“IT’S COLD OUT TONIGHT” ARTIST: LITTLE RIVER BAND WRITER: GRAHAM COXON PUBLISHER: SONGS OF CONFLICTS PUBLISHING INC. / WALTERS MUSIC INC. \& SYMPHONY MUSIC INC.

The Little River Band was formed in 1979 in Melbourne, Australia, an outgrowth of the group Mississippi that featured Bush Bonacci, Graham Coxon and Derek Pellicci as members. Those three—and with Glenn Shorrock, Reg Presley and Rick Farin—formed the country-pop vocal harmony group.

There were a number of personnel changes through the years, including the addition of John Farnham as vocalist before he left for a solo career. Over the period of a dozen years, The Little River Band had 16 chart singles on the Hot 100.

“ALL MY ROWDY FRIENDS ARE COMING OVER TONIGHT” ARTIST: HANK WILLIAMS JR. WRITER: HANK WILLIAMS JR. PUBLISHER: CUMB 77925 (BMI) SPECIAL THANKS: MIKE CURB

The recording group, Money Talks, was brought to country, it has been a chart record for Billy Walker (1980); in R&B, it made the charts for Joe Hinton (1964), Dorothy Moore (1976) and The Spinners (1983).

“TINY LITTLE HEART ATTACK” FROM: THE MOVIE PICTURE CAGE ENTERPRISES ARTIST: MONEY TALKS WRITER: MIKE CURB PUBLISHER: BEECHMERE MUSIC INC. / BENDIX MUSIC CO. INC. (BMI)

“Funny How Time Slips Away” by Al Green and Lyle Lovett won a Grammy by bringing together two of the most uniquely gifted artists in the country business. The song—originally recorded by Willie Nelson—was perfect because of its history as both a country and an R&B song.

“I’M TOO OLD TO DIE YOUNG” ARTIST: MOE BANDY WRITER: JOHN HADLEY, SCOTT DOOLEY, KEVIN LAMBERT PUBLISHER: SYMPHONY MUSIC INC. / WALTERS MUSIC INC. / WALTERS MUSIC INC. / CUMBERLAND MUSIC INC. / SYMPHONY MUSIC INC. / CONFLICTS MUSIC INC. / SYMPHONY MUSIC INC. / CUMBERLAND MUSIC INC.

Moe Bandy had more than a decade’s worth of hits, beginning with his “I Just Started Hatin’ Cheatin’ Songs Today.” He joined Curb Records in 1981, when his manager, Woody Bond, brought the singer to the label. His second record was “I’m Too Old To Die Young,” which went to number one on the Country chart in Billboard.
**THE LETTER**  
**ARTIST:** WAYNE NEWTON  
**WRITERS:** RICK COOKER, JOHNNY WATSON  
**PUBLISHERS:** EMI APRIL MUSIC INC. / BMI  
**TIME:** 2:57  
**PRODUCER:** WAYNE NEWTON, RICK COOKER AND JOHNNY WATSON  

Jerry Daughtry was the leading television newscaster in Southern California for more than 30 years. He was also Mike Curb’s father-in-law. Daughtry and Curb wrote “She’s My Saturday Night Special” as a duet for Curb’s long-time friend Wayne Newton and Ronnie McDowell. “While The Feeling’s Good” was recorded as a duet with Newton and Tammy Wynette and became a Billboard chart single and, “The Letter” by Wayne Newton matched the number-one position on the Cashbox chart.  

Curb says that “Wayne Newton has so much talent that he can sing and perform virtually every form of music known to man.”

**SH E’ S M Y S A T U R D A Y N I G H T S P E C I A L”**  
**WRITERS:** WAYNE NEWTON AND TAMMY WYNETT  
**PUBLISHERS:** EMI APRIL MUSIC INC. / BMG Rights Management LLC  
**TIME:** 2:52  
**PRODUCER:** WAYNE NEWTON, RICK COOKER AND JOHNNY WATSON  

Wayne Newton says that “You’ve Lost That Lovin’ Feeling” by the Righteous Brothers, but that song had been committed to Tip Gat. “Five for The Five O’clock” was written by three basically unknown writers, and Michael Landon figured out a way to cut it as a TV theme. It captured the sound and feel of “You’ve Lost That Lovin’ Feeling.”

**WHILE THE FEELING’S GOOD**  
**ARTIST:** WAYNE NEWTON AND TAMMY WYNETT  
**WRITERS:** WAYNE NEWTON AND TAMMY WYNETT  
**PUBLISHERS:** EMI APRIL MUSIC INC. / BMG Rights Management LLC  
**TIME:** 2:52  
**PRODUCER:** WAYNE NEWTON, RICK COOKER AND JOHNNY WATSON  

While the budget was modest and the schedule was tight, he agreed to record the song. The label had to find someone to sing it with him, and everyone settled on Jennifer Grey as the artist. Dirty Dancing, starring Patrick Swayze and Jennifer Grey was released in 1987. “(I’ve Had) The Time Of My Life” went to number one on the Adult Contemporary chart, which it remained for four weeks; it also went number one on the Billboard Hot 100 Chart.

The song became the biggest hit of Bill Medley’s solo career, and the soundtrack sold 25 million records worldwide.

**“IT’S ONLY MAKE BELIEVE”**  
**ARTIST:** RONNIE MCDOWELL WITH CONWAY TWITTY  
**WRITERS:** CONWAY TWITTY, JACK NELSON  
**PUBLISHERS:** MICHAEL LLOYD MUSIC INC.  
**TIME:** 3:54  
**PRODUCER:** RONNIE MCDOWELL, SPECIAL TRAX, DICK KILLER  

Conway Twitty had a number-one rock hit with “It’s Only Make Believe” on MGM in 1957. In 1966, he returned to country music and had a string of him, but “It’s Only Make Believe” was always a standard part of his show. Ronnie McDowell’s first hit was “This King Is Great,” a tribute to Elvis Presley he released shortly after Elvis died in 1977. He got his start as a recording artist because his voice sounded so much like Elvis’, but McDowell carved out his own career on Faye and Curb Records. McDowell joined Curb Records in 1986, and in 1988, he recorded his “It’s Only Make Believe” matched number eight on the Country chart.

“Buddy Killen introduced me to Ronnie McDowell,” said Curb. “It was a special event when he recorded an up-tempo version of ‘It’s Only Make Believe’ with Conway Twitty. These are the records that really mean a lot to me, because they connect us to our past. Curb Records is 50 years of rock n’ roll, and this song takes us back to our roots. To have Conway Twitty sing on someone else’s version of his big rock hit—well, it had to be darn good. This is a very special record.”

**“I’VE HAD THE TIME OF MY LIFE”**  
**FROM THE MOTION PICTURE DIRTY DANCING**  
**WRITERS:** WAYNE MCDONAGH WITH JENNIFER WANNES WINTER, DONALD JAY  
**PUBLISHERS:** EMIRIGHT MUSIC LTD. / SOMESOUND PUBLISHING  
**TIME:** 4:21  
**PRODUCER:** MICHAEL LLOYD/MICHAEL CURE  

The film Dirty Dancing was a period piece set in the mid-1960s, with a soundtrack of songs like “Big Girls Don’t Cry” and “You’ve Lost That Lovin’ Feeling” by the Righteous Brothers, but that song had been committed to Tip Gat. “Five for The Five O’clock” was written by three basically unknown writers, and Michael Landon figured out a way to cut it as a TV theme. It captured the sound and feel of “You’ve Lost That Lovin’ Feeling.”

Bill Medley’s daughter was to be born the week the song was scheduled to be recorded, and he wanted to postpone the recording session. While the budget was modest and the schedule was tight, he agreed to record the song. The label had to find someone to sing it with him, and everyone settled on Jennifer Grey as the artist. Dirty Dancing, starring Patrick Swayze and Jennifer Grey was released in 1987. “(I’ve Had) The Time Of My Life” went to number one on the Adult Contemporary chart, which it remained for four weeks; it also went number one on the Billboard Hot 100 Chart.

The song became the biggest hit of Bill Medley’s solo career, and the soundtrack sold 25 million records worldwide.

**“WE’ RE ONLY IN IT FOR THE MONEY”**  
**WRITERS:** JERRY DUNPHY, MIKE CURB  
**PUBLISHERS:** JERRY DUNPHY/WARD BURTON MUSIC  
**TIME:** 2:28  
**PRODUCER:** JERRY DUNPHY  

Jerry Dunphy was the leading television newscaster in Southern California for more than 30 years. He was also Mike Curb’s father-in-law. Daughtry and Curb wrote “She’s My Saturday Night Special” as a duet for Curb’s long-time friend Wayne Newton and Ronnie McDowell. “While The Feeling’s Good” was recorded as a duet with Newton and Tammy Wynette and became a Billboard chart single, and “The Letter” by Wayne Newton matched the number-one position on the Cashbox chart.

“Wayne Newton has so much talent that he can sing and perform virtually every form of music known to man.”

Brian Medley, Bill and Rich Medley’s sister, who was married to Elvis Presley’s manager, owns the Mike Curb Family Foundations.

**“T H E  L E T T E R ”**  
**WRITERS:** WAYNE NEWTON, RONNIE MCDOWELL  
**PUBLISHERS:** WAYNE NEWTON, RONNIE MCDOWELL  
**TIME:** 4:29  
**PRODUCER:** WAYNE NEWTON  

Wayne Newton says that “You’ve Lost That Lovin’ Feeling” by the Righteous Brothers, but that song had been committed to Tip Gat. “Five for The Five O’clock” was written by three basically unknown writers, and Michael Landon figured out a way to cut it as a TV theme. It captured the sound and feel of “You’ve Lost That Lovin’ Feeling.”
Johnny Cash and Hank Williams Jr. were long-time friends. Merle Kilgore, who wrote "Ring Of Fire" and was Cash's best man at his wedding to June Carter, was Hank's manager and best friend.

Hank and Johnny joined forces to record a duet on "That Old Wheel" for Curb's album. Curb combined the song with Johnny's greatest records from three different companies. This resulted in a gold album for Curb Records.

Johnny Cash had 138 songs on the Billboard Country Singles chart; Hank Williams Jr. had 106; the two account for 244 singles on the country charts – and still counting!

The Mike Curb Foundation has purchased the artifacts from the Johnny Cash Museum and brought the museum to Nashville's Music Row.
The Judds first single was the Top 20 record “Had A Dream,” and their second was “Mama’s Crazy,” which went all the way to number one—the first of eight straight number ones for the hottest duo in country music during the 1980s.

“Grandpa (Tell Me ‘Bout the Good Old Days),” written by Jamie O’Hara, was their seventh single release and sixth consecutive number one. The song holds special meaning for the Mike Curb family because his daughters entered the funeral of their grandfather—Mike’s father—while this song played.

“Rockin’ With The Rhythm Of The Rain” followed “Grandpa” and “Love Can Build A Bridge” as their twenty-first single. It was Grammy for Song of the Year and Vocal Duo of the Year in the country field.

Mike Curb was privileged to witness Carl Perkins playing guitar on “Let Me Tell You About Love,” a song Perkins wrote and recorded with The Judds. One of the pioneers of rockabilly, Carl Perkins was an early witness to the birth of rock n’ roll at Sam Phillips’ Sun Studios in Memphis. This release reached the number one spot on the Country chart in 1989—the 14th number one for The Judds, out of 17 chart singles. The Judds had 25 chart singles by 2000, with an amazing 20 of them being in the Top 10 of the Country charts.

The Judds with Carl Perkins

Discography

1996

"How proud we are to be associated with your label and how much we cherish the friendship.”

—NAOMI JUDD

Mike Curb and family with The Judds
S T E V E N  M A R S H A L L ,  J E R R Y  R A N E Y

comprised of Ron Mael, Russell Mael, Earle Mackenzie, Jim Mackenzie and Harley Feinstein. The Mael brothers were a club-playing band formed in the San Diego area in 1983. Led by party animal Dan McIlain—who went by the name Country Dick Montana—the group released their first album in 1985 before signing with Curb. The Beat Farmers were a good-time, beer-drinking, D A V E  J E R D E N

A  garbage can oozing green goo became a small band (FROM THE MOTION PICTURE THE PURSUIT OF HAPPINESS) produced by Jeff Weiss, brother of Steve. They returned to the United States in 1976. Sparks is a dance act, a genre that has always been successful for Curb Records. “Music That You Can Dance To” was released in the summer of 1986, and it reached number 66 on the Club Chart and number 11 on the Dance Sales chart in Billboard.

“W I L D  T H I N G ”

Bill Wharton, Wesley Snipes and Bob Uecker. Because of the fact that his hits were on various labels and because of the fire that his fans were feeling, Rick was nothing to accommodate with his fans and re-record his hits as close to the original version as possible, but retaining the same sound that he had on “Garden Party.” This resulted in the album OUT OF Ricky Nelson which Curb Records released shortly after his death and which has been certified as a Gold record by the Recording Industry Association of America.

Music that you can dance to: ARTIST: SPARKS WRITER: RON MAEL AND RUSSELL MAEL PUBLISHER: MCA INC., 1986

Rick had an amazing career in the music industry that started when he was a young boy on the Gilligan’s Island television show, starring with his parents and his older brother Don. Rick started out singing on the family television show and he was ultimately signed by Imperial Records, which was the label owned by Lou Chudd and operated by Mike Curb’s mother. Eddie Ray, Rick recorded for four different labels, including Verve, Discos, Imperial and Curb. In addition to having the first number one record with “Poor Little Rich” on the Billboard Hot 100 chart when it started in 1959, Rick had 20 top ten records on the Billboard chart and was inducted into the Rock and Roll Hall of Fame.

Music that you can dance to: ARTIST: SPARKS WRITER: RON MAEL AND RUSSELL MAEL PUBLISHER: MCA INC., 1986

Rick was a number-one hit by The Troggs (FROM THE MOTION PICTURE THE PURSUIT OF HAPPINESS) for the soundtrack on Curb Records. In 1995 he put out New Year’s Eve of that year. Rick had an amazing career in the music industry that started when he was a young boy on the Gilligan’s Island television show, starring with his parents and his older brother Don. Rick started out singing on the family television show and he was ultimately signed by Imperial Records, which was the label owned by Lou Chudd and operated by Mike Curb’s mother. Eddie Ray, Rick recorded for four different labels, including Verve, Discos, Imperial and Curb. In addition to having the first number one record with “Poor Little Rich” on the Billboard Hot 100 chart when it started in 1959, Rick had 20 top ten records on the Billboard chart and was inducted into the Rock and Roll Hall of Fame.

Rick N elson was recording what would be his come back album for Curb Records in 1995 when he had a heart attack during a club performance and died. Because of the fact that his hits were on various labels and because of the fire that his fans were feeling, Rick was nothing to accommodate with his fans and re-record his hits as close to the original version as possible, but retaining the same sound that he had on “Garden Party.” This resulted in the album OUT OF Ricky Nelson which Curb Records released shortly after his death and which has been certified as a Gold record by the Recording Industry Association of America.

MUSIC THAT YOU CAN DANCE TO (FROM THE MOTION PICTURE PICTURE): ARTIST: SPARKS WRITER: RON MAEL AND RUSSELL MAEL PUBLISHER: MCA INC., 1986

Rick had an amazing career in the music industry that started when he was a young boy on the Gilligan’s Island television show, starring with his parents and his older brother Don. Rick started out singing on the family television show and he was ultimately signed by Imperial Records, which was the label owned by Lou Chudd and operated by Mike Curb’s mother. Eddie Ray, Rick recorded for four different labels, including Verve, Discos, Imperial and Curb. In addition to having the first number one record with “Poor Little Rich” on the Billboard Hot 100 chart when it started in 1959, Rick had 20 top ten records on the Billboard chart and was inducted into the Rock and Roll Hall of Fame.

There is nothing more painful in the music industry than for an artist to lose his life. In this case Rick Nelson was recording what would be his come back album for Curb Records in 1995 when he had a heart attack during a club performance and died. Because of the fact that his hits were on various labels and because of the fire that his fans were feeling, Rick was nothing to accommodate with his fans and re-record his hits as close to the original version as possible, but retaining the same sound that he had on “Garden Party.” This resulted in the album OUT OF Ricky Nelson which Curb Records released shortly after his death and which has been certified as a Gold record by the Recording Industry Association of America.

Garden Party (from the Motion Picture Picture): Artiste: Rick Nelson Publisher: EMI Virgin Music, Inc. ASCAP

Cherry and Richard Farnsworth, the soundtrack was produced by T-Bone Burnett and Steve Berlin and featured Los Lobos doing “At Ye Dejo En San Antonio.”

Charles and Richard Farnsworth, the soundtrack was produced by T-Bone Burnett and Steve Berlin and featured Los Lobos doing “At Ye Dejo En San Antonio.”

Like so many teen artists, at time passed by, Rick wanted to do more of his own new music and formed his own band The Stree Canyon Band, but whatever he performed, his audience seemed to love his hits. This resulted in a performance at Madison Square Garden where he was honored by the audience for not singing his hits, but he also spoofed the recording of “Garden Party” that plased a major role in re-launching his career. Because of the fact that his hits were on various labels and because of the fire that his fans were feeling, Rick was nothing to accommodate with his fans and re-record his hits as close to the original version as possible, but retaining the same sound that he had on “Garden Party.” This resulted in the album OUT OF Ricky Nelson which Curb Records released shortly after his death and which has been certified as a Gold record by the Recording Industry Association of America.

“G A R D E N  P A R T Y ”

ARTIST: RICK NELSON PUBLISHER: EMIRIFIC COUNTRY INC./ASCAP

This resulted in the album OUT OF Ricky Nelson which Curb Records released shortly after his death and which has been certified as a Gold record by the Recording Industry Association of America.
“*Always There For You*” The name was inspired by the biblical verse in Isaiah that "With His stripes we are healed." Formed in 1983, its name was inspired by the biblical verse in Isaiah that "Yielding Peace, Encouragement and Righteousness." The Stryper stands for "Salvation Through Redemption." The group's first single, "Ashes of Love," was originally a hit in 1968 by Don Gibson. "One Step Forward," their third single, was number two on the Country and number six on the Country Sales charts in 1987. The group went on to have two number-one singles for Curb Records.

“Never Too Old to Rock N’ Roll” The song was written by Ronnie McDowell and Joe Medwick. With their talents to many records of ours," said Mike Curb. "This recording would not have been possible without Jim Ed Norman, who contributed his talents to many records of ours," said Mike Curb.

“Nothing Mike does or comes up with ever surprises me any more. He’s the classic textbook record executive.”

In 1980, and it reached number 11 on the Billboard Hot 100. The recording was re-released in 1989, reaching the Top 20 on the Hot 100 and Hot Sales charts. The record was featured in Jason Bateman’s movie Teen Wolf Too on the Club Records soundtrack.


Mac and Me was a 1988 film directed by Stewart Rouse and starring Christine Ebersole, Jonathan Ward and Tina Caspary, Ward, who sang a showgirl in the novel (and in real life). The music, as Allen named Mac who is a puppet that wants to go “Home.” The film, scored by McDonald and Cuba Cole, was inspired by the Steven Spielberg hit E.T.P. “ Isn’t It A Strange Any More” was sung in the movie by Jara Lane, the song was written by Allen Sbitnoff, Bob Graden, Judy Parker and Mike Carl.

“YOU’RE NOT A STRANGER ANYMORE” (from the motion picture Bee Gees Are A Bee) ARTIST: JARA LANE  WRITER: ALTER-EGO, RICK ALLEN  PUBLISHER: BEGADD MUSIC PUBLISHING (ASCAP) | MIKE CURB MUSIC (ASCAP)  PRODUCER: RANDY JACKSON AND MORGAN ZATORSKI  TIME: 3:38  PRODUCER AND ARRANGER: MIKE CURB  

The record was featured in Jason Bateman’s movie Teen Wolf Too on the Club Records soundtrack.


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**Discography**

**"The Devil Came Up to Michigan"**

*Artist: K. M. C. White*

**"All I Want"**

*Artist: Mary Black*

**"One and Only"**

*Artist: Patty Carson*

**"Always & Forever"**

*Artist: Patty Carson*

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**"Love Survives"**

*From the Motion Picture: All Dogs Go to Heaven*  
*Artist: Irene Cara and Freddie Jackson*

**"Honey Love"**

*From the Motion Picture: Ghost*  
*Artist: Bonnie McOw dell and the Original Drifters*

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**"Unchained Melody"**

*From the Motion Picture: Ghost*  
*Artist: Ronnie McDowell*  
*Writer: Mike Curb*

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**"My Babe"**

*From the Motion Picture: Ghost*  
*Artist: The Righteous Brothers*  
*Writer: Mike Curb*

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**"One and Only"**

*From the Motion Picture: Ghost*  
*Artist: Mary Black*  
*Writer: Scott Cityers*  
*Publisher: Wanda Turner Publishing Corp.*

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**"Always & Forever"**

*From the Motion Picture: Ghost*  
*Artist: Patty Carson*  
*Writer: Scott Cityers*  
*Publisher: Wanda Turner Publishing Corp.*

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**"The Devil Came Up To Michigan"**

*From the Motion Picture: Ghost*  
*Artist: K. M. C. White*  
*Writer: K. M. C. Kru*  
*Publisher: Ghost Music Inc.*  
*Writer: Mike Curb*  
*Producer: Mike Curb*  
*Special Thanks: K. M. C. Kru*  
*Time: 3:47*  
*Reviewer: Stephen Bishop*  
*SpecialThanks: Bill Stutt*  

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**"All I Want"**

*From the Motion Picture: Ghost*  
*Artist: Mary Black*  
*Writer: Scott Cityers*  
*Publisher: Wanda Turner Publishing Corp.*

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*Writer: Scott Cityers*  
*Publisher: Wanda Turner Publishing Corp.*
214

(ASCAP)

SUMMERS FOR JALACA MUSIC GROUP

when he missed the flight.

suffered a tragedy in 1967 when their plane crashed, became known as one of the top back-up groups. They

The Bar-Kays, formed in Memphis in the mid-'60s, 3:46

BAR-KAYS, LARRY DODSON AND JAMES ALEXANDER

SPECIAL THANKS:

PUBLISHER:

PUBLISHER:

Producers: B. Smith and B. Summers

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We were fortunate to be able to release Dean Martin’s greatest recordings featuring “You’re Nobody Till Somebody Loves You.” Shortly after the album was released, “That’s Amore” became the theme song for the motion picture

under the production of Don Was. McClean always pr

DELBERT McCLENN

“EVERY TIME I ROLL THE DICE” ARTIST: DELBERT McCLENN WRITER: MAX D. BARNS

THREE SHELLS PUBLISHING/ASCAP, INCLUDES MUSIC (ASCAP) © 1993 HIP HOP AND HIP HOP FRIENDLY MUSIC WORKS (ASCAP) © 1996 HIP HOP AND HIP HOP FRIENDLY MUSIC WORKS (ASCAP)

McClellan and his band backed up Lightnin’ Hopkins, Howlin’ Wolf and Big Joe Turner during his
tour in Fort Worth, later, he performed harmonica on “Hey Baby” by Brian Chisum.

On “Every Time I Roll The Dice,” McClellan does a song by version songwriter Max D. Barnes and Troy Sneed under the production of Don Was. McClean always pr

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McCook which won the Academy Award with Ophra Durko. The album also featured

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