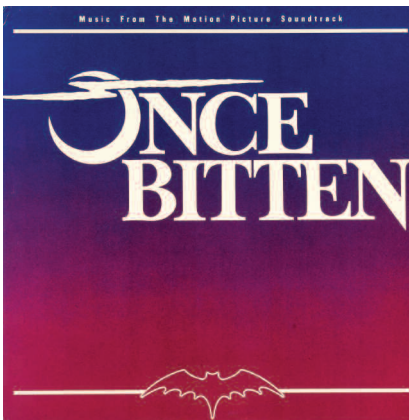


**1988** **"SEND ME AN ANGEL '89"** (FROM THE MOTION PICTURE *TEEN WOLF TOO*) ARTIST: **REAL LIFE** WRITER: DAVID STERRY, RICHARD ZATORSKI PUBLISHER: WARNER/CHAPPELL MUSIC PTY. LTD. (APRA) ALL RIGHTS FOR THE US AND CANADA ADMIN. BY WB MUSIC CORP. (ASCAP) TIME: 3:50 PRODUCER: ROSS COCKLE & GLENN WHEATLEY SPECIAL THANKS: GLEN WHEATLEY CURB CRB-10531, 1989

**1984** **"FACE TO FACE"** ARTIST: **REAL LIFE** WRITER: DAVID STERRY, RICHARD ZATORSKI PUBLISHER: AUSTRALIAN TUMBLEWOOD MUSIC (BMI) TIME: 3:46 PRODUCER: PETER HENDERSON

Real Life is an Australian group that was formed in Melbourne in the early 1980s by David Sterry and George Pappas. They released "Send Me An Angel" from their debut album *Heartland*. It was an international hit; in the United States it was Top 20 on the Main Rock, Top 30 on the Hot 100 and on the Club charts in *Billboard* in 1984.

In 1989, the single became a multi-genre crossover hit again, reaching number three on the Dance Sales and number five on the Club, and Top 30 on the Hot Airplay, Hot 100 and Hot Sales charts. The record was featured in Jason Bateman's movie *Teen Wolf Too* on the Curb Records soundtrack.



**200** **"MAKES ME CRAZY"** (FROM THE MOTION PICTURE *ONCE BITTEN*) ARTIST: **MOSES TYSON JR.** WRITER: R. JACKSON, L. JACKSON PUBLISHER: (ASCAP) TIME: 4:38 PRODUCER: RANDY JACKSON AND MOSES TYSON JR. MCA/CURB, 1985

Jim Carrey and Lauren Hutton starred in the 1985 film *Once Bitten*, about a 400-year-old vampire who needed to find a virgin in L.A. in order to remain young. Directed by Howard Storm, the soundtrack featured

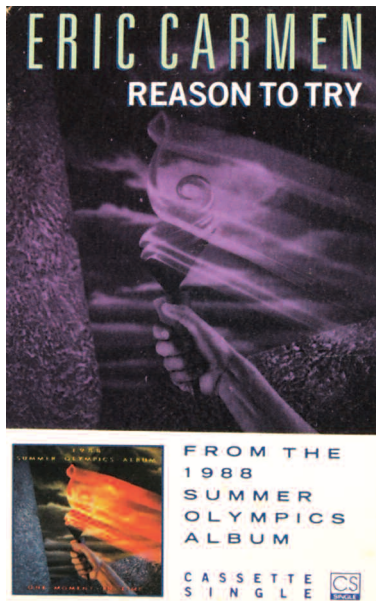
Moses Tyson doing "Makes Me Crazy."

"Moses Tyson is a very gifted singer and organist," said Mike Curb. "He still performs regularly in Memphis, Tennessee."

**201** **"REASON TO TRY"** (FROM THE 1988 SUMMER OLYMPICS) ARTIST: **ERIC CARMEN** WRITER: PHILIP GALDSTON/JONATHAN G. LIND PUBLISHER: EMI VIRGIN MUSIC, INC. (ASCAP)/JONATHAN G. LIND D/B/A BIG MYSTIQUE MUSIC (ASCAP) / KAZZOOM MUSIC, INC. /SONY ATV TUNES (ASCAP)/ UNIVERSAL POLYGRAM INTERNATIONAL (ASCAP) PRODUCER: MICHAEL LLOYD FOR MIKE CURB PRODUCTIONS

Eric Carmen started out as the lead singer for The Raspberries and went on to have a successful career as both an artist and a songwriter. He had a Top Five hit from the motion picture *Dirty Dancing* with "Hungry Eyes" and a gold record with his recording of "All By

Myself." Eric wrote "That's Rock And Roll" and "Hey Deanie," which were both major hits for Shaun Cassidy on Curb Records. "Reason To Try" was produced by Michael Lloyd for Mike Curb Productions for the 1988 Summer Olympics.



## DISCOGRAPHY

**202** **"YOU'RE NOT A STRANGER ANYMORE"** (FROM THE MOTION PICTURE *MAC AND ME*) ARTIST: **JARA LANE** WRITER: ALAN SILVESTRI, BOB GAUDIO, JUDY PARKER, MIKE CURB PUBLISHER: DONNA DIJON MUSIC PUBLISHING/CAREERS-BMG MUSIC PUBLISHING INC./ MIKE CURB MUSIC (BMI) TIME: 3:43 PRODUCER AND ARRANGER: BOB GAUDIO

*Mac and Me* was a 1988 film directed by Stewart Raffill and starring Christine Ebersole, Jonathan Ward and Tina Caspary. Ward, who used a wheelchair in the movie (and in real life), befriends an alien named Mac who is a puppet that wants to go "home." The film,

financed by McDonald's and Coca Cola, was inspired by the Steven Spielberg hit *E.T.*

"You're Not A Stranger Anymore" was sung in the movie by Jara Lane; the song was written by Alan Silvestri, Bob Gaudio, Judy Parker and Mike Curb.



**203** **"OH, I LOVE YOU SO"** (FROM THE MOTION PICTURE *COCKTAIL*) ARTIST: **PRESTON SMITH** WRITER: PRESTON SMITH PUBLISHER: CURB SONGS (ASCAP)/ PRESTOONS MUSIC (ASCAP)

Singer/songwriter Preston Smith composed the song "Oh, I Love You So" that became an important part of the soundtrack for the motion picture *Cocktail*. Legendary

record executive Clive Davis liked the recording and entered into a co-venture with Arista and Curb Records to market this record in conjunction with the movie.

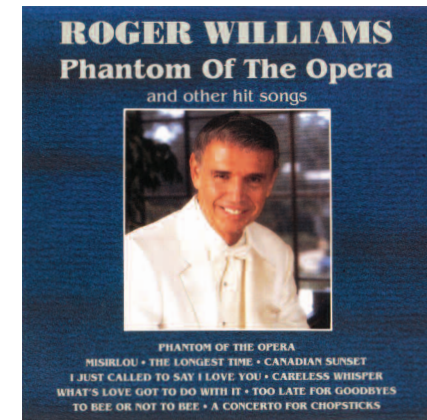
**204** **"PHANTOM OF THE OPERA"** ARTIST: **ROGER WILLIAMS** WRITER: ANDREW LLOYD WEBBER, CHARLES HART, MICHAEL BATT PUBLISHER: THE REALLY USEFUL GROUP, PLC ADMIN. BY COLGEMS-EMI MUSIC INC. (ASCAP) TIME: 2:39 PRODUCER: MICHAEL LLOYD FOR MIKE CURB PRODUCTIONS CURB 77297, 1987

**204A** **"GOD BLESS AMERICA"** ARTIST: **ROGER WILLIAMS** WRITER: IRVING BERLIN PUBLISHER: IRVING BERLIN MUSIC CORP. (ASCAP) TIME: 2:04 PRODUCER: MIKE CURB

Pianist Roger Williams sold more records than any other popular pianist during the 1950s; "Autumn Leaves" was a number-one single in 1955. In the 1960s, he had a hit with "Born Free," from the film by that name.

Mike Curb produced Roger's recording of "God Bless

America" for MCA, and he envisioned a dance version of "Phantom Of The Opera" with Williams on piano. Michael Lloyd produced this recording, and then Williams re-recorded all of his hits in stereo for Curb.



**205** **"INTO THE NIGHT"** ARTIST: **BENNY MARDONES** WRITER: BENNY MARDONES, ROBERT TEPPER PUBLISHER: WB MUSIC CORP. (ASCAP) TIME: 4:23 TIME: 4:23 PRODUCER: MICHAEL LLOYD FOR MIKE CURB PRODUCTIONS

Benny Mardones first released "Into The Night" in 1980, and it reached number 11 on the *Billboard* Hot 100. The recording was re-released in 1989, reaching the Top 20 on the Hot 100 and Top 20 on the Adult

Contemporary charts. The song was written by Mardones and Robert Tepper. Mike Curb said the singer "has one of the most unique, soulful voices in pop/rock music."



{ MIKE CURB : 50 Years }



**“LOVE SURVIVES”** (FROM THE MOTION PICTURE *ALL DOGS GO TO HEAVEN*) ARTIST: **IRENE CARA AND FREDDIE JACKSON** WRITER: MIKE CURB, MICHAEL LLOYD, AL KASHA, JOEL HIRSCHHORN PUBLISHER: MIKE CURB MUSIC (BMI)/CURB SONGS (ASCAP)/ MICHAEL MUSIC (ADM. BY CURB SONGS) (ASCAP)/ EMI APRIL MUSIC INC. O/B/O PLATINUM CREST MUSIC AND SILVER CREST MUSIC TIME: 3:25 PRODUCER: MICHAEL LLOYD AND MIKE CURB CURB, 1989

*All Dogs Go To Heaven* – the animated film that featured the voices of Burt Reynolds, Dom DeLuise, Judith Barsi and Loni Anderson – was released by United Artists in 1989. Irene Cara, who sang the title song from *Flashdance*, and Freddie Jackson, who’s “Rock Me

Tonight” and “You Are My Lady” were Top 20 pop hits in 1985, combine on this song written by Mike Curb and Michael Lloyd with Al Kasha and Joel Hirschhorn, legendary film songwriters who won the Academy Award for *The Morning After*.

**“HONEY LOVE”** ARTIST: **RONNIE MCDOWELL AND THE ORIGINAL DRIFTERS** WRITER: CLYDE MCPHATTER, GERALD WEXLER PUBLISHER: © 1953/1954 (RENEWED) WARNER-TAMERLANE PUBLISHING CORP. (BMI). OLIMAC MUSIC (BMI) ALL RIGHTS ADMIN. BY WARNER-TAMERLANE PUBLISHING CORP. (BMI)/UNICHAPPEL MUSIC, INC. (ASCAP) TIME: 2:33 PRODUCER: RONNIE MCDOWELL AND WAYNE FRICKS

**“UNCHAINED MELODY”** ARTIST: **RONNIE MCDOWELL** WRITER: ALEX NORTH, HY ZARET PUBLISHER: FRANK MUSIC, INC. TIME: 3:27

“Honey Love” was originally recorded by Clyde McPhatter and The Original Drifters. Unfortunately, McPhatter died and The Drifters continued on with various lead singers. Bill Pinkney’s Original Drifters asked Ronnie McDowell to sing Clyde McPhatter’s part on a

classic album, featuring 14 recordings.

At the same time that The Righteous Brothers had a major hit with “Unchained Melody” on Curb’s label in the pop-rock market, Ronnie McDowell’s version of the same song became his last major country hit.



The Drifters and The Jordanairens with Ronnie McDowell, Tyler Dean, Wayne and Linda Fricks, and Mike and Linda Curb

**“UNCHAINED MELODY”** (FROM THE MOTION PICTURE *GHOST*) ARTIST: **THE RIGHTEOUS BROTHERS** WRITER: ALEX NORTH, HY ZARET PUBLISHER: © 1955 FRANK MUSIC CORP. (ASCAP) TIME: 3:35 PRODUCER: BILL MEDLEY SPECIAL THANKS: BILL MEDLEY AND BOBBY HATFIELD CURB, 1990

**“MY BABE”** (FROM THE MOTION PICTURE *TWENTY-ONE*) ARTIST: **THE RIGHTEOUS BROTHERS** WRITER: BOBBY HATFIELD/BILL MEDLEY PUBLISHER: EMI HASTINGS CATALOG, INC.

At the time that the movie *Ghost* was being completed, Mike Curb needed a recording of “Unchained Melody” by The Righteous Brothers – it was originally a Top Five hit by the group in 1965. He called Bill Medley, who promised that he and Bobby Hatfield – the other Righteous Brother – would produce the session.

Things did not go well at first, so Curb contacted Buddy Killen, who had produced the song with Ronnie McDowell. But Medley told Mike that The Righteous Brothers had finally “hooked” the new recording, and the single went

Platinum when it was released in 1990.

Curb also issued a dance version of the song, and then had The Righteous Brothers re-record their old hits, which resulted in a multi-platinum album.



DISCOGRAPHY

**“THE DEVIL CAME UP TO MICHIGAN”** ARTIST: **K.M.C. KRU** WRITER: CHARLIE DANIELS, WILLIAM J. DIGREGORIO, JOHN CRAIN, FRED EDWARDS, CHARLES HAYWARD, JAMES W. MARSHALL PUBLISHER: SONGS OF UNIVERSAL, INC. TIME: 3:47 PRODUCER: K.M.C. KRU FOR ELITE PRODUCTIONS SPECIAL THANKS: TRACY EDMOND CURB 77266, 1990

**“SHE’S MY CUTIE”** (FROM THE PARAMOUNT MOTION PICTURE *ALL I WANT FOR CHRISTMAS*) ARTIST: **K.M.C. KRU** WRITER: T. EDMOND, K. WHITE, J. CLAY PUBLISHER: MIKE CURB MUSIC (BMI)/ GROOVETIME MUSIC (BMI) TIME: 3:50 PRODUCER: K.M.C. KRU FOR ELITE PRODUCTIONS CURB 77533, 1991

“The Devil Came Up To Michigan” was a rap version of “The Devil Went Down To Georgia.” While it only reached number 46 on the Hot 100, number 47 on the

Hot Sales and number 72 on the Hot Airplay charts, those numbers don’t reflect its true popularity – it found success in different markets at different times.



**“ALL I WANT”** (FROM THE MOTION PICTURE *ALL I WANT FOR CHRISTMAS*) ARTIST: **STEPHEN BISHOP** WRITER: D. FOSTER, L. THOMPSON PUBLISHER: ENSIGN MUSIC CORPORATION/AIR BEAR MUSIC/LINDA’S BOY MUSIC/WARNER-TAMERLANE PUBLISHING CORP. (BMI) TIME: 4:33 PRODUCER AND ARRANGER: DAVID FOSTER CURB 77533, 1991

Stephen Bishop, whose 1977 hit “On And On” was a radio favorite, learned the guitar after seeing The Beatles on *The Ed Sullivan Show*. He formed a band called The Weeds and moved to L.A., where he signed publishing and record agreements.

He appeared in *Animal House*, sang “It Might Be You” in *Tootsie* and wrote the movie theme for *The China Syndrome*. In *All I Want For Christmas*, Bishop sang “All I Want.”



**“ONE AND ONLY”** ARTIST: **MARY BLACK** WRITER: SCOTT CUTLER, ANNIE PREVIN PUBLISHER: WARNER-TAMERLANE PUBLISHING CORP. (BMI)/WEETIE PIE MUSIC (BMI)/NOMAD-NOMAN MUSIC (BMI) ALL RIGHTS OBO WEETIE PIE MUSIC (BMI) NOMAD-NOMAN MUSIC (BMI) ADMINISTERED BY WARNER-TAMERLANE PUBLISHING CORP. (BMI)/COLGEMS-EMI MUSIC INC./SCOTT CUTLER MUSIC ALL RIGHTS FOR SCOTT CUTLER MUSIC CONTROLLED AND ADMINISTERED BY COLGEMS-EMI MUSIC INC. TIME: 3:25 PRODUCER: LARRY KLEIN SPECIAL THANKS: BILL STRAW

Mary Black is one of the best-known singers in Ireland; she started in the Dublin folk scene during the 1970s and released her debut album in 1983. That album went Gold in Ireland; in the ensuing years, she released 18 solo albums and nine have sold Platinum in Ireland. She has received Irish Music Awards for Best Female

Artist five times. Additionally, she has received the National Entertainment Personality of the Year (1993), Best Irish Solo Artist (1994) and *Irish Music Magazine’s* Best Female Artist honors (2000 and 2003). Curb Records was fortunate to be Mary Black’s United States record company.



**“ALWAYS & FOREVER”** ARTIST: **PATTY CABRERA** WRITER: PATTY CABRERA, BOB PARR PUBLISHER: CURB SONGS (ASCAP) TIME: 4:17 PRODUCER: BOB PARR SPECIAL THANKS: CLAIRE PARR 1996 CURB

*Always & Forever* was the name of Patty Cabrera’s debut album on Curb Records, and this is the title cut. Cabrera is a Christian artist who was once voted one of the 50 Most Beautiful People in the World by *People* magazine.

She comes from a Latin background (her father was Cuban, and her mother was Puerto Rican) and grew up listening to pop and rock. Her music reflects that mixture. Her single, “Always & Forever,” was a major Top Five hit on the Christian charts.



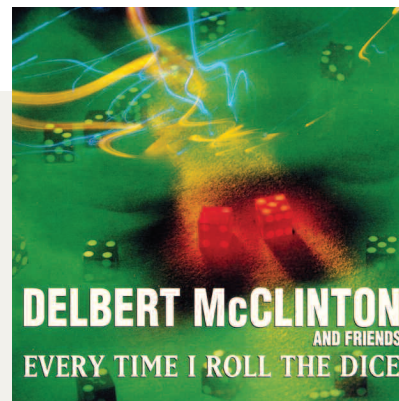
----- { MIKE CURB : 50 Years } -----



**212** **"IN THE HOOD"** ARTIST: **KOOL & THE GANG** WRITER: CHARLES SMITH, JAMES T. TAYLOR, KHALIS BAYYAN  
PUBLISHER: KHARANA MUSIC INC./TAYLOR MADE MUSIC INC./ROYAL SOCIETY PUBLISHING COMPANY TIME: 3:35  
PRODUCER: KHALIS BAYYAN AND JAMES J.T. TAYLOR 1996 CURB

Kool & The Gang began as a jazz group – the Jazziacs – in Jersey City, New Jersey, in 1964. They had several names before they became known as Kool & The Gang in 1968. Their song "Open Sesame" was on the *Saturday Night Fever* soundtrack, and their 1980 hit "Celebration" is still heard in clubs and at wedding receptions.

Ronald "Kool" Bell changed his name to Khalis Bayyan; James T. Taylor joined the group as lead singer in 1978; they were co-writers on "In The Hood," which was released on Curb Records.



**216** **"EVERY TIME I ROLL THE DICE"** ARTIST: **DELBERT McCLINTON** WRITER: MAX D. BARNES, TROY SEALS PUBLISHER: IRVING MUSIC, INC./HARDSCRATCH MUSIC (BMI)/ WB MUSIC CORP./EAST 64TH STREET MUSIC (ASCAP) ALL RIGHTS ON BEHALF OF EAST 64TH STREET MUSIC ADM. BY WB MUSIC CORP. (ASCAP) TIME: 4:28 PRODUCER: DON WAS SPECIAL THANKS: DICK WHITEHOUSE CURB 77521, 1992

Delbert McClinton and his band backed up Lightnin' Hopkins, Howlin' Wolf and Big Joe Turner during his stint in Fort Worth; later, he played harmonica on "Hey! Baby" by Bruce Channel.  
On "Every Time I Roll The Dice," McClinton does a song by veteran songwriters Max D. Barnes and Troy Seals under the production of Don Was. McClinton always preferred performing before a live audience rather than working in the studio. In this case, he worked on a record that reached the Top 15 on *Billboard's* Main Rock chart. This led to Delbert's biggest album, which included his Grammy-winning duet with Bonnie Raitt.

**214** **"THE SLIDE"** ARTIST: **THE BAR-KAYS** WRITER: B. SMITH, B. SUMMERS PUBLISHER: JMG PUBLISHING (BMI)/ UBU (ASCAP) TIME: 3:46 PRODUCER: BAR-KAYS, LARRY DODSON AND JAMES ALEXANDER CO-PRODUCER: B. SMITH AND B. SUMMERS FOR JALACA MUSIC GROUP SPECIAL THANKS: JOHNNY PHILLIPS 1995 CURB

The Bar-Kays, formed in Memphis in the mid-'60s, became known as one of the top back-up groups. They suffered a tragedy in 1967 when their plane crashed, killing Otis Redding and four members of the group. Ben Cauley was the only survivor; James Alexander was spared when he missed the flight.

In late 1968, Cauley and Alexander re-formed the

Bar-Kays, but Cauley soon left. Alexander remained the core member of the group, who has backed the Staple Singers, Albert King, Carla Thomas, Johnnie Taylor and Isaac Hayes; the group backed Hayes on his 1971 album *Shaft*. In 1995, they had an R&B chart record with their instrumental "The Slide" on Basix/Curb Records.



**217** **"ALL-TIME GREATEST HITS"** ARTIST: **DEAN MARTIN**

We were fortunate to be able to release Dean Martin's greatest recordings featuring "You're Nobody Till Somebody Loves You". Shortly after the album was released, "That's Amore" became the theme song for the motion picture Moonstruck which won the Academy Award with Olympia Dukakis. The album also featured many of the other great songs of Dean Martin. The album sold over one million copies.



Hal Ketchum with the Curb family

**215** **"PAST THE POINT OF RESCUE"** ARTIST: **HAL KETCHUM** WRITER: MICK HANLY PUBLISHER: BEANN EADAIR MUSIC (CONTROLLED IN THE US & CANADA BY STAINLESS MUSIC) TIME: 4:25 PRODUCER: ALLEN REYNOLDS & JIM ROONEY SPECIAL THANKS: DICK WHITEHOUSE CURB 77450, 1991

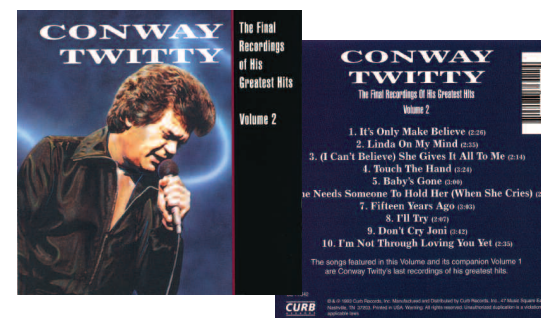
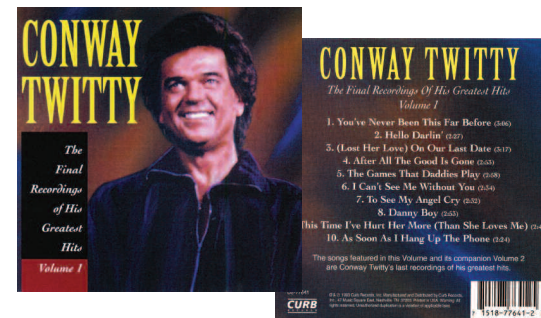
**215A** **"SMALL TOWN SATURDAY NIGHT"** ARTIST: **HAL KETCHUM** WRITER: PAT ALGER, HANK DEVITO PUBLISHER: © 1991 UNIVERSAL-POLYGRAM INTERNATIONAL, INC./ UNIVERSAL MUSIC CORP. (ASCAP)/ LITTLE NEMO MUSIC (ADM. BY BUG MUSIC) (ASCAP) TIME: 4:25 PRODUCER: ALLEN REYNOLDS & JIM ROONEY SPECIAL THANKS: DICK WHITEHOUSE CURB 77450, 1991

**215B** **"SHE IS"** (FROM THE MOTION PICTURE ZOE) ARTIST: **HAL KETCHUM** WRITER: HAL KETCHUM PUBLISHER: © 2000 MIKE CURB MUSIC/HAL KETCHUM MUSIC (ADMIN. BY MIKE CURB MUSIC) (BMI) TIME: 3:48 PRODUCER: RODNEY CROWELL

Hal Ketchum was born in Greenwich, New York, grew up near Vermont, and moved to Florida when he was 17. He then went to Texas, where he worked as a carpenter before moving to Nashville in 1986 to concentrate on his songwriting.

After a stint on a small indie label, Ketchum signed with Curb Records,

where his first song, "Small Town Saturday Night," in 1991 became the number-one record for the entire year in *R&R*. This was followed by "I Know Where Love Lives" (Top 15), then "Past The Point Of Rescue" in 1992 (number two). Hal's song "She Is" was featured in the motion picture *Zoe*.



**218** **"GREATEST HITS"** ARTIST: **CONWAY TWITTY**  
**"THE FINAL RECORDINGS OF HIS GREATEST HITS VOL 1 & 2"**  
ARTIST: **CONWAY TWITTY**

The Curb Foundation is fortunate to own and to restore the classic Quonset Hut recording studio which was the first studio on Music Row. Conway Twitty's classic recording of "It's Only Make Believe" was recorded at the Quonset Hut and our Greatest Hits album includes many of the songs that were originally rock and roll hits before Conway turned to country music. His rock and roll hits also included "I'll Try", "Danny Boy" and "Lonely Blue Boy". We later re-released "What Am I Living For" and had success at country radio and we released worldwide the recording of the Osmonds singing with Conway on "Heartache Tonight". Thanks to Buddy Killen and Jack Jackson we were able to release the final recordings of his greatest hits that Conway recorded shortly before his death.

