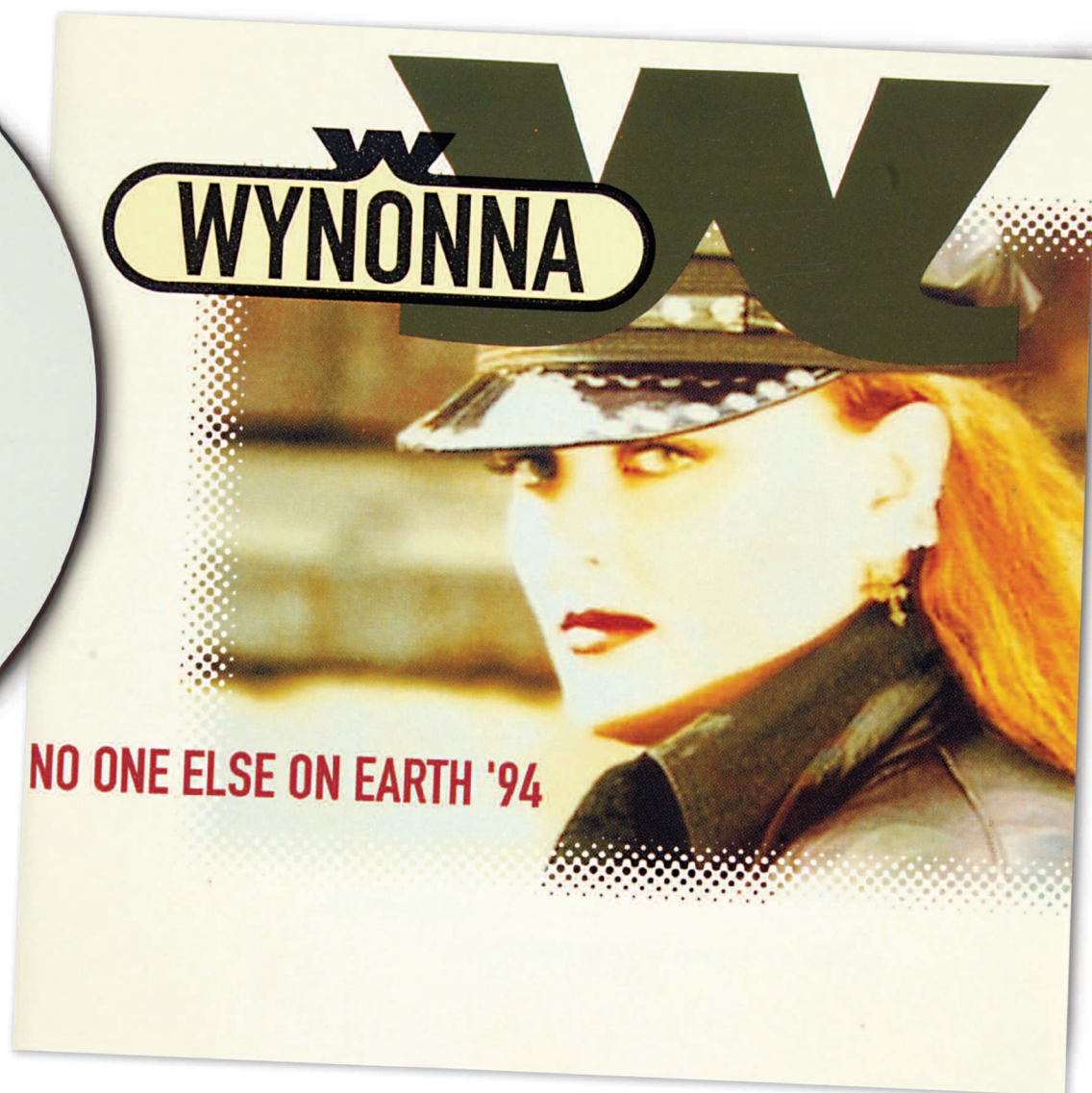
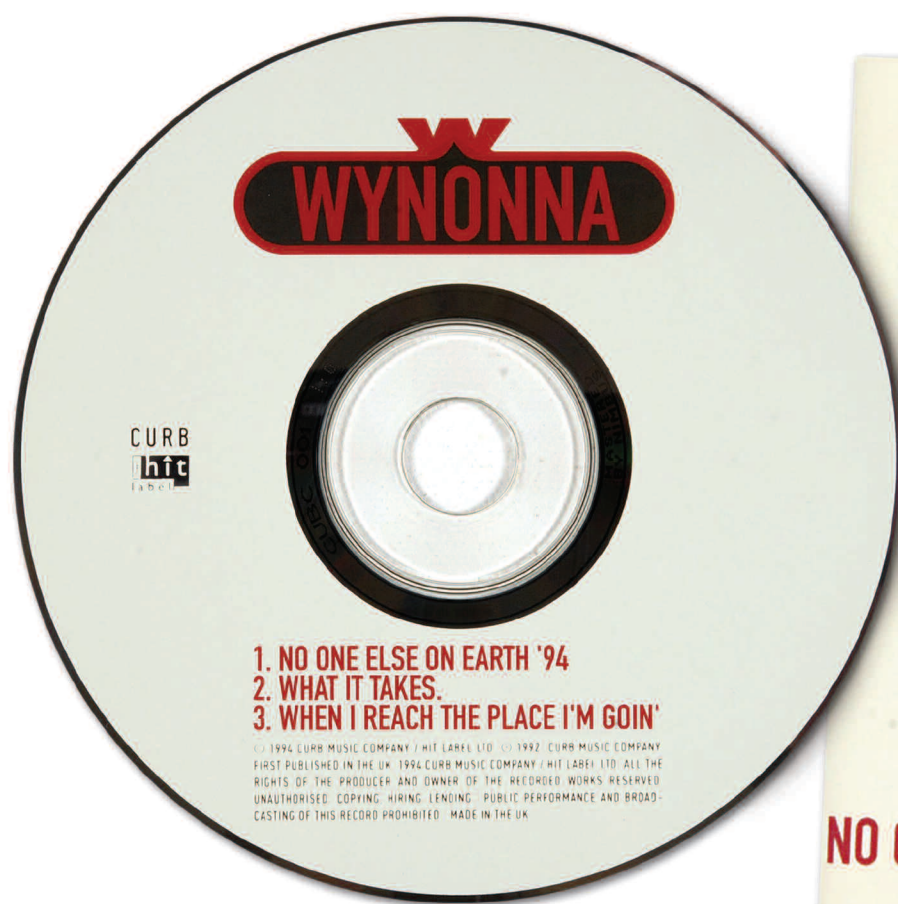


----- { MIKE CURB : 50 Years } -----



217

**"NO ONE ELSE ON EARTH"** ARTIST: **WYNONNA**

WRITER: JILL COLUCCI, STEWART HARRIS, SAM LORBER

PUBLISHER: EMI GOLDEN TORCH MUSIC CORP./HEART STREET MUSIC (ASCAP)/ PEERMUSIC III LTD. (BMI)/ SONY/ATV TUNES LLC/CHALK HILL MUSIC (ASCAP)/SONY/ATV TREE

PUBLISHING/EDISTO SOUND INTERNATIONAL (BMI) TIME: 3:57

PRODUCER: TONY BROWN ASSOCIATE PRODUCER: DON POTTER

SPECIAL THANKS: KEN STILTS CURB 78838, 1994

217A

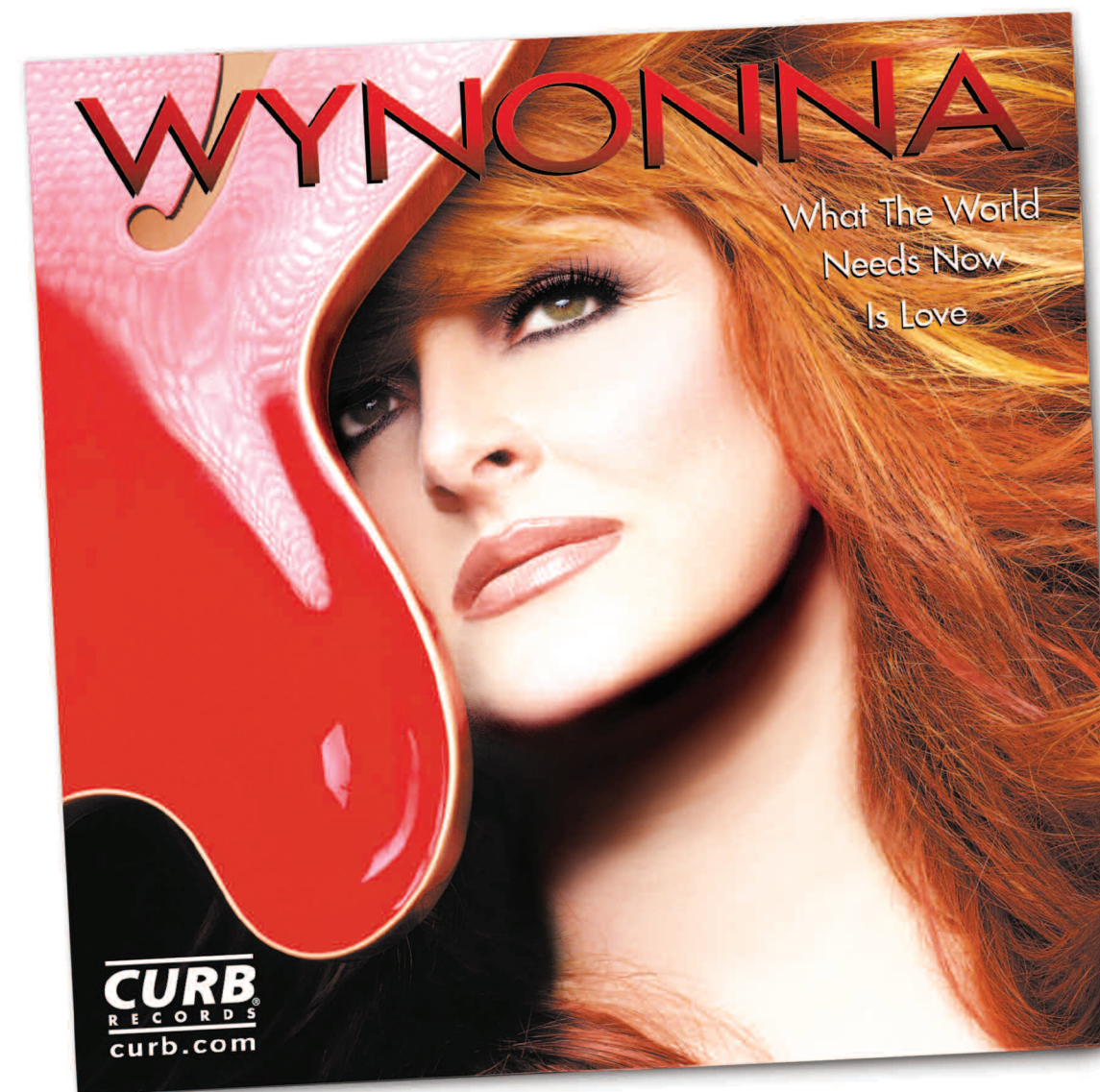
**"I WANT TO KNOW WHAT LOVE IS"** ARTIST: **WYNONNA WITH**

**JEFF BECK** WRITER: MICK JONES PUBLISHER: © 1984 SOMERSET SONGS

PUBLISHING, INC. (ASCAP) TIME: 4:00 PRODUCER: DANN HUFF SPECIAL

THANKS: KERRY HANSEN

## DISCOGRAPHY



Mike Curb and Wynonna Judd

----- { 1999 } -----

*"There is no such thing as a coincidence to me, and I think Mike Curb was part of the plan. He's one of the most exuberant people I've ever known, and I'm glad he walked into my life."*

—WYNONNA JUDD

Wynonna, born Christina Claire Ciminella, became a solo artist when her mother, Naomi, had to quit the group in 1991 due to chronic hepatitis. Moving from Curb/RCA to Curb/MCA – and produced by legendary producer Tony Brown – Wynonna's first release as a solo act, "She Is His Only Need," reached number one on the Country chart.

"No One Else On Earth" was her third single as a solo artist. That song also reached number one on the Country chart, remaining there for four weeks; additionally, she reached the Hot 100 and was Top 40 on *Billboard's* Hot Sales chart.

Wynonna has had 30 chart singles, including four number ones and a total of 11 that were Top 10. Her 2004 Curb album *What The World Needs* debuted at number one on the *Billboard* Album chart.

Later, she had a Top Five single on the *Billboard* chart with her recording of Foreigner's "I Want To Know What Love Is," which featured legendary rock guitarist Jeff Beck.

In 2014, on Wynonna's 30th anniversary with Curb Records, she released her 30th album, produced by her husband Cactus Moser, a former member of Highway 101.

----- { MIKE CURB : 50 Years } -----

----- { 1996 } -----

*"Thanks to Mike Curb, Dick Whitehouse and everyone at Curb Records."*

—LYLE LOVETT, ON ACCEPTING HIS GRAMMY FOR "ROAD TO ENSENADA"



Lyle Lovett with Courtney  
and Mike Curb



**"SHE'S NO LADY"** ARTIST: **LYLE LOVETT** WRITER: LYLE LOVETT PUBLISHER:  
© 1987 MICHAEL H. GOLDSN, INC./LYLE LOVETT (ASCAP) ALL RIGHTS RESERVED. USED BY  
PERMISSION. TIME: 3:13 PRODUCER: TONY BROWN AND LYLE LOVETT

**"YOU'VE BEEN SO GOOD UP TO NOW"** ARTIST: **LYLE LOVETT** WRITER:  
LYLE LOVETT PUBLISHER: MICHAEL H. GOLDSN INC./LYLE LOVETT (ASCAP) TIME: 4:17  
SPECIAL THANKS: DICK WHITEHOUSE

**"COWBOY MAN"** ARTIST: **LYLE LOVETT** WRITER: LYLE LOVETT PUBLISHER:  
© MICHAEL H. GOLDSN, INC./LYLE LOVETT (ASCAP) ALL RIGHTS RESERVED. USED BY  
PERMISSION. INTERNATIONAL COPYRIGHT SECURED. TIME: 2:51 PRODUCER: TONY  
BROWN AND LYLE LOVETT

**"SAN ANTONIO GIRL"** ARTIST: **LYLE LOVETT** WRITER: LYLE LOVETT  
PUBLISHER: © MICHAEL H. GOLDSN, INC./LYLE LOVETT (ASCAP) ALL RIGHTS RESERVED.  
USED BY PERMISSION. INTERNATIONAL COPYRIGHT SECURED. TIME: 3:36 PRODUCER:  
TONY BROWN AND LYLE LOVETT

Lyle Lovett writes and performs music that is rooted in country but whose branches extend to an eclectic mix of folk, jazz and pop music. Lovett recorded a demo in Phoenix after graduating from Texas A&M (where he studied German and journalism), and songwriter Guy Clark played it for music executives in Nashville. Dick Whitehouse, president of Curb Records, heard it and signed Lovett to the label.

Lovett is a premier songwriter and performer who at one time was married to actress Julia Roberts. Lovett has won four Grammys; he has had 14 singles on *Billboard's* Country chart.

In 2012 Lyle Lovett released his 14th album for Curb Records titled *Release Me* and in 2013 released his Greatest Hits album which became his 15th Curb album.

## DISCOGRAPHY

**"UNTIL YOU LET GO"** (FROM THE MOTION PICTURE *FRANKIE & JOHNNY*) ARTIST: **PETER BECKETT AND JEANETTE CLINGER** WRITER: MARVIN HAMLISCH, DAVID ZIPPEL, PETER BECKETT PUBLISHER: FAMOUS MUSIC CORP. (ASCAP)/ ENSIGN MUSIC CORP. (BMI) TIME: 4:18 CURB 77534, 1991

*Frankie & Johnny* was a 1991 film directed by Garry Marshall, starring Michelle Pfeiffer as a waitress ("Frankie") and Al Pacino as a short-order cook ("Johnny"). It was based on the stage play written by

Terrence McNally.

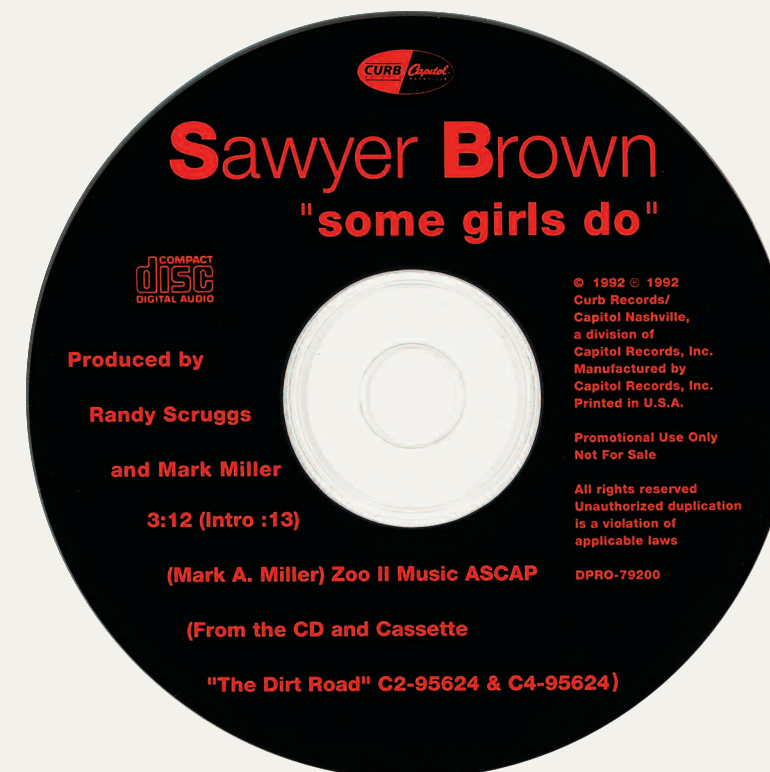
Peter Beckett and Jeanette Clinger performed "Until You Let Go" in this romantic comedy.



----- { 1999 } -----

*"The Gold and Platinum records mean to me that there's been a great partnership between Sawyer Brown, Mike Curb and Curb Records. It's pretty exciting as an artist to have this kind of vibe coming from the owner and president of the label."*

—MARK MILLER, SAWYER BROWN



**"SOME GIRLS DO"** ARTIST: **SAWYER BROWN** WRITER: MARK A. MILLER  
PUBLISHER: © 1991 ZOO II MUSIC (ASCAP) ALL RIGHTS RESERVED. USED BY PERMISSION.  
INTERNATIONAL COPYRIGHT SECURED. TIME: 3:12 PRODUCER: RANDY SCRUGGS AND  
MARK MILLER. SPECIAL THANKS: DICK WHITEHOUSE

**"DRIVE ME WILD"** ARTIST: **SAWYER BROWN** WRITER: MARK A. MILLER, GREGG  
HUBBARD, MARK LAWLER PUBLISHER: 1998 TRAVELIN' ZOO MUSIC (ASCAP/MYRT & CHUCK'S  
BOY MUSIC (ASCAP)/CAL IV SONGS (ASCAP)/COOTERMO MUSIC (ASCAP). ALL RIGHTS ON  
BEHALF OF CAL IV SONGS AND COOTERMO MUSIC ADMINISTERED BY CAL IV ENTERTAINMENT,  
INC. ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED TIME: 3:29

Mark Miller moved to Nashville with keyboardist Glen "Hobie" Hubbard, and they were soon joined by a fellow Floridian, drummer Joe Smyth, who had taught at the University of Miami. In Nashville they added bassist Jim Scholten and guitarist Bobby Randall and named their group Savannah, which was soon changed to Sawyer Brown (after a road in Nashville).

Bobby Randall dropped out of the group and was replaced by Duncan

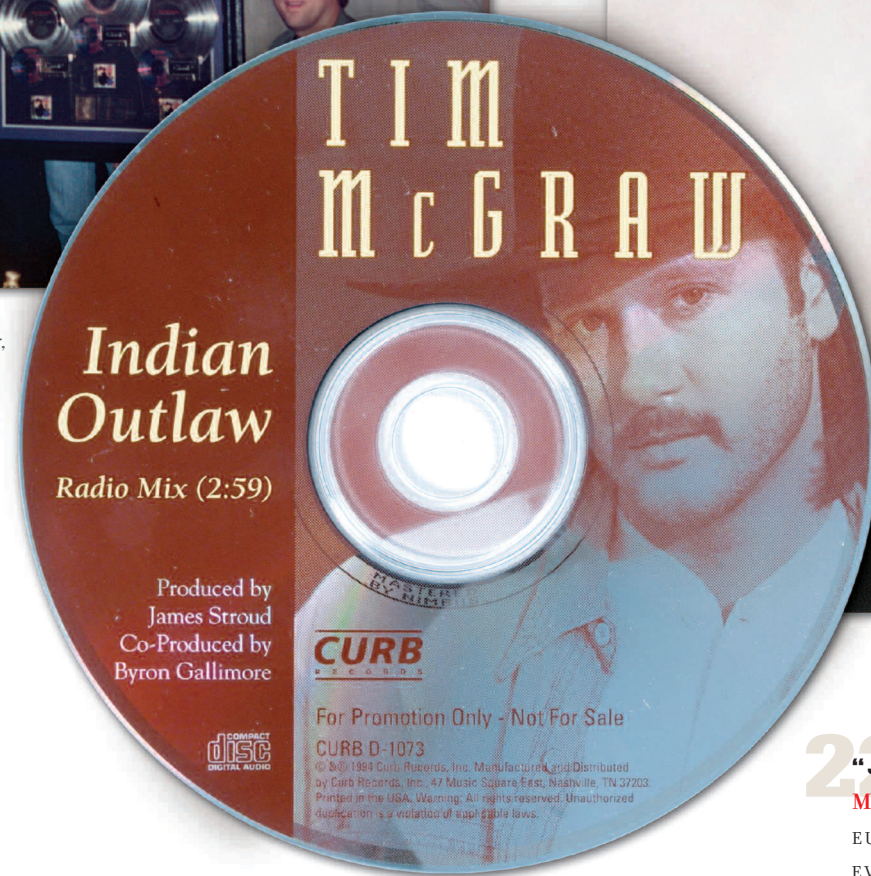
Cameron, who then left and was replaced by Shayne Hill. "Step That Step," released on Curb/Capitol, was Sawyer Brown's second single and first number one on the Country chart; after this, they released 50 chart singles on Curb, including 17 that went Top Five.

"Some Girls Do" is a defining song for the band, with the line "I ain't first class but I ain't white trash" articulating who they – and their audience – are.

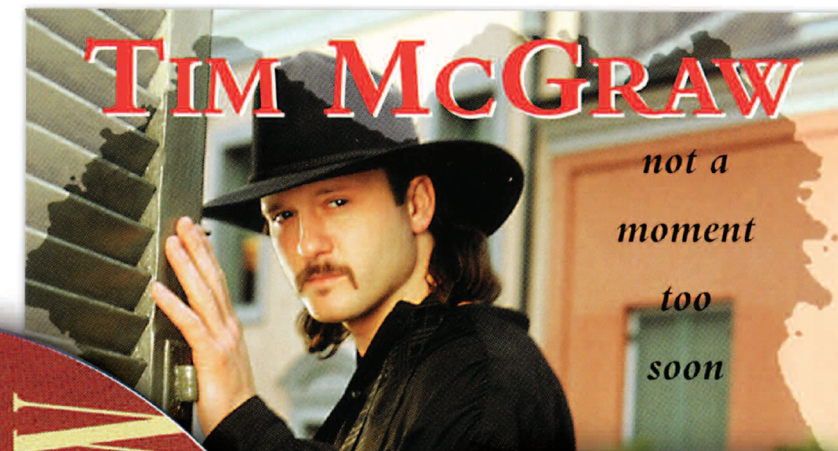
{ MIKE CURB : 50 Years }



Phil Gernhard, Rod Essig, Tony Harley, Tim McGraw, Mike Curb, John Huey and Mike Borchetta presenting Tim with his first multi-platinum award.



tim mcgraw  
I LIKE IT, I LOVE IT



**221C** **"INDIAN OUTLAW"** ARTIST: **TIM MCGRAW** WRITER: TOMMY BARNES, GENE SIMMONS, JOHN D. LOUDERMILK PUBLISHER: TAGUCHI MUSIC (ASCAP)/ MOSAIC MUSIC (BMI)/ SONY ACUFF ROSE MUSIC, INC. (BMI) TIME: 3:01 PRODUCER: JAMES STROUD AND BYRON GALLIMORE SPECIAL THANKS: MIKE BORCHETTA, PHIL GERNHARD, DICK WHITEHOUSE AND TUG MCGRAW CURB 77659, 1994

**221A** **"I LIKE IT I LOVE IT"** ARTIST: **TIM MCGRAW** WRITER: STEVE DUKES, JEB STUART ANDERSON, MARKUS HALL PUBLISHER: EMI FULL KEEL MUSIC/DREAMWORKS SONGS, ADMIN. BY EMI FULL KEEL MUSIC (ASCAP)/LEHSEM MUSIC, LLC/PUBLISHING TWO'S MUSIC ADMIN. BY MUSIC & MEDIA INTERNATIONAL, INC. (ASCAP) TIME: 3:24

**221B** **"DON'T TAKE THE GIRL"** ARTIST: **TIM MCGRAW** WRITER: LARRY W. JOHNSON, CRAIG MATTHEW MARTIN PUBLISHER: SONY/ATV TREE PUBLISHING/WARNER-TAMERLANE PUBLISHING CORP. TIME: 4:09 PRODUCER: JAMES STROUD AND BYRON GALLIMORE.

**221C** **"JUST TO SEE YOU SMILE"** ARTIST: **TIM MCGRAW** WRITER: ANTHONY JEROME MARTIN, MARK EUGENE NESLER PUBLISHER: MUSIC OF EVERCOUNTRY/MUSIC OF STAGE THREE/SONY/ATV TREE PUBLISHING TIME: 3:33 PRODUCER: BYRON GALLIMORE, JAMES STROUD AND TIM MCGRAW.

**221B** **"SOMETHING LIKE THAT"** ARTIST: **TIM MCGRAW** WRITER: RICK FERRELL, KEITH FOLLESE PUBLISHER: PURPLE CAPE MUSIC/WARNER-TAMERLANE PUBLISHING CORP. TIME: 3:02 PRODUCER: BYRON GALLIMORE, JAMES STROUD AND TIM MCGRAW

**221B** **"SHE NEVER LETS IT GO TO HER HEART"** ARTIST: **TIM MCGRAW** WRITER: TOM SHAPIRO, CHRIS WATERS PUBLISHER: MIKE CURB MUSIC (BMI)/MUSIC OF STAGE THREE/SONY/ATV TREE PUBLISHING/WARNER-TAMERLANE PUBLISHING (BMI) TIME: 3:01 PRODUCER: BYRON GALLIMORE, JAMES STROUD AND TIM MCGRAW

Tim McGraw's father, legendary baseball pitcher Tug McGraw, sent Curb Records promotion man Mike Borchetta a tape of his son. Borchetta, a baseball fan, brought the tape to the attention of label president Dick Whitehouse and Mike Curb.

McGraw had been performing "Indian Outlaw," but it was not recorded on his debut album for the label. During Fan Fair in 1993, Mike Curb and Phil Gernhard saw McGraw perform the song and encouraged him to record it for the label.

"Indian Outlaw" was the fifth single McGraw released for Curb – the other four didn't get into the Top 40 – but this song went to

number eight when it was released in 1994 and established McGraw as a major act. His follow-ups included 24 number-one singles and 12 number one albums. "Something Like That" in 2010 became the most-played song of the first decade of the 21st century.

By 2011, McGraw had 65 chart singles, including five with his wife, Faith Hill, whom he married in 1996. One of those duets, "It's Your Love," was number-one for six weeks and won the Country Music Association's award for Vocal Event of the Year.

McGraw has expanded his career to include acting; he has starred in *Friday Night Lights*, *Blind Side*, *Black Cloud* and *Flicka*.

----- { MIKE CURB : 50 Years } -----

**222** **"DECEMBER 1963 (OH WHAT A NIGHT)"** ARTIST: **THE FOUR SEASONS** WRITER: BOB GAUDIO, JUDY PARKER PUBLISHER: ALL SEASONS MUSIC COMPANY (BMI)/JOBETE MUSIC COMPANY, INC. (ASCAP) TIME: 4:21 PRODUCER: BOB GAUDIO FOR MIKE CURB PRODUCTIONS SPECIAL THANKS: BOB GAUDIO WARNER/CURB, 1975



The Four Seasons were formed in Newark, New Jersey, in 1956. They were known as The Four Lovers until Bob Gaudio, formerly of the Royal Teens ("Short Shorts") joined them in 1960. Gaudio became the group's major songwriter, penning hits such as "Sherry," "Big Girls Don't Cry" and "Walk Like A Man."

At the end of 1975, they released "December 1963 (Oh, What A Night)," and the single became a number one record for three weeks in 1976, remaining on the charts for 27 weeks. This recording was one of the first singles released on Warner/Curb, the venture Mike Curb had formed with Warner Brothers Records.

In 1994, a re-mixed version of the song was released again by

Curb Records and included in the film *Forrest Gump*. This led to the single re-entering the *Billboard* charts in August of that year. The single reached number six on the Main Top 40, number eight on the Hot Airplay, number 30 on the Hot Sales and number 14 on the Hot 100 – remaining there for 27 weeks. These two 27-week stints on *Billboard*'s Hot 100 chart meant the single was on that chart for 54 weeks total; thus, it became the first record in the history of the Hot 100 chart in *Billboard* to remain on the chart more than one year.

In 2008, The Four Seasons' Broadway show, *Jersey Boys*, won multiple Tony Awards and in 2014 *Jersey Boys* became a hit film produced by Clint Eastwood.



Mike Curb with Judy Gaudio and Bob Gaudio, co-founder, songwriter and member of The Four Seasons and Linda Curb

----- { 2010 } -----

"Mike, you have been a big part of our Four Seasons and *Jersey Boys* story."

—BOB GAUDIO

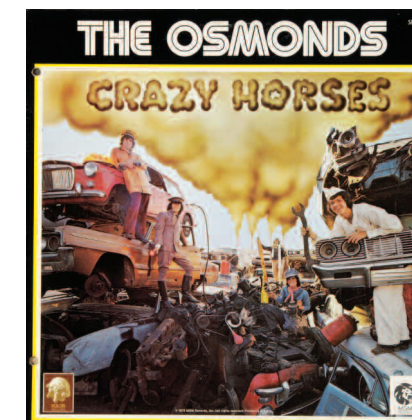


## DISCOGRAPHY

**223** **"CRAZY HORSES"** ARTIST: **THE OSMONDS (WITH UTAH SAINTS)** WRITER: ALAN OSMOND/WAYNE OSMOND/MERRILL OSMOND PUBLISHER: MIKE CURB MUSIC (BMI) TIME: 2:27 PRODUCER: MICHAEL LLOYD AND ALAN OSMOND (REMIXED BY UTAH SAINTS)

The Osmonds were originally a barbershop-type quartet who became a pop/rock group that hit the Rhythm & Blues chart with "One Bad Apple." On "Down By The Lazy River" – their fourth chart record on MGM while Mike Curb was president – the group became a rock n' roll band, playing their own instruments in this recording.

"Down By The Lazy River" reached number four on the *Billboard* Hot 100 and was one of 23 chart records by The Osmonds with Mike Curb. "Crazy Horses" was their eighth single and charted again 25 years later when the acclaimed Utah Saints remixed the record and proclaimed the Osmonds "the greatest rock n' roll band in the world!"



**224** **"SATURDAY NIGHT"** ARTIST: **WHIGFIELD** WRITER: A. PIGNAGNOLI, D. RIVA PUBLISHER: UNIVERSAL-MCA MUSIC PUBLISHING, A DIVISION OF MCA INC.(ASCAP)/ ENERGY PRODUCTION SRL (SIAE)/OFF LIMITS (SIAE)/GNAM GNAM (SIAE)/ALAMODE (SIAE) TIME: 3:44 EXECUTIVE PRODUCER: LARRY PIGNAGNOLI PRODUCER: L. PIGNAGNOLI, D. RIVA FOR OFF LIMITS PRODUCTIONS SPECIAL THANKS: BRYAN STEWART CURB 77733, 1995

Mrs. Whigfield was the name of the piano teacher of Sannie Charlotte Carlson, so the singer took Whigfield as her name when she began recording. A European pop star, Whigfield was born in Denmark but grew up in Africa. She became a model, and then began her singing

career in Italy when she recorded "Saturday Night" in Larry Pignagnoli's studio. The song was an international dance hit and sold more than three million copies worldwide. In the United States, the song went Top 20 on the *Billboard* Club chart.

**225** **"I WANNA B WITH U"** ARTIST: **FUN FACTORY** WRITER: ZOTTEN BENDER, TONI COTTURA, RODNEY HARDISON PUBLISHER: L.R. MUSIKVERLAG (GEMA)/HANSEATIC MUSIKVERLAG GMBH (GEMA), ADMINISTERED BY WARNER-TAMERLANE PUB. CORP. (BMI) TIME: 3:33 PRODUCER: TEAM 33 FOR LR MUSIKPRODUKTION SPECIAL THANKS: JURGEN KRAMAR EDEL/CURB 1150, 1995

Curb Records has a strong international presence, and dance music has been an important part of the label. Curb signed the Hamburg, Germany-based dance group Fun Factory in the mid-'90s.

The original group broke up in 1997, but a new Fun Factory continues to record and tour. "I Wanna B With

U" landed on seven different American charts in *Billboard*: Club (number 10), Dance Sales, Hot 100, Hot Airplay, Hot Sales, Main Top 40, and Rhythm & Blues Top 40.

This multi-racial group combines rap beats with very melodic songs.



**226** **"HIGHWAY PATROL"** ARTIST: **JUNIOR BROWN** WRITER: RED SIMPSON, RAY RUSH, DENNIS PAYNE PUBLISHER: ©1966 BEECHWOOD MUSIC CORP. (BMI) TIME: 2:34 PRODUCER: JUNIOR BROWN SPECIAL THANKS: DICK WHITEHOUSE CURB 77622, 1995

Junior Brown is known in the music world as the inventor of the "guit-steel," an instrument that combines a six-string guitar and a steel guitar; it was built by luthier Michael Stevens in 1985 from Brown's ideas.

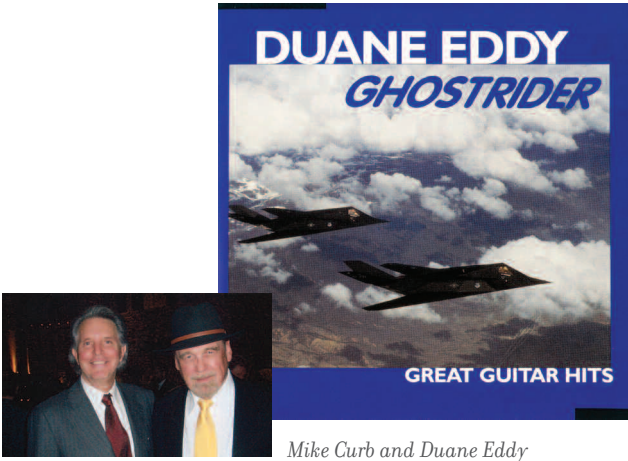
Brown grew up in Kirksville, Indiana. He taught guitar at the Hank Thompson School of Country Music – part

of Rogers State College in Claremore, Oklahoma – then moved to Austin, Texas, to pursue his musical dreams. He signed with Curb Records in the early 1990s and his recording of "Highway Patrol" reached the *Billboard* Country chart in 1995. His recording of "My Wife Thinks You're Dead" won the CMA Video of the Year award.



Mike Curb, Junior Brown and Benson Curb

----- { MIKE CURB : 50 Years } -----



**237** **"GHOST RIDERS IN THE SKY"** ARTIST: **DUANE EDDY** WRITER: STAN JONES PUBLISHER: EDWIN H. MORRIS & COMPANY, A DIVISION OF MPL COMMUNICATIONS, INC. (ASCAP) TIME: 5:14 PRODUCER: BOB GAUDIO AND DUANE EDDY CURB 77801, 1996

Duane Eddy had a number of instrumental hits beginning with "Rebel-Rouser," which reached the Top Ten in 1958. He signed to Jamie Records after dropping out of high school at 16 to work with a dance band. Dick Clark featured Eddy on his *American Bandstand* TV show and on the *Dick Clark Caravan of Stars*.

Eddy was produced by Lee Hazelwood, a Phoenix disc jockey who became his mentor. In Eddy's band were

Larry Knechtel on piano, Al Casey and Steve Douglas. Performing on his custom-made Chet Atkins model Gretsch guitar, Eddy performed instrumental versions of a number of pop and country hits.

"Ghost Riders In The Sky" was written by Stan Jones, and was a number-one pop hit for Vaughn Monroe in 1949. Eddy's rock version was produced by Bob Gaudio and released on Curb Records.

**238** **"FREEDOM IN THE WORLD"** ARTIST: **PAUL ANKA WITH OFRA HAZA** WRITER: PAUL ANKA, JACK WHITE PUBLISHER: EDITION SUNRISE PUBLISHING INC. (BMI)/ PAULANNE MUSIC INC. (BMI) TIME: 4:10 SPECIAL THANKS: DON COSTA CURB 77467, 1991

Paul Anka is one of the most successful artists of the early rock n' roll period. He was born in Ottawa, Ontario, Canada, and wrote major hits for artists including Buddy Holly, Tom Jones and Frank Sinatra. As an artist, he had 60 songs that hit the *Billboard* Hot 100, including 12 Top

Tens and three number ones: "Diana," "Lonely Boy" and "Having My Baby" which are now part of Curb Records.

His recording of "Freedom For The World" featured Israeli singing star Ofra Haza, and has become a rock anthem around the world on Curb Records.



**239** **"EVEN THE HARDEST HEART"** ARTIST: **WHITEHEART** WRITER: MARK GERSMEHL, BRIAN WOOTEN, BILLY SMILEY, RICK FLORIAN PUBLISHER: © 1995, 2003 MIKE CURB MUSIC (BMI)/ CURB SONGS (ASCAP)/ LIFETONES MUSIC (ASCAP)/ BMG SONGS INC. (ASCAP)/NORTHERN SHORE MUSIC (ASCAP) TIME: 4:27 PRODUCER: KEN SCOTT CURB 77751, 1995

Whiteheart was formed originally in 1982 by Gary Lunn (bass), Steve Green (vocals), David Huff (drums), Mark Gersmehl (keyboards), Dann Huff (guitar) and Billy Smiley (keyboards, guitar and vocals). The name of the group came from Steve Green after he saw a video by Joan Jett and The Blackhearts and thought the group should reflect an opposite point of view; hence, "Whiteheart."

This pioneer Christian rock group's core members Billy Smiley and Mark Gersmehl are the major songwriters. In 1995, Whiteheart released *Inside*, its debut album on Curb that featured "Even The Hardest Heart," which reached number two on the *CCM* Christian Chart. The group went on to have eight chart records with Curb.

**239** **"EVERY SHADE OF BLUE"** ARTIST: **BANANARAMA** WRITER: KEREN WOODWARD, SARAH DALLIN, GARY MILLER, PAUL BARRY, STEVE TORCH PUBLISHER: WARNER CHAPPELL MUSIC LTD. (PRS) ADM. BY WARNER-TAMERLANE PUBLISHING CORP. (BMI)/ ALL BOYS USA MUSIC (BMI)/ RIVE DROITE MUSIC, INC. (BMI) TIME: 4:17 PRODUCER: GARY MILLER SPECIAL THANKS: BRYAN STEWART CURB 77834, 1995

*The Banana Splits*, a late 1960s kids show in England, and Roxy Music's *Pyjamarama* gave the band Bananarama its name. The trio was formed in London in late 1981; none of the members could play an instrument, and the group refused to do concert tours. Still, they became the most successful British girl group in pop history until The

Spice Girls in the 1990s.

In 1986 they released a cover of "Venus," a hit for MGM by The Shocking Blue when Mike Curb headed that label. "Every Shade Of Blue" reached the *Billboard* Dance Sales chart in 1996 on Curb Records.

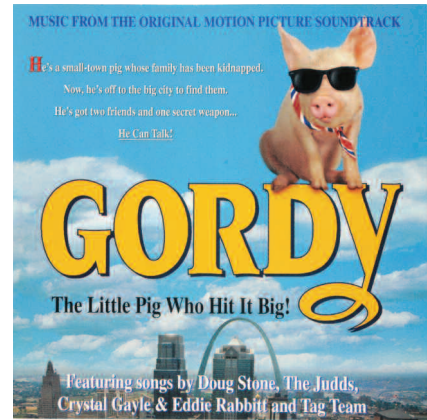


**231** **"PIG POWER"** (FROM THE MOTION PICTURE *GORDY*) ARTIST: **TAG TEAM** WRITER: ZAC HARMON, CHRISTOPHER TROY PUBLISHER: ROBSONGS PUBLISHING (BMI), TRAHAN MUSIC PUBLISHING/CREATIVE ENTERTAINMENT MUSIC (BMI), GIMME HALF PUBLISHING/PUSHY PUBLISHING (ASCAP) TIME: 3:45 PRODUCER: ZAC HARMON, CHRISTOPHER TROY SPECIAL THANKS: PAM BROWNE CURB 77771, 1995

**231A** **"I MADE A PROMISE"** (FROM THE MOTION PICTURE *GORDY*) ARTIST: **EDDIE RABBIT AND CRYSTAL GAYLE** WRITER: CHARLES FOX, ALLAN RICH PUBLISHER: CHARLES FOX PRODUCTIONS, INC. (BMI)/NELANA MUSIC/MUSIC CORPORATION OF AMERICA (BMI) TIME: 4:15 PRODUCER: BRENT HAVENS, SYBIL ROBSON, FRANK SCHROEDER, JAMES STROUD

*Gordy*, released in 1995, was a Disney movie about a talking pig. The producers of the film needed an act to sing the song "Pig Power." Mike Curb was in charge of

putting together the soundtrack album, and he found the rap group Tag Team – who had a hit with "Whomp! There It Is" – to record the song for the movie.



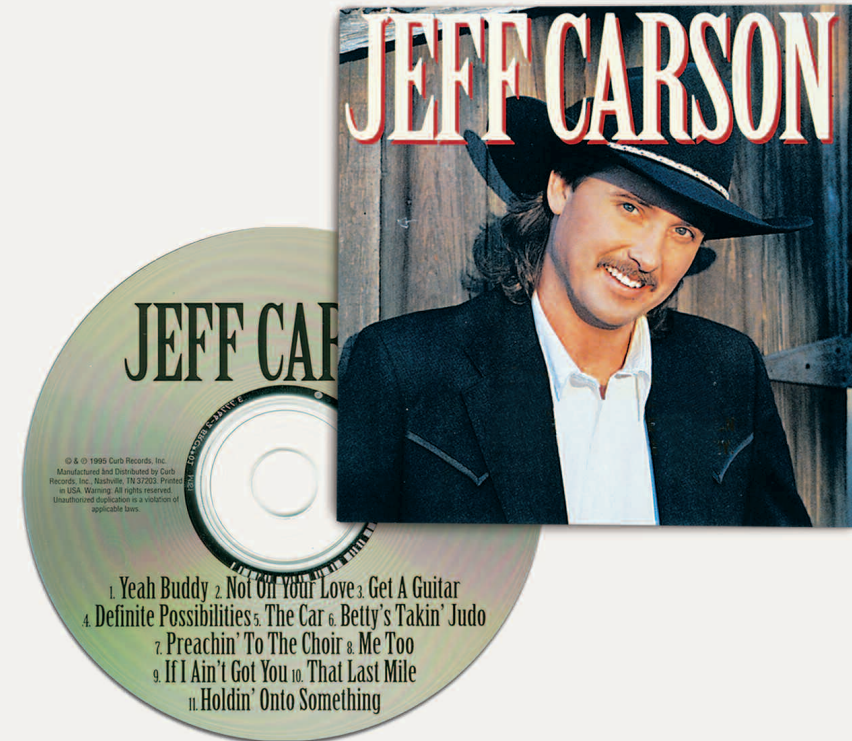
----- { 1999 } -----



Casey Kasem and Mike Curb

*"During the years Mike has helped a lot of artists get started. He even helped me by insisting that I see a particular agent that he knew. Because of Mike's insistence, I've done thousands of commercials and cartoon voices, including my greatest claim to fame — playing the part of Shaggy on Scooby Doo."*

—CASEY KASEM



**232** **"NOT ON YOUR LOVE"** ARTIST: **JEFF CARSON** WRITER: TONY MARTIN, REESE WILSON, TROY MARTIN PUBLISHER: STROUDACASTER MUSIC/BABY MAE MUSIC (BMI)/ WARNER-TAMERLANE PUBLISHING CORP. (BMI) TIME: 3:20 PRODUCER: CHUCK HOWARD FOR DIAMOND STRUCK PRODUCTIONS SPECIAL THANKS: CHUCK HOWARD CURB 77744, 1995

**232A** **"THE CAR"** ARTIST: **JEFF CARSON** WRITER: GARY HEYDEN, MICHAEL SPRIGGS PUBLISHER: MIKE CURB MUSIC AND EMI BLACKWOOD MUSIC, INC. (ADMIN. BY MIKE CURB MUSIC)(BMI) EMI TOWER STREET MUSIC, INC. (ADMIN. BY EMI BLACKWOOD MUSIC) TIME: 3:31 PRODUCER: CHUCK HOWARD FOR DIAMOND STRUCK PRODUCTIONS SPECIAL THANKS: MEREDITH STEWART

When Garth Brooks was hot, a number of Nashville songwriters wrote songs they hoped he would record. Mike Curb wanted to find a singer who could do Garth Brooks-type songs and signed Jeff Herndon, who did many of the demos intended for Garth.

The label changed Herndon's name to Jeff Carson and released "Not On Your

Love," which went to number one on the *Billboard* Country chart and was also on the *Billboard* Hot 100 chart.

Carson also recorded the Curb-published song "The Car," which won the Academy of Country Music Video of the Year award. Both records were produced by Chuck Howard.

----- { MIKE CURB : 50 Years } -----

DISCOGRAPHY



**233B** **"HORSE TO MEXICO"** ARTIST: **TRINI TRIGGS** WRITER: PEBE SEBERT, JON MCELROY PUBLISHER: MIKE CURB MUSIC/ROSE BLUE MUSIC (BMI)/ADM BY MIKE CURB MUSIC/MILLHOUSE MUSIC. ADM BY SONGS OF POLYGRAM INTERNATIONAL, INC. (BMI) ALL RIGHTS RESERVED. TIME: 2:43 PRODUCER: CHUCK HOWARD AND ANTHONY SMITH

**233A** **"YOU NEVER CAN TELL"** ARTIST: **TRINI TRIGGS** WRITER: CHUCK BERRY PUBLISHER: ARC MUSIC CORP. (BMI). ALL RIGHTS RESERVED. USED BY PERMISSION. TIME: 2:52 PRODUCER: CHUCK HOWARD, ANTHONY SMITH AND MIKE CURB

**233P** **"STRAIGHT TEQUILA"** ARTIST: **TRINI TRIGGS** WRITER: DON STAFFORD, JACK HARGROVE PUBLISHER: TOP BRASS MUSIC (ASCAP)/PENNY ANNIE MUSIC (BMI) A DIVISION OF PENNY PRODUCTIONS, INC. D/B/A COPPERFIELD MUSIC GROUP PRODUCER: CHUCK HOWARD AND ANTHONY SMITH SPECIAL THANKS: HERBERT GRAHAM

Trini Triggs is an African-American country singer from Natchitoches, Louisiana. His debut record on Curb was released in 1998, and he had three chart singles: "Straight Tequila," "Horse To Mexico," and "The Wreckin' Crew." Triggs also recorded the Chuck Berry classic

"You Never Can Tell" which Mike Curb personally produced.

"Trini Triggs was a major talent and definitely ahead of his time," said Mike Curb. "We were proud to have him on our label and proud of his accomplishments on the *Billboard* chart."

**235B** **"SHE'D GIVE ANYTHING"** ARTIST: **BOY HOWDY** WRITER: FARREN, STEELE, MELAMED PUBLISHER: CURB SONGS (ASCAP)/ MIKE CURB MUSIC (BMI)/ SONGS OF WINDSWEEP PACIFIC/EMI LONGITUDE MUSIC CO./ SONGS OF UNIVERSAL TIME: 3:38 PRODUCER: CHRIS FARREN SPECIAL THANKS: PHIL GERNHARD CURB 77656, 1993

**235A** **"I'D GIVE ANYTHING"** ARTIST: **GERALD LEVERT** WRITER: FARREN, STEELE, MELAMED PUBLISHER: CURB SONGS (ASCAP)/ MIKE CURB MUSIC (BMI)/ SONGS OF WINDSWEEP PACIFIC/EMI LONGITUDE MUSIC CO./ SONGS OF UNIVERSAL TIME: 4:08 SPECIAL THANKS: DOUG MORRIS

Boy Howdy – comprised of Jeffrey Steele, Cary Park, Larry Park and Hugh Wright – was a Southern California band formed in 1990. They released a single, "When Johnny Comes Marchin' Home Again" that led to their contract with Curb Records in 1992. Their debut album was *Welcome To Howdywood*.

Steele wrote most of the group's material. "She'd Give Anything" was the title cut of their second album and their

third single. It reached number four on the Country chart. Curb played the song for Warner Music Chairman Doug Morris, who recorded a Top Five Rhythm & Blues version of the song with Gerald Levert.

After Boy Howdy disbanded in 1996, Jeffrey Steele became an award-winning songwriter, creating hits for numerous other artists.



**234** **"YOUR LOVE AMAZES ME"** ARTIST: **MICHAEL ENGLISH** WRITER: CHUCK JONES, AMANDA HUNT PUBLISHER: MIKE CURB MUSIC/DIAMOND STRUCK MUSIC (ADM BY MIKE CURB MUSIC, BMI)/MOAIC MUSIC (BMI)/GILA MONSTER MUSIC (BMI) ADMINISTERED BY BUG MUSIC TIME: 4:24 PRODUCER: GUY ROCHE SPECIAL THANKS: GUY ROCHE CURB 77847, 1996

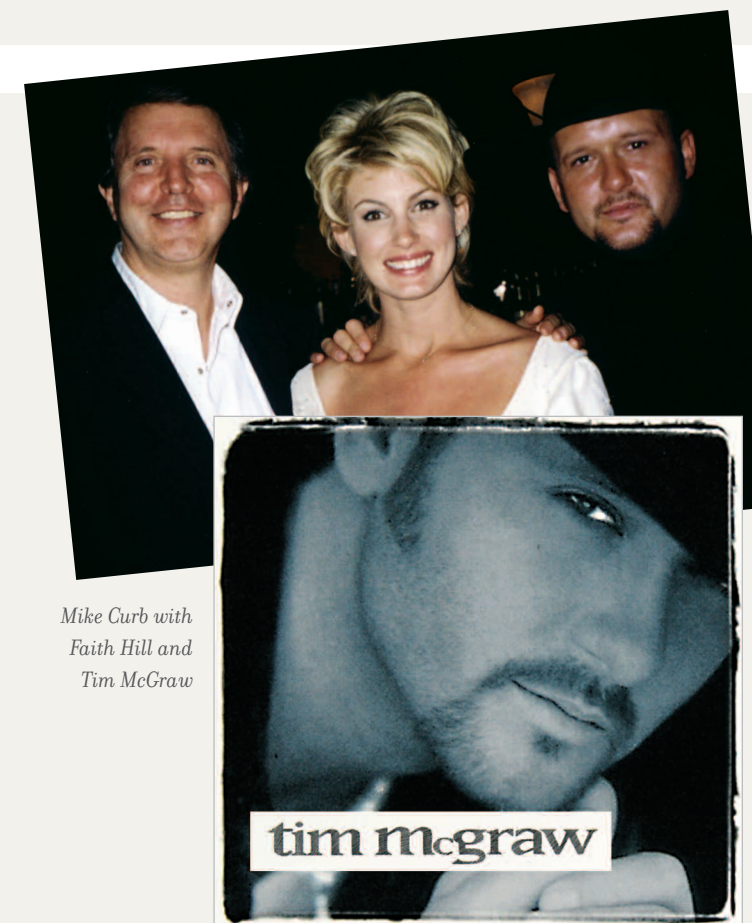
**234A** **"GOSPEL SHIP"** ARTIST: **MICHAEL ENGLISH** WRITER: MYLON LEFEVRE PUBLISHER: DAYSPRING MUSIC, INC./ANGEL BAND MUSIC (BMI) TIME: 4:14 PRODUCER: MICHAEL ENGLISH CO-PRODUCER: JAY DEMARCUS CURB 77939, 1998

As a child, Michael English sang with his family group, The Singing Samaritans; after high school he joined The Singing Americans and, in 1985, joined The Bill Gaither Vocal Band.

Gaither encouraged English to embark on a solo career and, in 1994, English swept the Gospel Music Association's Dove Awards; however, a personal issue was revealed and his gospel label dropped him. Nevertheless, Curb signed English as

a pop gospel singer. His debut album *Freedom* was released in 1996 and featured the single "Your Love Amazes Me," which reached number 10 on the Adult Contemporary chart.

"Gospel Ship" was recorded by The Carter Family in 1935; the song dates back to the 19th century. Michael English's recording demonstrates his ability to sing black gospel music.



Mike Curb with Faith Hill and Tim McGraw

**236** **"IT'S YOUR LOVE"** ARTIST: **FAITH HILL WITH TIM MCGRAW** WRITER: STEPHONY SMITH PUBLISHER: © 1996 EMI BLACKWOOD MUSIC INC. (BMI) TIME: 3:47 PRODUCER: BYRON GALLIMORE, JAMES STROUD AND TIM MCGRAW CURB 77886, 1997

Tim McGraw had been releasing hits for five years before he recorded "It's Your Love" with his new wife, Faith Hill. Initially, McGraw was reluctant to release the song as a single because he had always led off with an up-tempo number to introduce a new album.

Mike Curb finally persuaded McGraw to release "It's Your Love" as a single, and it went to the top of the Country chart and remained there for six weeks; it remained on the Country Sales chart for 12 weeks in the number-one

position, and on the charts for 61 weeks in total. The single also crossed over and reached number seven on the Hot 100 and number three on the Hot Sales charts in *Billboard*.

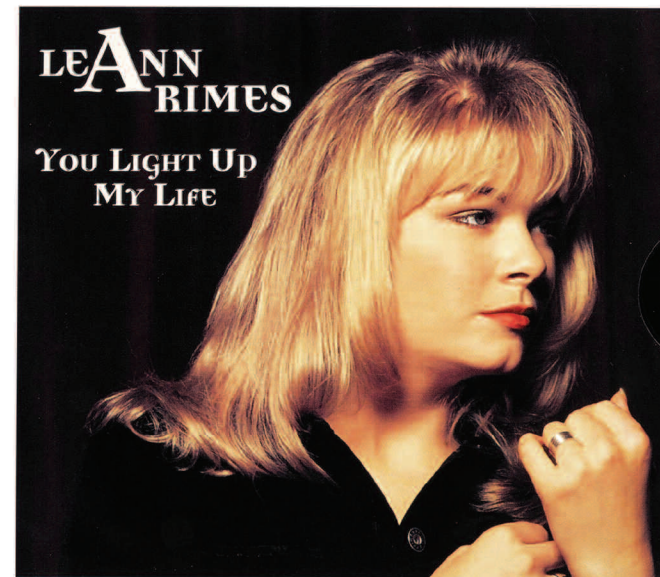
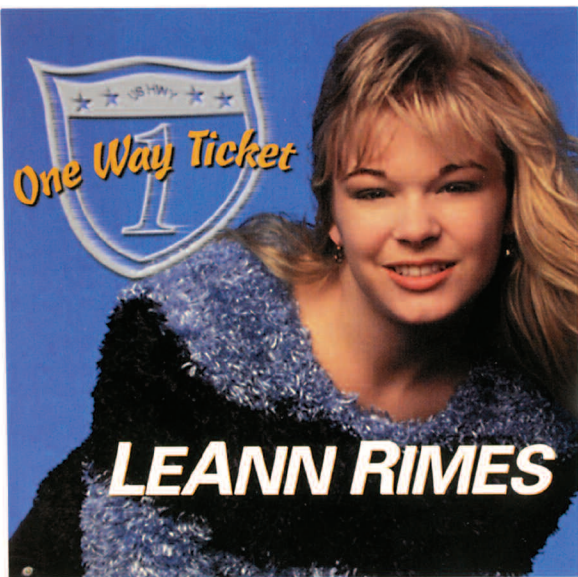
"This record bridged the gap of that two-year period when Faith was in between records, and it introduced her to Byron Gallimore, who became her producer and recorded 'This Kiss' and 'Breathe' with her," said Curb.

The record became the CMA Vocal Event of the Year.

*"I had never come with a ballad first as a single, and I was scared to death to do that with 'It's Your Love,' but you were pretty insistent, and you were right!"*

—TIM MCGRAW ON MIKE CURB

----- { MIKE CURB : 50 Years } -----



## DISCOGRAPHY

----- { 1999 } -----

*"I got an offer from a record company who I think basically if I had gone with them, would have canned the song ['Blue'] and I would have done a totally different album. I was lucky enough to find Mike and Curb Records and he actually gave it a chance."*

—LEANN RIMES



LeAnn Rimes' first appearance on the The Grand Ole Opry, with Mike, Megan and Courtney Curb

**"BLUE"** ARTIST: **LEANN RIMES** WRITER: BILL MACK PUBLISHER: TRIO MUSIC CO., INC. (BMI)/FORT KNOX MUSIC, INC. (BMI) TIME: 2:47 PRODUCER: WILBUR C. RIMES SPECIAL THANKS: LYLE WALKER, BENSON CURB, AND CARSON SCHREIBER CURB 77821, 1996

**"ONE WAY TICKET"** ARTIST: **LEANN RIMES** WRITER: KEITH W. HINTON, JUDY RODMAN PUBLISHER: WARNER-TAMERLANE PUBLISHING CORP. (BMI)/WB MUSIC CORP./GLOBAL NOMAD MUSIC (ASCAP) ALL RIGHTS OBO GLOBAL NOMAD MUSIC ADMIN. BY WB MUSIC CORP. (ASCAP) TIME: 3:42 PRODUCER: CHUCK HOWARD AND WILBUR C. RIMES

**"BIG DEAL"** ARTIST: **LEANN RIMES** WRITER: AL ANDERSON, JEFFREY STEELE PUBLISHERS: © 1999 MIGHTY NICE MUSIC (BMI)/AL ANDERSONS (BMI) (ADMIN. BY BLUEWATER MUSIC CORP.)/SONGS OF WINDSWEEP PACIFIC (BMI)/YELLOW DESERT MUSIC (BMI)/MY LIFE'S WORK MUSIC (BMI) YELLOW DESERT MUSIC & MY LIFE'S WORK MUSIC ADMINISTERED BY SONGS OF WINDSWEEP PACIFIC TIME: 3:08 PRODUCER: WILBUR C. RIMES CO-PRODUCER: LEANN RIMES

**"COMMITMENT"** ARTIST: **LEANN RIMES** WRITER: TONY COLTON, ANTHONY S. MARTY, BOBBY WOOD PUBLISHER: © 1998 CURB CONGREGATION SONGS/MONKIDS MUSIC (ADMIN. BY CURB CONGREGATION SONGS) (SESAC)/LEHSEM MUSIC, LLC/PUBLISHING TWO'S MUSIC ADMIN. BY MUSIC & MEDIA INTERNATIONAL INC. (ASCAP)/RIO-BRAVO MUSIC, INC (BMI) TIME: 4:36 PRODUCER: WILBUR C. RIMES

**"HOW DO I LIVE"** ARTIST: **LEANN RIMES** WRITER: DIANE WARREN PUBLISHER: 1997 REALSONGS (ASCAP) TIME: 4:25 PRODUCER: WILBUR C. RIMES, CHUCK HOWARD AND MIKE CURB SPECIAL THANKS: KATHY NELSON, GRAHAM STACK, TOM ROSS AND BRYAN STEWART CURB 77885, 1998 CURB 78703, 2000

**"YOU LIGHT UP MY LIFE"** ARTIST: **LEANN RIMES** WRITER: BROOKS CURB SONGS (ASCAP)/UNIVERSAL PUBLISHING, INC. (ASCAP) TIME: 3:37 PRODUCER: WILBUR C. RIMES, CHUCK HOWARD, MIKE CURB

Mike Curb first heard LeAnn Rimes on a tape he played while traveling with his family to the Smoky Mountains for a weekend vacation. The song was "Blue," and it hit the Country chart in May 1996, went to number 10 and won a Grammy when LeAnn was 13.

Her first number one single was "One Way Ticket" and by the end of 2013 she had charted over 40 singles on Curb Records, 11 of them were Top 10. In 2013 she released her 14th album on Curb Records titled Spitfire, including "Gasoline and Matches" featuring Rob Thomas and Jeff Beck and in 2014 released her 15th album featuring the music from the television show Eddie and LeAnn.

LeAnn's biggest hit was "How Do I Live," which was scheduled to be the title song for the movie *Con Air*, produced by Jerry Bruckheimer. Rimes had recorded the song for the movie, but the film's producers elected to go with a version sung by Trisha Yearwood, who released it as a single in the country market.

LeAnn's version of the song was floundering until a chance encounter at LaGuardia Airport in New York. Mike and his daughter, Courtney, met LeAnn and her mother, and Courtney Curb suggested the song be released to the pop market. It rose to the number-one position on the Adult Contemporary chart, remaining in that position for 11 weeks and stayed on that chart for an incredible 65 weeks.

The record catapulted LeAnn Rimes from country star to international superstar; her version of this song reached number one on the Dance Sales, number two (for four weeks) on the Hot 100, number three on the Hot Airplay, number two on Hot Sales, number four on Main Top 40, number one on Dance Sales, and number one on Country

Sales (remaining in that position for 32 weeks and on that chart for 309 weeks!), an all-time record for chart longevity.

"This also became the longest-running record on the *Billboard* Hot 100 charts in the entire 20th century," said Mike Curb. "We have a philosophy at our company of turning negatives into positives, and there's no better example than this record, which was initially rejected by country radio — our intended audience — but became an incredible pop crossover hit."

Jerry Bruckheimer produced the movie *Coyote Ugly* for Disney. It was directed by David McNally and starred Piper Perabo, Adam Garcia, John Goodman, Maria Bello, Izabella Miko and Tyra Banks. Ordinarily, Disney Records would compile the soundtrack album but the label did not believe they would be able to clear the permissions for all the songs, so they passed.

"Please Remember" — a ballad written by Diane Warren for the film — had not been recorded, so Mike Curb went to Hollywood at the suggestion of super agent Tom Ross to watch the movie, because they felt the song might fit LeAnn Rimes. Curb met with Kathy Nelson, who was in charge of film music at Disney, about the soundtrack and told her he would like to work on the album if it could come out on Curb Records.

"At first they said 'no' but then came back and said 'yes, if you can clear all the songs,'" said Curb. "That led to LeAnn Rimes recording four songs for the movie, including a hit song by Diane Warren, 'Can't Fight The Moonlight.' We ended up putting LeAnn on four songs. In fact, LeAnn also sang the vocals for Piper Perabo, the lead actress in the film."

----- { MIKE CURB : 50 Years } -----



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**“SO LONG”** (FROM THE MOTION PICTURE *MAJOR LEAGUE: BACK TO THE MINORS*) ARTIST: **SISTER HAZEL** WRITER: KEN BLOCK, JEFF BERES, ANDREW COPELAND, RYAN NEWELL, MARK TROJANOWSKI PUBLISHER: MUSIC CORPORATION OF AMERICA (BMI)/CROOKED CHIMNEY MUSIC (BMI)/CHERRY ENTERTAINMENT GROUP TIME: 4:32 PRODUCER: PAUL EBERSOLD CURB 77936, 1998

In the film *Major League: Back To The Minors*, Gus Cantrell is an aging minor-league pitcher ready to hang up his spikes when he is recruited to manage a Triple A farm team for the Minnesota Twins. The film was

directed by John Warren and starred Charlie Sheen, Scott Bakula, Corbin Bernsen and Walton Goggins as the slugger Billy “Downtown” Anderson. “So Long” was recorded by Sister Hazel for the soundtrack.

**“STEAL THE BASE”** (FROM THE MOTION PICTURE *MAJOR LEAGUE: BACK TO THE MINORS*) ARTIST: **SCATMAN JOHN** WRITER: JOHN LARKIN, LARRY LEE, BRIAN REEVES, KEVIN ANDERSON PUBLISHER: ICEBERG PUBLISHING DK/EMI PUBLISHING, D/ZACHARY CREEK MUSIC INC. (BMI)/MIRACLE CREEK MUSIC INC. (ASCAP) TIME: 4:05 PRODUCER: THE PRODUCER JERKS CURB 77936, 1998

“Steal the Base” was performed by Scatman John (John Larkin) on the soundtrack for the 1998 film *Major League: Back to the Minors*. Larkin became a worldwide

star and his record “Ski-Ba-Bop-Ba-Dop-Bop” sold over six million records. During his life he made great impact with five albums and 13 singles.



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**“IF I NEVER STOP LOVING YOU”** ARTIST: **DAVID KERSH** WRITER: DONNY KEES, SKIP EWING PUBLISHER: ©1997 SONY/ATV ACUFF ROSE MUSIC (BMI)/ WRITE ON MUSIC (BMI) TIME: 3:35 PRODUCER: PAT MCMAKIN SPECIAL THANKS: DONNA HILLEY CURB 77905, 1997

David Kersh, a young country singer from Humble, Texas, made his chart debut in 1996. His fifth single, “If I Never Stop Loving You” – written by Skip Ewing – went to number three on the Country charts and number four

on Country Sales, then crossed over to the Hot 100 and Hot Pop Sales charts in early 1998. Kersh had seven chart records for Curb.

**“YOU HAVE THE RIGHT TO REMAIN SILENT”** ARTIST: **PERFECT STRANGER** WRITER: CAL SWEAT, BRENDA SWEAT PUBLISHER: CO-HEART MUSIC GROUP (BMI) TIME: 3:28 PRODUCER: CLYDE BROOKS FOR C.S.B. PRODUCTIONS SPECIAL THANKS: PHIL GERNHARD CURB 77799, 1995

“You Have The Right To Remain Silent” was recorded for a small label and Curb obtained the rights to the recording, which was released in 1995. It reached number four on Country and number two on the Country Sales

charts, remaining there for 53 weeks. It also crossed over to the Hot 100 and Hot Sales charts in *Billboard* and was number one on the *Billboard* Heat Seekers chart.



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**“WE CAN GET THERE”** (FROM THE MOTION PICTURE *FAMILY TREE*) ARTIST: **MARY GRIFFIN** WRITER: MIKE CURB, DEBORAH ALLEN PUBLISHER: © 1999 MIKE CURB MUSIC (BMI)/ POSEY PUBLISHING (ADM. BY MIKE CURB MUSIC) (BMI) TIME: 3:59 PRODUCER: BRAD GILDERMAN, HARVEY MASON JR. AND MIKE CURB SPECIAL THANKS: CAROLE CURB AND BRYAN STEWART CURB 1517, 1999

*Family Tree*, released in 1999, was directed by Duane Clark and produced by Curb's film production company headed by his sister, Carole. It starred Robert Forster, Naomi Judd, Andrew Lawrence, Matthew Lawrence and Cliff Robertson. The movie, written by Paul Canterna,

was about a kid whose best friend is a tree.

The title song was written by Deborah Allen and Mike Curb and was sung by Mary Griffin. “We Can Get There” was her biggest hit, becoming a Top 40 record on *Billboard*.



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**“DECK OF CARDS”** ARTIST: **BILL ANDERSON** WRITER: TEXAS TYLER PUBLISHER: SONGS OF POLYGRAM INT'L., INC./FT. KNOX MUSIC, INC. (BMI) TIME: 3:03

Bill Anderson is one of the greatest songwriters in the history of Nashville, having had hits in five different decades. Bill also had an amazing career as a recording artist, and Curb Records was very proud that his 80th and final chart record was released on its label. In addition to

his great career as a songwriter and artist, he appeared in several movies and tv shows including his own show. At one time he worked as a sportswriter and a DJ and later as a game show host, as well as on *Opry Backstage*.

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**“HEALING HANDS”** ARTIST: **JONATHAN PIERCE** WRITER: BRENT BOURGEOIS PUBLISHER: POLYGRAM INTERNATIONAL PUBLISHING, INC. (ASCAP)/BOURGEOIS ZEE MUSIC (ASCAP) TIME: 5:05 SPECIAL THANKS: LARRY STRICKLAND

Mike Curb brought Jonathan Pierce, Nicol Smith of Selah and the lead singer of Whiteheart with him to the 1994 Dove Awards. After Michael English sang, Curb asked Pierce, “Can you sing like that?” and he replied, “Yes I can – I can sing like that.”

Curb had just told Larry Strickland he was looking for the next Michael English. Jonathan's first record, “Healing Hands,” was a great song for the Adult Contemporary Christian market. Pierce quickly hit number one on the Christian charts and recorded several hits.



B.B. King and Lee Atwater

**“BUZZ ME”** ARTIST: **B.B. KING** WRITER: F. MOORE, DANNY BAXTER PUBLISHER: CHERIO CORPORATION TIME: 5:20 SPECIAL THANKS: LEE ATWATER

**“RED HOT & BLUE”** ARTIST: **B.B. KING** WRITER: LEE ATWATER, B.B. KING PUBLISHER: MIKE CURB MUSIC (BMI) TIME: 6:13

Riley B. King was born in Indianola, Mississippi, and moved to Memphis when he was 20. He was a radio DJ known as “The Beale Street Blues Boy,” later amended to “Blues Boy King” and then “B.B. King.”

His first hit was “Three O’Clock Blues,” recorded for RPM, a subsidiary of Los Angeles-based Modern Records. King played his Gibson 355 named “Lucille” and

his jazz-influenced blues influenced a whole generation of young guitarists.

King's biggest single hit was a cover of the Roy Hawkins song “After The Thrill Is Gone” in 1970.

Thanks to Lee Atwater, B.B. King recorded his classic recordings of “Buzz Me” and “Red, Hot & Blue” for Curb Records.

----- { MIKE CURB : 50 Years } -----



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**"PEOPLE GET READY"** ARTIST: **CHUCK JACKSON**, CARLA THOMAS, SAM MOORE, BILLY PRESTON, ISAAC HAYES  
WRITER: CURTIS MAYFIELD PUBLISHER: MIJAC MUSIC (BMI)/WARNER-TAMERLANE PUBLISHING CORP. (BMI)

"People Get Ready" was a classic Memphis rock/gospel performance featuring five of the greatest R&B artists in the history of Memphis music: Chuck Jackson, Carla Thomas, Sam Moore, Billy Preston and

Isaac Hayes. The song was originally a hit for The Impressions in 1965; it is a Grammy Hall of Fame and Rock and Roll Hall of Fame recording.

**"I'M IN THE MOOD"** ARTIST: **ISAAC HAYES WITH BILLY PRESTON** WRITER: BILLY PRESTON PUBLISHER: STONINGTON MUSIC TIME: 4:23 PRODUCER: FRED VAIL AND DAVID K. SHIPLEY FOR TREASURE ISLE PRODUCTIONS  
CO-PRODUCER: ISAAC HAYES

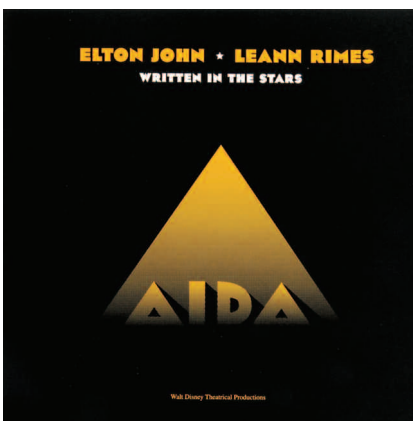
Isaac Hayes played a key role in the Memphis music community, which became the creative center for soul music in the late 1960s and early 1970s. He was a member of the Stax house band in the mid-1960s and formed a songwriting partnership with David Porter. Hayes and Porter wrote "Soul Man" and "Hold On, I'm Coming" for Sam and Dave.

In 1967, Hayes began recording solo albums for Enterprise, a subsidiary of Stax. His biggest hit was the

soundtrack to the movie *Shaft*, and Mike Curb and Al Bell played significant roles in putting the album together.

Billy Preston was a childhood prodigy. He played organ for Mahalia Jackson and then worked for Sam Cooke and Little Richard before joining The Beatles for "Get Back."

"I'm In The Mood" is a bluesy, soulful recording that captures the Memphis sound of the late 1960s and early 1970s.



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**"WRITTEN IN THE STARS"** ARTIST: **ELTON JOHN WITH LEANN RIMES** WRITER: ELTON JOHN, TIM RICE.  
ELTON JOHN APPEARS COURTESY OF ROCKET RECORDS PUBLISHER: © 1998 WONDERLAND MUSIC COMPANY, INC./HAPPENSTANCE LTD./EVADON LTD. ADMINISTERED BY WONDERLAND MUSIC COMPANY, INC. (BMI). ALL RIGHTS RESERVED. USED BY PERMISSION. TIME: 4:17 PRODUCER: PETER COLLINS AND WILBUR RIMES (PETER COLLINS FOR JILL MUSIC LTD.) ENGINEER AND MIXER: JOHN HOLBROOK. ORCHESTRAL ARRANGER: ANDREW PRYCE JACKMAN SPECIAL THANKS: ROGER AMES AND PHIL COKELL CURB/WARNER SUNSET/ATLANTIC 78097, 1998

"Written In The Stars" came from the Broadway musical *Aida*, written by Elton John and Tim Rice. Roger Ames used to be Curb's distributor in England when he owned London Records, before he became president of Polygram and then president of Warner Brothers.

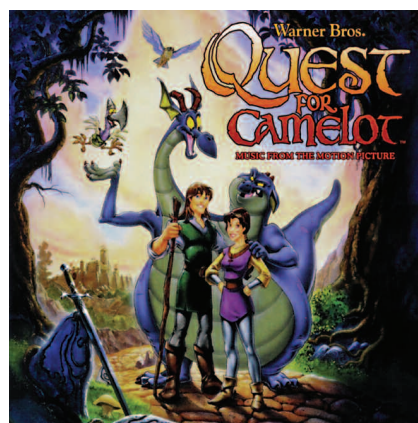
In England, Ames and Phil Cokell played a key role in breaking "How Do I Live" by LeAnn Rimes. He suggested a joint venture between Elton John's Rocket label and Curb Records to help solidify LeAnn as an international artist and help Elton domestically. The result was a worldwide hit.

**"I STAND ALONE"** (FROM THE MOTION PICTURE *QUEST FOR CAMELOT*) ARTIST: **STEVE PERRY** WRITER: STEVE PERRY, DAVID FOSTER, CAROLE BAYER SAGER PUBLISHER: WARNER-TAMERLANE PUBLISHING CORP. (BMI)/WB MUSIC CORP. (ASCAP) TIME: 3:43 PRODUCER: DAVID FOSTER AND CAROLE BAYER SAGER CURB/WARNER SUNSET/ATLANTIC 78097, 1998

**"LOOKING THROUGH YOUR EYES"** (FROM THE MOTION PICTURE *QUEST FOR CAMELOT*) ARTIST: **THE CORRS AND BRYAN WHITE** WRITER: CAROLE BAYER SAGER, DAVID FOSTER PUBLISHER: WARNER-TAMERLANE PUBLISHING CORP. (BMI) TIME: 3:37 PRODUCER: DAVID FOSTER AND CAROLE BAYER SAGER CURB/WARNER SUNSET/ATLANTIC 78097, 1998

*Quest For Camelot* was an animated film directed by Frederik Du Chau from the novel by Vera Chapman. It starred Jessalyn Gilsig, Andrea Corr and Cary Elwes, and featured the voices of Steve Perry, Bryan White, Andrea Corr and Celine Dion singing.

Bryan White sings "I Stand Alone" for the Warner Brothers film about a young girl who dreams of becoming a knight and ends up saving the kingdom. The soundtrack also featured "Looking Through Your Eyes," recorded by The Corrs with Bryan White.



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**"CAN'T FIGHT THE MOONLIGHT"** (FROM THE MOTION PICTURE *COYOTE UGLY*)  
ARTIST: **LEANN RIMES** WRITER: DIANE WARREN PUBLISHER: REALSONGS (ASCAP)  
TIME: 3:35 PRODUCER: TREVOR HORN SPECIAL THANKS: BRYAN STEWART AND PHIL COKELL

"Can't Fight The Moonlight" was released as a single, but did not hit. Bryan Stewart, vice president of A&R for Curb Records, suggested a dance re-mix of the song for the British market, and it became LeAnn's first number-one record in England.

In fact, "Can't Fight The Moonlight" was a crossover hit for Rimes: number one (for 37 weeks!) on the Country Sales chart, number three on the Dance Sales, number four on Hot Sales, number eight on Main Top 40, number 11 on the Hot

100, number 15 on Adult Contemporary, number 15 on Hot Airplay, number 17 on Club, number 25 on Adult Top 40 and number 61 on the Country charts.

The album sold eight million copies, which led to the release of a "Volume 2" from the *Coyote Ugly* film.

"We started the 21st century the same way we started our first decade," said Curb, "by combining various music formats and soundtracks to create hit records for our artists."



Curb has had a successful London (U.K.) relationship with Phil Cokell and his family. Camilla made a special contribution to Curb (U.K.).



Dick Whitehouse, Warner Senior Vice President Paul Robinson, Mike Curb and Chairman Roger Ames (Robinson was in New York on the phone with Mike when the September 11, 2001 World Trade Center plane crashes occurred.)



Curb office building in London, England

DISCOGRAPHY

