

254 **"AMERICA"** (FROM THE MOTION PICTURE *LEGALLY BLONDE 2*) ARTIST: **LOU REED** WRITER: LOU REED PUBLISHER: SCREEN GEMS-EMI MUSIC INC OBO METAL MACHINE MUSIC (BMI) ALL RIGHTS RESERVED. USED BY PERMISSION. TIME: 2:47 CURB 78822, 2004

254A **"POWER TO THE PEOPLE"** (FROM THE MOTION PICTURE *LEGALLY BLONDE 2*) ARTIST: **JOHN LENNON** WRITER: JOHN LENNON PUBLISHER: EMI BLACKWOOD MUSIC, INC. OBO LENONO MUSIC (BMI) TIME: 3:19 PRODUCER: PHIL SPECTOR, JOHN LENNON AND YOKO ONO

Reese Witherspoon plays Elle Woods, a beautiful attorney who goes to Congress in Washington to fight for animal rights, in *Legally Blonde 2*. Directed by Charles Herman-Wurmfeld and co-starring Sally Field, Bob Newhart, Luke Wilson and Regina King, the soundtrack was released on Curb Records.

Lou Reed was the founder, lead singer

and songwriter for The Velvet Underground who later became a solo artist and had the hit single "Walk On The Wild Side," produced by David Bowie in 1972. Reed sang "America" on the soundtrack.

Amazingly, the Curb soundtrack also included John Lennon's "Power To The People."



252 **"FOR THE LOVE OF MONEY"** (FROM THE MOTION PICTURE *DRIVEN*) ARTIST: **RARE BLEND** WRITER: KENNETH GAMBLE, LEON HUFF, ANTHONY JACKSON PUBLISHER: © 1974 WARNER-TAMERLANE PUBLISHING CORP. (BMI), MIJAC MUSIC ALL RIGHTS ADMIN. BY WARNER-TAMERLANE PUBLISHING CORP. (BMI) TIME: 3:46 PRODUCER: MICHAEL LLOYD AND MIKE CURB CURB 78715, 2001

Rare Blend is a three-member vocal harmony group consisting of Clarence Gates, Gary Murphy and Victor Cordova. Their song "For The Love Of Money" was

produced by Michael Lloyd and Mike Curb for the movie *Driven*, starring Sylvester Stallone.

253 **"HANG ON"** (FROM THE MOTION PICTURE *DRIVEN*) ARTIST: **HANK WILLIAMS III** WRITER: SHELTON WILLIAMS PUBLISHER: HANK III MUSIC (BMI)/ MIKE CURB MUSIC (BMI) TIME: 2:59 PRODUCER: DAVE SARDY MIXER: JOHN X SPECIAL THANKS: JACK MCFADDEN CURB 78715, 2001

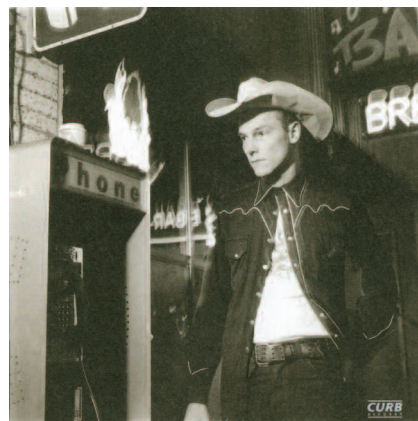
Driven, a film about auto racing directed by Renny Harlin and starring Sylvester Stallone, Burt Reynolds, Kip Pardue, Stacy Edwards and Gina Gershon, was released in 2001.

Jack McFadden – a legendary artist manager who once managed Buck Owens – told Mike Curb that "this is the future of country music" when he introduced Mike to Hank III. Curb had worked with Hank III's father, Hank

Williams Jr., for more than 30 years. It seemed natural that Hank III should also be on Curb Records.

"There is a really great driving scene in the film," said Curb. "Hank III wrote a great rocking song called 'Hang On' that worked perfectly in the film."

Hank III went on to record several country and rock albums for Curb Records. Five of those albums hit the *Billboard* charts.



254 **"THE 'F' WORD"** ARTIST: **KID ROCK WITH HANK WILLIAMS JR.** (KID ROCK APPEARS COURTESY OF TOP DOG / LAVA / ATLANTIC RECORDING CORPORATION.) WRITER: HANK WILLIAMS JR. PUBLISHER: 2001 BOCEPHUS MUSIC, INC. (BMI) TIME: 3:19 PRODUCER: CHUCK HOWARD FOR DIAMOND STRUCK PRODUCTIONS AND HANK WILLIAMS JR. CURB 78725, 2001

Kid Rock's debut in country music came on this record, where he sings harmony with Hank Williams Jr. The lyrics say, "In country music, we don't use the F-word." In one verse, Hank Jr. tells his son, Shelton – who records for Curb under the name Hank Williams III – to "take ole Dad's advice and lose the F Word."

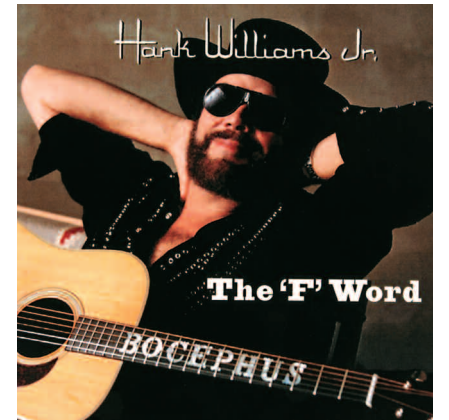


255 **"CITY BY A RIVER"** (FROM THE MOTION PICTURE *JESUS*) ARTIST: **HOOTIE AND THE BLOWFISH** WRITER: DARIUS RUCKER, MARK BRYAN, DAN FELBER, JAMES SONEFELD PUBLISHER: EMI APRIL MUSIC INC. (ASCAP)/MONICA'S RELUCTANCE TO LOB (ASCAP) TIME: 5:49 PRODUCER: DON DIXON ALBUM PRODUCER: BILL HEARN, EDDIE DEGARMO, EVAN LAMBERG AND MIKE CURB SPARROW SPD 1730, 2000

Mark Bryan, Dean Felber, Darius Rucker and Jim "Son" Sonefeld comprise the popular group Hootie and The Blowfish. The group met when they were all freshmen at the University of South Carolina, taking their name from the nicknames of two college chums.

Their first album, *Cracked Rear View*, in 1994 sold more than 16 million copies and won two Grammys. In the movie *Jesus* they sang "City By A River."

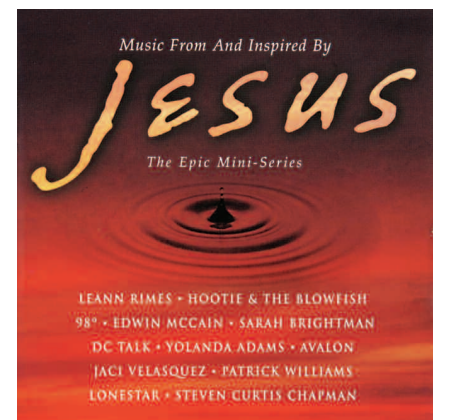
Darius Rucker went on to become a major country star following his success as a rock artist.



256 **"JESUS, HE LOVES ME"** (FROM THE MOTION PICTURE *JESUS*) ARTIST: **EDWIN MCCAIN** ARRANGER: EDWIN MCCAIN PUBLISHER: EMI APRIL MUSIC INC. (ASCAP)/HARRINGTON PUBLISHING (ASCAP) TIME: 4:36 PRODUCER: EDWIN MCCAIN ALBUM PRODUCER: BILL HEARN, EDDIE DEGARMO, EVAN LAMBERG AND MIKE CURB SPARROW SPD 1730, 2000

Jesus was a TV movie directed by Roger Young and starring Jeremy Sisto, Jacqueline Bisset, Armin Mueller-Stahl and Debra Messing (from *Will and Grace*). The soundtrack featured "Jesus, He Loves Me" by Edwin McCain.

Bill Hearn and Mike Curb attended a private session with the pope at the Vatican in order to properly introduce the film and the soundtrack that Hearn and Curb produced.



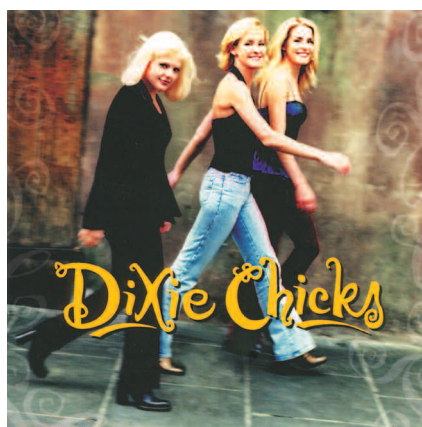
257 **"SHINING STAR"** (FROM THE MOTION PICTURE *JESUS*) ARTIST: **YOLANDA ADAMS** WRITER: PHILIP BAILEY, LARRY DUNN, MAURICE WHITE PUBLISHER: EMI APRIL MUSIC, INC. (ASCAP) TIME: 3:33 PRODUCER: BIG BABY AND SUGAR MIKE FOR FLAVAHOOD PRODUCTIONS ALBUM PRODUCER: BILL HEARN, EDDIE DEGARMO, EVAN LAMBERG AND MIKE CURB SPARROW SPD 1730, 2000

Yolanda Adams is a premier gospel singer who performed "Shining Star" for the 1999 TV movie *Jesus*. Adams won Dove awards for Traditional Gospel Album and Traditional Gospel Song in 1992, and for Traditional Gospel Song in 1999. In 2001, she won a Grammy for

her album *The Experience*.

"Her performance on this soundtrack was a very special addition from one of the most gifted artists in our industry," said Mike Curb.

----- { MIKE CURB : 50 Years } -----



258

"THERE'S YOUR TROUBLE" ARTIST: **DIXIE CHICKS** WRITER: MARK SELBY/TIA SELLERS PUBLISHER: MIKE CURB MUSIC CO./SONY/ATV ACUFF ROSE MUSIC (BMI) SPECIAL THANKS: RICHARD SPEER

"There's Your Trouble" was a song Mike Curb co-published with Jo Dee Messina in mind; but Paul Worley was producing an unknown new group called The Dixie Chicks, and he wanted it for them. Jo Dee was not ready to record at that time, so Curb gave Worley the exclusive rights to record the song. The Dixie Chicks made this their second single and released it

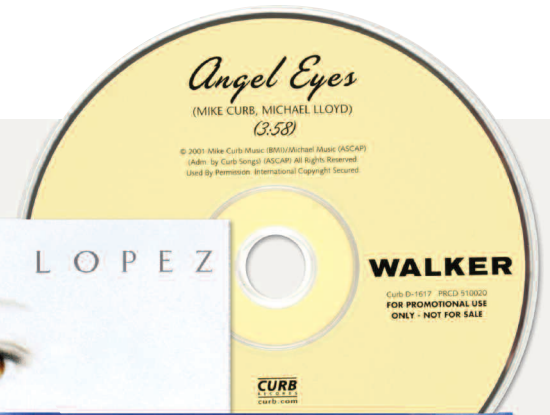
in April 1998. The song hit the number-one spot on the Country chart and stayed there for two weeks. They sang the song on the CMA Awards show and won their first Grammy, for Vocal Group, that year. This was the first number-one song by The Dixie Chicks, which helped launch their career.

259

"ONLY TIME WILL TELL" (FROM THE MOTION PICTURE ANGEL EYES) ARTIST: **ETTA JAMES** WRITER: MAURICE MCALISTER, TERRY VAIL PUBLISHER: ARC MUSIC CORP. (BMI) ALL RIGHTS RESERVED. USED BY PERMISSION. TIME: 3:21 CURB 78717, 2001

The legendary Etta James – born Jamesetta Hawkins in Los Angeles – was discovered by Johnny Otis while she was a teenager singing with the vocal trio The Peaches. Her first hit was an answer to Hank Ballard and the Midnighters' "Work With Me, Annie" entitled "Roll With Me, Henry" – although the name was changed to

"The Wallflower." The Blues Diva had a string of R&B hits from the mid-1950s to the late 1970s, including her recording of "At Last." In the movie *Angel Eyes*, Etta sings "Only Time Will Tell" on the Curb soundtrack album. Curb also has released two volumes of Etta James Greatest Gospel Hits.



260

"ANGEL EYES" (FROM THE MOTION PICTURE ANGEL EYES) ARTIST: **TAMARA WALKER** WRITER: MIKE CURB, MICHAEL LLOYD PUBLISHER: MIKE CURB MUSIC (BMI)/CURB SONGS (ASCAP)/MICHAEL MUSIC (ASCAP) (ADM. BY CURB SONGS) (ASCAP) TIME: 3:30 PRODUCER: MICHAEL LLOYD AND MIKE CURB REMIXED: SCHJOLIN AND TERA FOR 2HYPE2 PRODUCTIONS SPECIAL THANKS: BRYAN STEWART CURB 78717, 2001

260A

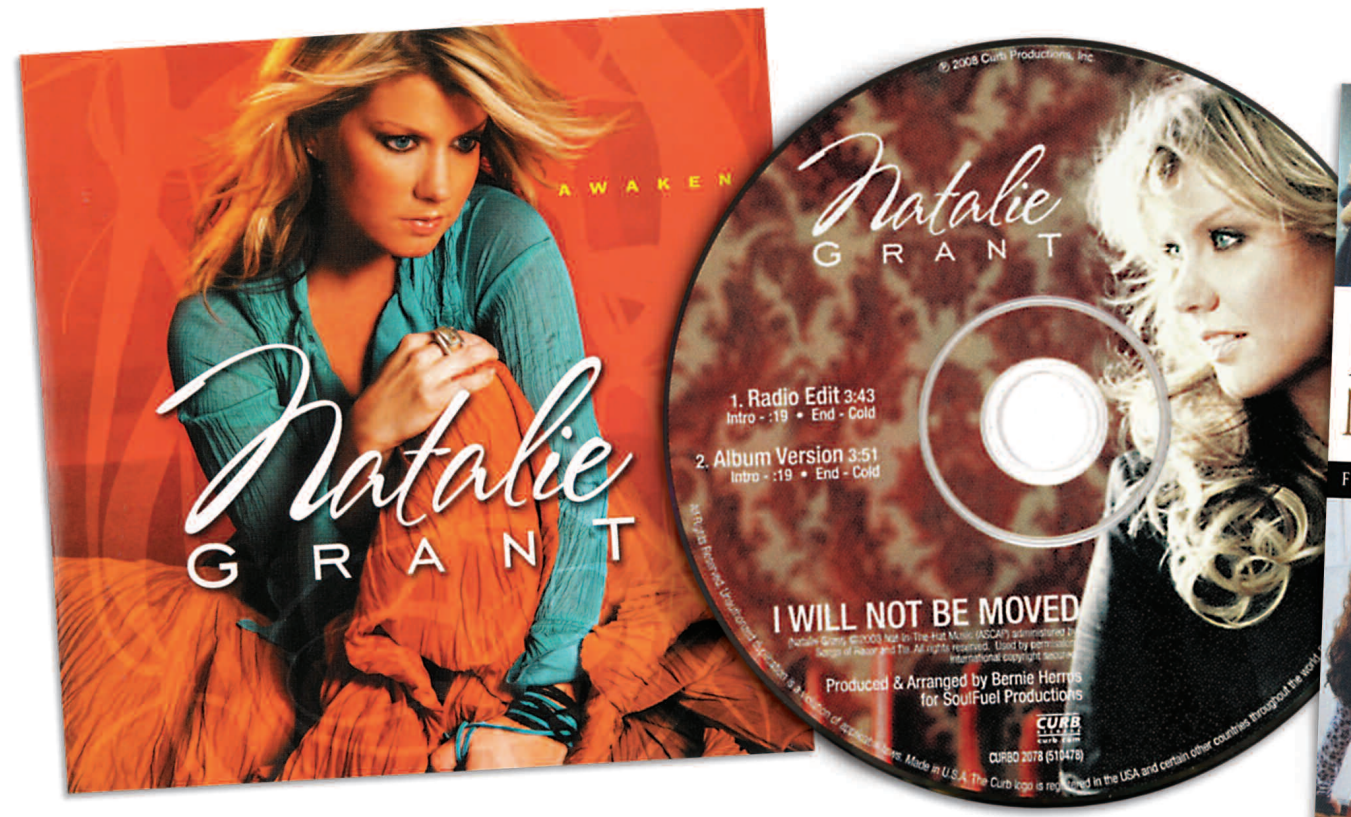
"EVERYWHERE I LOOK THERE'S YOU" (THEME FROM THE MOTION PICTURE VIEW FROM THE TOP) ARTIST: **TAMARA WALKER** WRITER: MICHAEL BEHYMER, MICHAEL LLOYD, MIKE CURB PUBLISHER: © 2003 TUNE A MAX MUSIC (ADM. BY MIKE CURB MUSIC) (BMI)/MICHAEL MUSIC (ADM. BY CURB SONGS) (ASCAP)/MIKE CURB MUSIC (BMI). TIME: 3:57 PRODUCER: MICHAEL LLOYD AND MIKE CURB SPECIAL THANKS: MICHAEL LLOYD AND MICHAEL BEHYMER CURB 78763, 2003

Mike Curb was invited to work on the music for the 2001 movie *Angel Eyes*, starring Jennifer Lopez. "Michael Lloyd and I tried every song under the sun for the title song," said Curb. "But the musical supervisor kept saying no. Finally, Michael and I decided that we had to write it because some specific things needed to be said in the song." The song was recorded by Tamara

Walker, produced by Lloyd and Curb, and reached the Top 25 of the Adult Contemporary chart in *Billboard*. We had a similar experience with the title song to the Gwyneth Paltrow/Mike Myers movie *View From The Top*. Michael Behymer was asked to join in co-writing the title song. Also, Curb co-produced "No Sign Of It" for the film featuring Natalie Grant, which reached the Top 25 of the *Billboard* pop chart.



DISCOGRAPHY



261

"HELD" ARTIST: **NATALIE GRANT** WRITER: CHRISTA WELLS PUBLISHER: © 2001 WEIMARHYMES PUBLISHING, INC. (ASCAP) (ADM. BY CURB SONGS) ALL RIGHTS RESERVED. USED BY PERMISSION. INTERNATIONAL COPYRIGHT SECURED. TIME: 4:20 PRODUCER: SHAUN SHANKEL SPECIAL THANKS: BRYAN STEWART CURB 78760, 2005

261A

"NO SIGN OF IT" (THEME FROM THE MOTION PICTURE VIEW FROM THE TOP) ARTIST: **NATALIE GRANT** WRITER: ANNE PREVEN, SCOTT CUTLER PUBLISHER: © 2002 SCOTT CUTLER MUSIC/SONGS OF MOSAIC (ASCAP)/WEETIE PIE MUSIC/MOSAIC MUSIC (BMI) ADMINISTERED BY MOSAIC MUSIC PUBLISHING LLC ALL RIGHTS RESERVED. USED BY PERMISSION. INTERNATIONAL COPYRIGHT SECURED. TIME: 4:03 PRODUCERS: SCOTT CUTLER, MICHAEL LLOYD AND MIKE CURB CURB 2003 / 78763

261B

"I WILL NOT BE MOVED" ARTIST: **NATALIE GRANT** WRITER: NATALIE GRANT PUBLISHER: © 2008 NAT-IN-THE-HAT MUSIC (ASCAP) ADMINISTERED BY SONGS OF RAZOR AND TIE TIME: 3:43 PRODUCER AND ARRANGER: BERNIE HERMS FOR SOULFUEL PRODUCTIONS SPECIAL THANKS: DENNIS HANNON, MELINDA DOOLITTLE

"The philosophy of Curb Records is to find a great singer, and then look for great songs," said Mike Curb. Natalie Grant had been on several labels – the last was a small independent – but people at Curb were familiar with her talent. As soon as she was free, Curb Records General Manager Dennis Hannon and Mike signed her.

"Held" became a number-one hit on the Contemporary Christian chart. Curb co-produced the song "No Sign Of It" for the Gwyneth Paltrow movie *View From The Top*, which became a Top 25 *Billboard* crossover hit on the pop chart.

In 2012 Natalie Grant received her fifth Female Vocalist of the Year award from the Gospel Music Association.

Mike Curb and Bryan Stewart, Curb Records Vice President of A&R, presenting Natalie Grant with the award for one million in sales and 500,000 radio spins



"I've closed so many record companies that the first people I'd like to thank is Curb Records for staying in business."

—NATALIE GRANT AT THE DOVE AWARDS

----- { MIKE CURB : 50 Years } -----

DISCOGRAPHY

262

"POOR MAN LAZRUS" ARTIST: **FISK JUBILEE SINGERS** (DOVE GOSPEL SONG OF THE YEAR) WRITER: ARRANGEMENT BY JESTER HAIRSTON PUBLISHER: SCHUMANN MUSIC CO. (A DIVISION OF BOURNE CO.) (ASCAP) ALL RIGHTS RESERVED. USED BY PERMISSION. TIME: 1:38 PRODUCER: MIKE CURB, WESLEY BULLA AND PAMELA BROWNE SPECIAL THANKS: PAUL KWAMI CURB 78762, 2002

The Fisk Jubilee Singers have a rich legacy; their history dates back to the 1870s, when they toured the United States and Europe to raise money for their school. That original group was so successful that enough money was raised to build Jubilee Hall, which still stands on the Fisk University campus in Nashville.

Through the years, the personnel have changed – the group is always comprised of

current students at the University under the leadership of Paul Kwami – but their legacy endures. In 2003, the Fisk Jubilee Singers released *In Bright Mansions*, an album of spirituals on Curb Records that won a Dove Award. The record was co-produced and engineered by Wes Bulla, Dean of the Mike Curb College of Entertainment and Music Business. Curb serves on the Board of Directors for Fisk University.

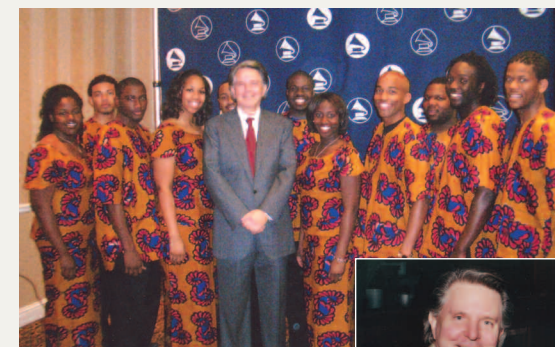
----- { 2004 } -----

"Mike has so much wisdom and knowledge. I believe sometimes he may have to write things down for people to remember all his ideas."

—PAUL KWAMI, DIRECTOR OF THE FISK JUBILEE SINGERS



Above: Mike Curb and Paul Kwami with the 2004 Dove Award. Right: Mike Curb and The Fisk Jubilee Singers at the presentation of the Recording Academy Honors



Right: Mike Curb and Lee Greenwood



263

"GOD BLESS THE USA" ARTIST: **LEE GREENWOOD WITH THE FISK JUBILEE SINGERS** WRITER: LEE GREENWOOD PUBLISHER: "1984 SONGS OF UNIVERSAL, INC. / UNIVERSAL – SONGS OF POLYGRAM INTERNATIONAL, INC. (BMI) TIME: 3:13 PRODUCER: LEE GREENWOOD AND MIKE CURB CURB 78780, 2003

"God Bless The USA" by Lee Greenwood was originally a hit on another label. Greenwood left that label and signed with Curb, where he re-recorded the song in digital stereo. Mike was watching the television broadcast of the start of the Iraq War and heard the Curb version of "God Bless The USA" play while tanks rolled. He quickly released the record, and it reached number one on the

Country Sales chart – and remained there for 10 weeks – and number one on the Hot Pop Sales chart, where it stayed for three weeks.

The song was a multi-format hit, reaching number 12 on the Adult Contemporary, number 14 on the Hot Airplay, and number 16 on both the Country and Hot 100 charts.



264

"DON'T DREAM IT'S OVER" ARTIST: **SIXPENCE NONE THE RICHER** WRITER: NEIL FINN PUBLISHER: ROUNDHEAD MUSIC (ADM. BY WIXEN MUSIC PUBLISHING, INC.) (BMI) TIME: 4:03 PRODUCER: ROB CAVALLA MIXER: TOM LORD-ALGE SPECIAL THANKS: ROB CAVALLA WORD/CURB 886320 (SQUINT ENTERTAINMENT), 2004

Sixpence None The Richer was formed by Matt Slocum and Leigh Nash after they met at a church retreat in the early 1990s. After releasing a few independent albums, they eventually signed with Squint Records and released their self-titled album *Sixpence None The Richer* in 1997. The album included the song "Kiss Me," which

became a worldwide hit two years later.

The group also covered the Crowded House song "Don't Dream It's Over," which was featured on the popular TV show *Smallville*. It also became a hit on the Adult Top 40, Adult Contemporary and Christian CHR charts, and it reached *Billboard's* Hot 100.



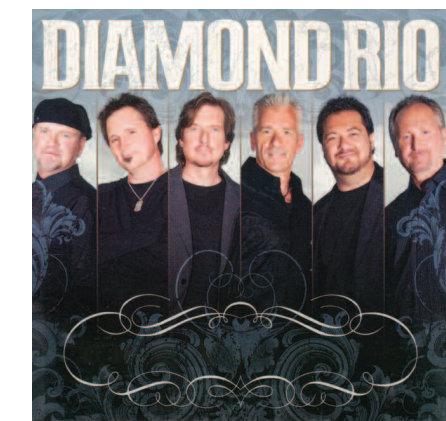
265

"YOU'RE MY GOD" ARTIST: **JACI VELASQUEZ** WRITER: JACI VELASQUEZ, MATTHEW GERRARD, BRIDGET BENENATE PUBLISHER: © 2003 JAX AND BRODER MUSIC (ASCAP) (ADM. BY ION MUSIC ADMIN) WB MUSIC CORP. (ASCAP). G MATT MUSIC (ASCAP) ALL RIGHTS ADMIN. BY WB MUSIC CORP. (ASCAP)/ FRIENDS OF SEAGULLS MUSIC PUBLISHING (ASCAP)/BLOTTER MUSIC (ASCAP)/MUSIC OF WINDSWEPT (ASCAP) ALL RIGHTS ON BEHALF OF FRIENDS OF SEAGULLS MUSIC PUBLISHING AND BLOTTER MUSIC ADMINISTERED BY MUSIC OF WINDSWEPT. TIME: 3:25 PRODUCER AND ARRANGER: MATTHEW GERRARD SPECIAL THANKS: JUDITH VOLZ WORD/CURB 886223, 2003

Jaci Velasquez released her first album in 1992 and has since sold more than 3.5 million albums. She is a Grammy and Dove award-winning artist with more than 16 number-one radio hits and has graced the cover of more than 50 magazines.

"You're My God" is from her 2003 album *Unspoken*, produced by Matthew Gerrard. It was a hit on the Christian CHR, Adult Contemporary and Inspirational charts.

In 2006, Jaci married Nic Gonzales, who is in the band Salvador.



266

"ONE MORE DAY" ARTIST: **DIAMOND RIO** WRITER: STEVEN DALE JONES/BOBBY WAYNE TOMBERLIN PUBLISHER: © 2000 MIKE CURB MUSIC (BMI)/EMI APRIL MUSIC, INC., SOUND ISLAND PUBLISHING (ADM. BY EMI APRIL, INC.) (ASCAP). ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED

"One More Day" was a ground-breaking song for Diamond Rio, comprised of lead singer Marty Roe, Jimmy Olander, Gene Johnson, Dan Truman, Dana Williams and Brian Prout. The song – written by Curb Publishing writers Bobby Tomberlin and Steven Jones –

was released in 2000 and rose to number one on the Country chart, holding that position for two weeks and remaining on the charts for 33 weeks. In addition, the song was a Top 30 on the *Billboard* Pop chart. In 2011 Diamond Rio won a Grammy for their gospel work.



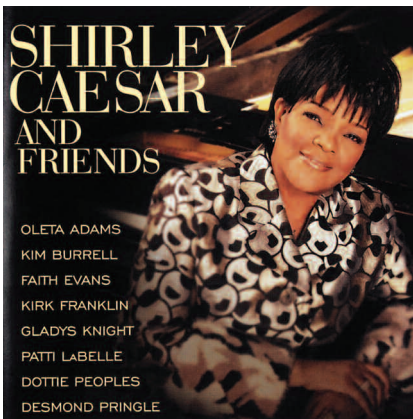
267

"HEAR ME CRY" ARTIST: **38TH PARALLEL** WRITER: 38TH PARALLEL, TONY MCANANY, NICK MOROCH, DAVID HENTSCHEL, BRENT BOURGEOIS PUBLISHER: ©2002 SQUINT SONGS/ DUST IN THE MOTION MUSIC PUBLISHING/ANGELI MUSIC PUBLISHING/WORDSPRING MUSIC, INC. ADC MUSIC (ADM. BY WORDSPRING MUSIC, INC.) (ASCAP) PRODUCER: TONY MCANANY EXECUTIVE PRODUCER: HUGH ROBERTSON AND BARRY LANDIS SPECIAL THANKS: MARK FUNDERBURG WORD CURB (SQUINT ENTERTAINMENT) 886200, 2002

38th Parallel is a rock/hip-hop group named after the line that divides North and South Korea. Formed in Ames, Iowa, the group was first discovered after being entered into a talent competition – unbeknownst to them – for Word Records.

They ended up signing with Squint Records and released their first album, *Turn The Tides*, in 2002. "Hear Me Cry" was the second single from that album and reached number one on the Christian Rock chart.

----- { MIKE CURB : 50 Years } -----



268

"I'M READY" ARTIST: **SHIRLEY CAESAR AND KIRK FRANKLIN** WRITER: KIRK FRANKLIN PUBLISHER: KERRION MUSIC (BMI) (ADM. BY LILLY MACK MUSIC)/LILLY MACK MUSIC (BMI) TIME: 4:52 PRODUCERS: ROGER RYAN FOR AFTER TOUCH MUSIC AND SHIRLEY CAESAR EXECUTIVE PRODUCER: DESMOND PRINGLE SPECIAL THANKS: JARRELL MCCrackEN WORD/CURB 886008, 2003

In late 2002, Gospel legend Shirley Caesar began working on a duets album titled *Shirley Caesar And Friends*. One of the songs was "I'm Ready," a duet with multi Grammy and Dove award-winning gospel / hip-

hop artist Kirk Franklin. Other artists on the project included Faith Evans, Gladys Knight, Patti Labelle and Oleta Adams.



269

"I CAN ONLY IMAGINE" ARTIST: **MERCYME** WRITER: BART MILLARD PUBLISHER: © 2002 SIMPLEVILLE MUSIC ADMIN. BY FUN ATTIC MUSIC (ASCAP) TIME: 4:06 PRODUCER: PETER KIPLEY SPECIAL THANKS: JEFF MOSELEY INO CURBD1762, 2003

"I Can Only Imagine" had been a Christian hit, but the single was over. MercyMe's follow-up album had already been released when Mike Curb entered into an agreement with Jeff Moseley and INO Records to promote the single in the pop market. It was a huge hit, reaching

number one on *Billboard's* Hot Sales chart and remaining in that position for 10 weeks. The single also landed on the Adult Contemporary (number five), Adult Top 40, Hot 100, Country, Main Top 40 and Modern Adult Contemporary charts in 2003.

----- { 2002 } -----

"We want to thank Curb Records for hooking us up in mainstream and providing the jet engines to break 'I Can Only Imagine.'"

—MERCYME AT THE DOVE AWARDS

CAA President John Huey Mike Curb and Mercy Me lead singer Bart Millard.



270

"BROKEN & BEAUTIFUL" ARTIST: **MARK SCHULTZ** WRITER: MARK SCHULTZ, MATTHEW WEST PUBLISHER: © 2006 CRAZY ROMAINÉ MUSIC (ADM. BY THE LOVING COMPANY)/WORD MUSIC, LLC/SONGS FOR LULU (ASCAP) (ADM. BY WORD MUSIC LLC) TIME: 5:22 PRODUCER: SHAUN SHANKEL SPECIAL THANKS: REAGAN BAYDOUN, MEGAN COX, COURTNEY CHILDRESS WORD/CURB 886570, 2006

Mark Schultz was youth director at First Presbyterian Church in Nashville when Mike Curb's daughter Courtney was attending that church. She asked her father to join her for a Sunday afternoon concert by Schultz, a talented singer and songwriter. Curb wanted to sign him, but Schultz signed with Word Records. However, Curb and Word formed a partnership, with Mike Curb serving

as Chairman of the Board for Word.

"Broken And Beautiful" was released on Word/Curb. In 2007, Schultz bicycled from California to Maine – 3,500 miles – to raise money for widows and orphans in distress. Mark Schultz has had a fantastic career on Word/Curb with five number one records.

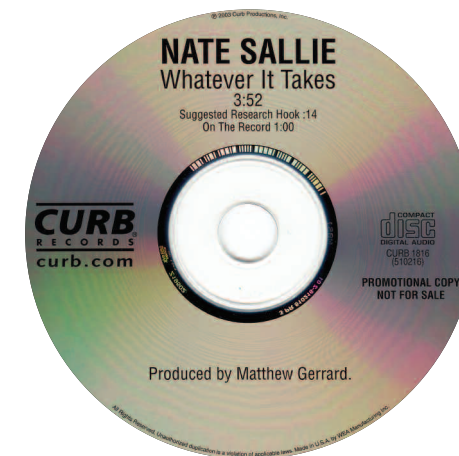
DISCOGRAPHY

271

"WHATEVER IT TAKES" ARTIST: **NATE SALLIE** WRITER: NATE SALLIE, MATTHEW GERRARD, BRIDGET BENENATE PUBLISHER: © 2003 CURB SONGS (ASCAP)/ WB MUSIC CORP. (ASCAP), G MATT MUSIC (ASCAP) ALL RIGHTS ADMIN. BY WB MUSIC CORP. (ASCAP)/ FRIENDS OF SEAGULLS MUSIC PUBLISHING (ASCAP)/BLOTTER MUSIC (ASCAP)/MUSIC OF WINDSWEEP (ASCAP) ALL RIGHTS ON BEHALF OF FRIENDS OF SEAGULLS MUSIC PUBLISHING AND BLOTTER MUSIC ADMINISTERED BY MUSIC OF WINDSWEEP. TIME: 4:15 PRODUCER: MATTHEW GERRARD SPECIAL THANKS: BRYAN STEWART AND MARK HEIMERMAN CURB 78768, 2003

Nate Sallie grew up in Washington, D.C., learning classical music on the piano. Sallie also played guitar – which helped him learn to write songs – and he played in several bands. He signed with Curb Records and released an album, *Inside Out*.

The album's second single, "Whatever It Takes," reached number two on both the Christian Adult Contemporary and Christian charts and stayed in that position for three weeks.



272

"THREE WOODEN CROSSES" ARTIST: **RANDY TRAVIS** WRITER: DOUG JOHNSON, KIM WILLIAMS PUBLISHER: MIKE CURB MUSIC (BMI)/SWEET RADICAL MUSIC (BMI)/ SONY/ATV TUNES LLC TIME: 3:24 PRODUCER: KYLE LEHNING SPECIAL THANKS: DOUG JOHNSON WORD/CURB 886236, 2003

Mike had become chairman of the board for Word, and the Randy Travis album would be the first release on the Word/Curb label.

"Three Wooden Crosses" was released as a single, became a hit in the Christian field, then crossed over and became a number one on the Country chart. It won the CMA and ACM Song of the Year.

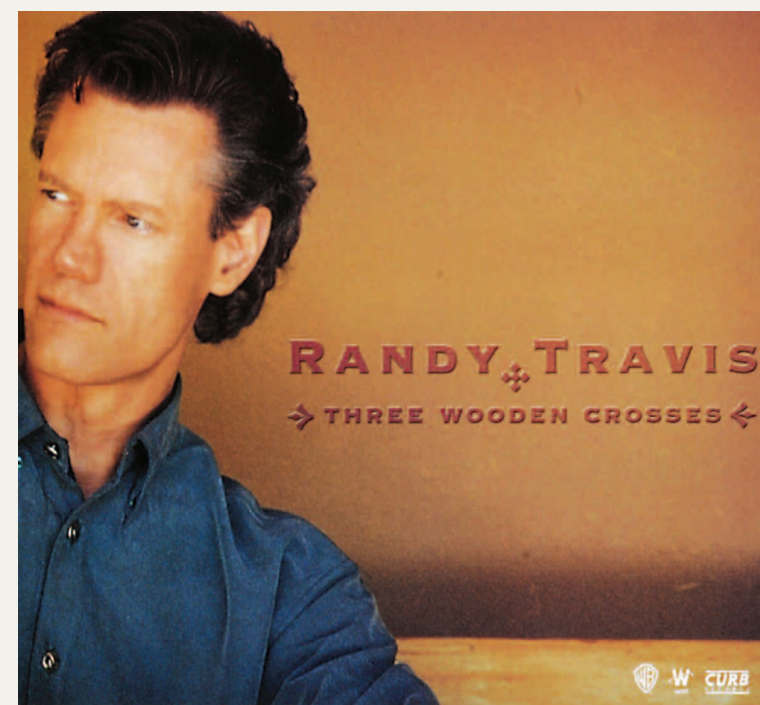
In the early 1980s, while Mike Curb was serving as Chairman for the National Finance Committee, he met a congressman from Georgia who invited him to Savannah for a "Mike Curb Day."

"When I got there I realized I was there to hear the son of the Congressman's chief of staff's band," said Curb. Doug Johnson was a teenager writing songs for

his group; Curb signed them to his label and put out a single that didn't hit.

Later, Johnson came to Nashville as a producer. Curb had signed an unknown artist, Tim McGraw, and he asked Johnson to produce a session with McGraw. Johnson was soon named the head of A&R with Epic Records, which meant he could not produce McGraw; after Epic, he became president of Giant Records.

The situation at Giant did not work out – the label folded – and Doug decided he wanted to go back to A&R and writing songs. Curb was starting a second label, using the name Curb/Asylum, and he hired Doug Johnson as head of A&R. He signed him as a songwriter as well.



273

"EVERYDAY PEOPLE" ARTIST: **NICOLE C. MULLEN** WRITER: SYLVESTER STEWART PUBLISHER: WARNER TAMERLANE PUBLISHING CORP. (BMI) TIME: 3:22 PRODUCER: TOMMY SIMS SPECIAL THANKS: ROLAND LUNDY

Nicole Mullen was born and raised in Cincinnati. She released her first album, *Don't Let Me Go*, in the mid-'90s, and she sang back-up for Michael W. Smith and The Newsboys, wrote for Jaci Velasquez, and worked as a dancer/choreographer for Amy Grant.

In 1998, she became the first black artist to win the Dove Award for Song of the Year with "On My Knees." She won the award again in 2001 for "My Redeemer," as well as for Songwriter of the Year.

In 2005, she won three more Dove Awards, including Female Vocalist of the Year. "Everyday People" was the title song from her 2006 album that was Top 10 on the *Billboard* Gospel chart, and it also hit the Christian and Heat Seeker *Billboard* charts. It was a great example of bringing back a song that had been a mainstream hit by Sly and The Family Stone and delivering it to the gospel music world.





DISCOGRAPHY

“8TH WORLD WONDER” ARTIST: **KIMBERLEY LOCKE** WRITER: KYLE JACOBS, SHAUN SHANKEL, JOEL PARKES PUBLISHER: © 2002 CURB SONGS (ASCAP)/JACOBSONG (ADM. BY CURB SONGS) (ASCAP)/ SHANKEL SONGS (ASCAP)/ BEEBOP MUSIC, A DIVISION OF BBC WORLDWIDE LTD. (ASCAP) TIME: 3:59 PRODUCER AND ARRANGER: SHAUN SHANKEL SPECIAL THANKS: BRYAN STEWART AND FRED BRONSON CURB 78845, 2004

“LET THE FIRE BURN HOT” (FROM THE MOTION PICTURE *CAMILLE*) ARTIST: **KIMBERLEY LOCKE** WRITER: MIKE CURB AND MICHAEL LLOYD PUBLISHER: CURB SONGS (ASCAP) AND MICHAEL MUSIC (ASCAP) PRODUCER: MIKE CURB AND MICHAEL LLOYD SPECIAL THANKS: SIENNA MILLER AND JAMES FRANCO

“UP ON THE HOUSETOP” ARTIST: **KIMBERLEY LOCKE** WRITER: ARRANGED BY MICHAEL LLOYD AND MIKE CURB PUBLISHER: CURB SONGS (ASCAP)/MICHAEL MUSIC (ASCAP) PRODUCER: MICHAEL LLOYD AND MIKE CURB SPECIAL THANKS: LINDE THURMAN

“FALL” ARTIST: **KIMBERLEY LOCKE** WRITER: CLAY MILLS, SONNY LEMAIRE, SHANE MINOR PUBLISHER: © 2007 MXC MUSIC, INC. (ASCAP)/STILL WORKING FOR THE WOMAN MUSIC, INC. (ASCAP) (ADMIN. BY ICG)/E TICKET MUSIC (BMI), API COUNTRY MUSIC (BMI) AND FSMGI (IMRO). ALL RIGHTS CONTROLLED AND ADMINISTERED BY STATE ONE MUSIC AMERICA (BMI) OBO E TICKET MUSIC (BMI), API COUNTRY MUSIC (BMI) AND FSMGI (IMRO)/EMI BLACKWOOD MUSIC, INC./SHANE MINOR MUSIC (BMI) (ALL RIGHTS FOR SHANE MINOR MUSIC CONTROLLED AND ADMINISTERED BY EMI BLACKWOOD MUSIC) TIME: 3:33 PRODUCER: MICHAEL LLOYD AND MIKE CURB

“BAND OF GOLD” ARTIST: **KIMBERLEY LOCKE** WRITER: RONALD DUNBAR, EDYTHE WAYNE PUBLISHER: GOLD FOREVER MUSIC, INC., ADMINISTERED BY SONGS OF UNIVERSAL, INC. (BMI) TIME: 2:55 PRODUCER: MICHAEL LLOYD AND MIKE CURB

Kimberley Locke finished third among the three finalists on *American Idol*; the first two received recording contracts, but she didn't until Curb signed her. Kimberley's recording of “8th World Wonder” – a song Bryan Stewart in A&R at Curb had envisioned her recording on *American Idol* – went to number one on the *Billboard* Single Sales chart.

She sold almost 60,000 copies of her debut album in the first week it was released. Kimberly went on to have seven number-one records on various *Billboard* charts, including five that were co-produced by Michael Lloyd and Mike Curb.

“Let The Fire Burn Hot” is the theme from the *Camille* soundtrack, featuring Sienna Miller, James Franco and David Carradine. The movie was produced by Al Ruddy, who is famous for producing *Godfather I and II* and *Million Dollar Baby*, starring Clint Eastwood and Hilary Swank. The theme song was written by Michael Lloyd and Mike Curb and recorded by Kimberley Locke.

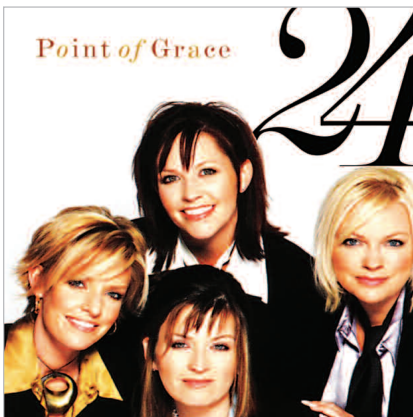
Curb and Lloyd produced five number-one records with Kimberley, including “Fall” and “Band of Gold.” Kimberley Locke also had three number-one *Billboard* chart Christmas records in three consecutive years, including “Up On The Housetop.”



Linda Curb, Kimberley Locke, Mike Curb and Bryan Stewart



----- { MIKE CURB : 50 Years } -----



“DAY BY DAY” ARTIST: **POINT OF GRACE** WRITER: CHRISTA WELLS, TIFFANY ARBUCKLE LEE PUBLISHER: SHOECRAZY PUBLISHING (ADMINISTERED BY CURB CONGREGATION SONGS) (SESAC) / WEIMARHYMES PUBLISHING (ADMINISTERED BY CURB SONGS) (ASCAP) TIME: 3:32 PRODUCER: SHAUN SHANKEL SPECIAL THANKS: PLUMB WORD/CURB 886251, 2003

In late 2002, Point of Grace was putting the finishing touches on their album *24*, which collected all 24 of their number-one hits. Around the same time, Tiffany Arbuckle Lee (a/k/a Plumb) was working on her first solo album, *Beautiful Lumps Of Coal*, for Curb Records.

During the writing sessions for Plumb’s album, she and Christa Wells – who later wrote Natalie Grant’s

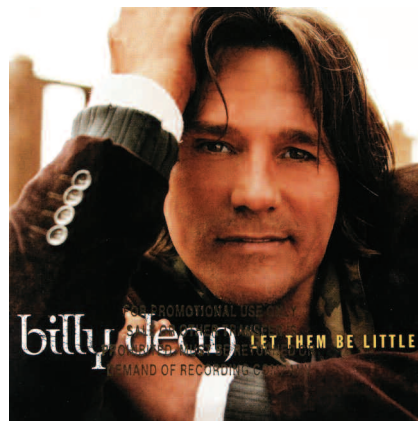
number-one hit “Held” – came up with the song “Day By Day” but didn’t feel it was right for her album. Curb had recently become a partner in Word Records and agreed to allow Point Of Grace to use Plumb’s song and background tracks to build upon their new partnership. The song became Point of Grace’s 25th number one.

“LET THEM BE LITTLE” ARTIST: **BILLY DEAN** WRITER: BILLY DEAN, RICHIE McDONALD PUBLISHER: © 2004 MIKE CURB MUSIC (BMI)/SONGS OF BILLY DEAN (BMI) (ADM. BY MIKE CURB MUSIC) (BMI)/ SONY/ATV TREE PUBLISHING (BMI). ALL RIGHTS RESERVED. USED BY PERMISSION. INTERNATIONAL COPYRIGHT SECURED. TIME: 3:43 PRODUCER: BILLY DEAN AND LARI WHITE SPECIAL THANKS: HERBERT GRAHAM CURB 78862, 2005

Billy Dean’s “Somewhere In My Broken Heart” was voted Song of the Year by the Academy of Country Music in 1992, and Dean won the Top New Male Vocalist award. “Let Them Be Little” was written with Lonestar singer Richie McDonald and was intended as a

single; however, Lonestar’s label did not release it as a single, so Curb Records released Dean’s version.

“Let Them Be Little” became a Top 10 single and a Top 10 album for Curb Records in 2005.



“ALL AROUND THE WORLD” ARTIST: **SOULJAHZ** WRITER: JOSHUA A. JEKOB, RACHAEL WASHINGTON, CHRIS RODRIGUEZ PUBLISHER: © 2002 JARAJO MUSIC, WORD MUSIC, INC. (ADM. BY WORD MUSIC, INC.)/ STILL WORKING FOR THE MAN MUSIC, RODGE PODGE MUSIC (ADM. BY MCS MUSIC AMERICA, INC.) TIME: 4:31 PRODUCER: CHRIS RODRIGUEZ AND SOULJAHZ SPECIAL THANKS: MALCOLM MIMMS WORD/CURB 886199, 2002

Souljahz was formed by siblings Joshua, Jekob and Rachael Washington in San Diego. “All Around The World” was the first single from their debut album *The*

Fault Is History and was a number-one hit at Christian CHR. Souljahz has received five Dove nominations and won two of the awards.

“TONZ OF FUN” ARTIST: **PRESENCE** WRITER: PRESENCE PUBLISHER: D.J. DAN WELLS/ENSLIM MUSIC (ADM. BY MIKE CURB MUSIC) (BMI) TIME: 2:54 PRODUCER: PAUL EBERSOLD SPECIAL THANKS: BOB CATANIA CURB 78766, 2003

Bob Catania, former vice president of pop promotion at Curb Records, discovered Presence in early 2002 and asked Bryan Stewart and Michelle Metzger in A&R to watch them perform in New York at CBGB. The group

was signed to Curb Records and their album *Rise*, with legendary rock producer Paul Ebersold, was released.

“Tonz Of Fun” was released as a single and became a hit on both the Mainstream and Active Rock charts.



DISCOGRAPHY

“BRAND NEW GIRLFRIEND” ARTIST: **STEVE HOLY** WRITER: SHANE MINOR, BART ALLMAND, JEFFREY STEELE PUBLISHER: EMI BLACKWOOD MUSIC, INC./SHANE MINOR MUSIC (BMI)/3 RING CIRCUS MUSIC (BMI)/SONGS OF WINDSWEPT PACIFIC (BMI). ALL RIGHTS ON BEHALF OF 3 RING CIRCUS MUSIC ARE ADMINISTERED BY SONGS OF WINDSWEPT PACIFIC/JEFFREY STEEL MUSIC (BMI) TIME: 3:37 PRODUCER: LEE MILLER SPECIAL THANKS: LYLE WALKER CURB 78758, 2006

“GOOD MORNING, BEAUTIFUL” (FROM THE MOTION PICTURE *ANGEL EYES*) ARTIST: **STEVE HOLY** WRITER: ZACK LYLE, TODD CERNEY PUBLISHER: LIFE OF THE RECORD MUSIC, INC./SEVENS INTERNATIONAL (ASCAP)/AARON WYNDEN CORPORATION (ASCAP) TIME: 3:36 PRODUCER: WILBUR C. RIMES RECORDED, MASTERED AND MIXED: ROSEWOOD STUDIOS CHIEF ENGINEER: GREG HUNT, ASSISTED BY GARY LEACH AND AUSTIN DEPTULA SPECIAL THANKS: LYLE WALKER CURB 77972, 2000

Dallas, Texas, native Steve Holy had three chart singles on Curb Records before he released “Good Morning Beautiful,” which reached number one on the *Billboard* Country chart in 2001 and held that position for five weeks.

“Brand New Girlfriend” came five years later and was his second number-one country single.

He calls label chairman Mike Curb “the most

loyal person in Nashville” and says that he would have died a slow death on this record (“Brand New Girlfriend”) without the label.

Holy’s recording of “Good Morning Beautiful” is Top 10 for the entire decade on the *Billboard* 2010 Decade chart. Holy has charted 15 records on *Billboard* including his 2011 hit “Love Don’t Run” which received an ASCAP award for Curb Publishing in 2012.



“YEAH YEAH YEAH” ARTIST: **FAT JOE AND THE TERROR SQUAD** WRITER: R. SMITH, MIKE CURB, J. CARTAGENA, M. SHEMER, LALO SCHIFRIN PUBLISHER: REMYNISCE MUSIC (ASCAP)/ JOEY AND RYAN (BMI)/ SCRAM JONES MUSIC (ASCAP)/ EMI HASTINGS CATALOG, INC. (BMI) TIME: 3:07 PRODUCER: SCRAM JONES FOR BEAST MUSIC, INC. SPECIAL THANKS: MEL LEWINTER UNIVERSAL, 2004

Terror Squad is a rap group from the South Bronx comprised of legendary rapper Fat Joe, female MC Remy Martin, singer Tony Sunshine and rappers Prospect and Armageddon. In 2004, the group released *True Story*, which debuted at number one on *Billboard*’s R&B/Hip-Hop Album chart and spawned the number-one hit “Lean Back.”

The album also boasted “Yeah Yeah Yeah,” with the battalion drumline track

sampled from the Top 40 hit “Burning Bridges” by The Mike Curb Congregation. “Yeah Yeah Yeah” was one of those amazing records that hit the *Billboard* R&B Singles chart even though it was part of a successful R&B/Hip Hop chart album. Curb said, “It was great to have a major R&B/Rap artist record a song that I wrote and utilize the music track that I produced.”

----- { MIKE CURB : 50 Years } -----



281 **"IT'S A HEARTACHE"** ARTIST: **TRICK PONY** WRITER: STEVE WOLFE, RONNIE SCOTT PUBLISHER: © 1978 CAREERS-BMG MUSIC PUBLISHING, INC. A DIVISION OF BMG MUSIC PUBLISHING NA, INC. (BMI)/ LOJO MUSIC (BMI) ALL RIGHTS FOR LOJO MUSIC ADMINISTERED IN NORTH AMERICA BY PENSHURST MUSIC/CONWAY MUSIC GROUP ALL RIGHTS RESERVED. USED BY PERMISSION TIME: 3:27 PRODUCER: CHUCK HOWARD FOR HG ENTERTAINMENT, LLC CURB 78864, 2005 SPECIAL THANKS: HERBERT GRAHAM

Keith Burns played guitar for Joe Diffie and Ira Dean played bass for Tanya Tucker before joining forces to form a new group. With the addition of singer Heidi Newfield, they became Trick Pony. They performed regularly at the Wildhorse Saloon in Nashville and released their first album in 2001, which went Gold.

Mike Curb signed them to his label, where they released their album *R.I.D.E.* in 2005. The album debuted as a Top Five on the *Billboard* Album chart. The single "It's A Heartache" was originally a pop and country hit for Welsh singer Bonnie Tyler in 1978. The song became Curb's biggest hit with Trick Pony.



282 **"SPENDING TIME"** ARTIST: **STELLAR KART** WRITER: ADAM AGEE, JORDAN MESSER, CODY PELLERIN, TAY SITARA PUBLISHER: © 2005 WORDSPRING MUSIC, LLC (SESAC) TIME: 2:51 PRODUCER: STELLAR KART ADDITIONAL PRODUCTION: TONY PALACIOS SPECIAL THANKS: BARRY LANDIS WORD/CURB 886383, 2005

Stellar Kart is a Christian rock band from Phoenix, Arizona. After signing with Word Records in 2005, they released their debut album *All Gas, No Breaks*. The album included their first single "Spending Time,"

which was an immediate hit at Christian Rock and spent five weeks at the number-two position. It also established them at Christian CHR, giving them their first chart hit on the format.

283 **"GLORY DEFINED"** ARTIST: **BUILDING 429** WRITER: JASON ROY, JIM COOPER, KENNY LAMB PUBLISHER: DAYSPRING MUSIC, LLC (BMI)/ WB MUSIC CORP., I GIVE MUSIC (ASCAP) (ALL RIGHTS OBO ITSELF AND I GIVE MUSIC ADM. BY WB MUSIC CORP.) TIME: 3:24 PRODUCER: JIM COOPER SPECIAL THANKS: BLAINE BARCUS WORD/CURB 886318, 2004

Building 429 formed in 1999 after guitarist Scotty Beshears met vocalist Jason Roy at a performance of Jason's previous band, All Too Familiar. Their name came from a youth group initiative called the "429 Challenge," based on Ephesians 4:29 – if someone spoke negatively about a person, the group would ask the person to say

something positive about the offended.

"Glory Defined" was the group's breakout hit, topping both the Christian CHR and Adult Contemporary charts in 2004. It also resulted in Building 429 winning the 2005 Dove Award for New Artist of the Year.



----- { 2007 } -----

"You've been really good to me. I'm truly grateful for all you've done for my career."

—JO DEE MESSINA

DISCOGRAPHY

284 **"MY GIVE A DAMN'S BUSTED"** ARTIST: **JO DEE MESSINA** WRITER: TOM SHAPIRO, TONY MARTIN, JOE DIFFIE PUBLISHER: MIKE CURB MUSIC (BMI)/ SONY/ATV TREE PUBLISHING/ WENONGA MUSIC (BMI)/ SONY/ATV TREE PUBLISHING (BMI)/ MOSAIC MUSIC (BMI)/ DIFFTUNES (BMI) TIME: 3:17 PRODUCER: BYRON GALLIMORE AND JO DEE MESSINA MIXER: BYRON GALLIMORE CURB 78770, 2005 SPECIAL THANKS: CARSON JAMES, STUART DILL

In the fall of 2004, Curb Records released "My Give A Damn's Busted" by Jo Dee Messina. During the Thanksgiving holidays, she played it for her mother and aunt, and they were upset with the lyric. Jo Dee called Mike Curb to request that the single be taken off the market. Curb

promised Jo Dee "if this record isn't a hit by Christmas, we'll take it back and put out the song that you want."

"My Give A Damn's Busted" became a number-one single for two weeks in a row on the charts of both *Billboard* and *Radio and Records*. The album was also number one.

284A **"I'M ALRIGHT"** ARTIST: **JO DEE MESSINA** WRITER: PHIL VASSAR PUBLISHER: " 1998 EMI APRIL MUSIC INC./PHIL VASSAR MUSIC (ASCAP) ALL RIGHTS CONTROLLED AND ADM. BY EMI APRIL MUSIC INC. ALL RIGHTS RESERVED. USED BY PERMISSION. INTERNATIONAL COPYRIGHT SECURED. TIME: 3:16 PRODUCER: BYRON GALLIMORE AND TIM MCGRAW SPECIAL THANKS: PHIL GERNHARD CURB 77904, 1998

284B **"BYE BYE"** ARTIST: **JO DEE MESSINA** WRITER: PHIL VASSAR, RORY MICHAEL BOURKE PUBLISHER: © 1998 EMI APRIL MUSIC, INC./PHIL VASSAR MUSIC (ASCAP)/RORY BOURKE MUSIC (BMI) ALL RIGHTS FOR PHIL VASSAR MUSIC CONTROLLED AND ADMINISTERED BY EMI APRIL MUSIC, INC. TIME: 3:19 PRODUCER: BYRON GALLIMORE AND TIM MCGRAW

284C **"STAND BESIDE ME"** ARTIST: **JO DEE MESSINA** WRITER: STEPHEN ALLEN DAVIS PUBLISHER: © 1998 HAMSTEIN CUMBERLAND MUSIC, INC. (BMI) TIME: 3:41 PRODUCER: BYRON GALLIMORE AND TIM MCGRAW

284D **"THAT'S GOD"** ARTIST: **JO DEE MESSINA** WRITER: JO DEE MESSINA, BRENT RADER PUBLISHER: DREAMBOUND SONGS (ASCAP). SONGS OF DEAN ACRES (ASCAP) ALL RIGHTS RESERVED. USED BY PERMISSION. TIME: 4:32 PRODUCER: JO DEE MESSINA AND PAUL WORLEY

Jo Dee Messina moved to Nashville in 1990 from the Boston area and was signed to a development deal with RCA that didn't work out. Byron Gallimore and Tim McGraw worked with her in the studio.

During Fan Fair one year in Nashville, Phil Gernhard and Mike Curb were standing backstage. Jo Dee walked up to them and said "You need a redhead on the label." Phil told her they had Wynonna, but Jo Dee countered, "Oh, no, she's on Curb/MCA. Curb Records needs a redhead."

"Jo Dee literally stormed onto our label, and she was ready to go out and make it," Curb said.

Her first single, "Heads Carolina, Tails

California," landed at number two on the Country chart and began a string of chart singles. "I'm Alright" was Messina's fifth chart single and her first number one; it stayed there for two weeks on the Country chart and remained on the chart for 30 weeks.

Jo Dee has had 18 chart singles; 14 went Top 10 and four reached number one. She was the first female artist to have three consecutive multi-week number-one records on *Billboard*.

Courtney Curb, Jo Dee Messina and Mike Curb



----- { MIKE CURB : 50 Years } -----



285

"GREATEST HITS" ARTIST: **GLADYS KNIGHT AND THE PIPS**

Gladys Knight was born the same year Mike Curb was born and in the state of Georgia where Curb was also born. Curb said, "I met Gladys while we were working on a duet with Bill Medley." Because he has studied music history, Mike was aware that Gladys had recorded for

seven different record companies. "At the time, I could not have imagined that by combining her hits from several labels we would have a Platinum, million selling album by Gladys Knight and The Pips on Curb Records."

Mike Curb with Maria Vigil and Fernando Ortega



286

"TRAVELER" ARTIST: **FERNANDO ORTEGA** WRITER: ELAINE RUBENSTEIN, JOHN ANDREW SCHREINER PUBLISHER: © 2002 BIG MOOSE MUSIC (BMI)/ JOHN ANDREW SCHREINER MUSIC (ASCAP) TIME: 3:44 PRODUCER: JOHN ANDREW SCHREINER SPECIAL THANKS: MARK FUNDERBURG

Multi Dove Award-winning artist Fernando Ortega recorded several albums for Word Records before moving to the Curb label in 2004 with the self-titled album *Fernando Ortega*. "Traveler" was first recorded for the Word album *Storm* in 2002, and then later in a new version for Curb.

Fernando grew up in Albuquerque, New Mexico, but he also spent time in Ecuador and Barbados. He went to college at the University Of Mexico, where he was classically trained. As a result, his music is a melting pot of Latin American, Celtic, folk, classical and other world sounds.



287

"HEAVEN" ARTIST: **SALVADOR** WRITER: HENRY GARZA, JOEY GARZA, RINGO GARZA PUBLISHER: © 2003 EMI BLACKWOOD MUSIC INC., GARZA BROS. MUSIC, EITHER OR MUSIC (BMI) (ALL RIGHTS CONTROLLED BY EMI BLACKWOOD MUSIC INC.) TIME: 3:50 PRODUCER: NIC GONZALES AND CHRIS BEVINS SPECIAL THANKS: SHAWN MCSPADEN WORD/CURB 886326, 2004

Salvador is a Dove Award-winning Latin Christian rock band from Austin, Texas. The group was formed after brothers Art, Nic and Josh Gonzales began playing together as part of a worship group in their church.

In 2004, while working on their fourth studio album, they decided to

record a cover of the song "Heaven," which had become a massive mainstream hit for Los Lonely Boys that year. It became their biggest hit, spending 14 weeks at number two on the Christian AC chart and hitting the Top 20 at Christian CHR as well.

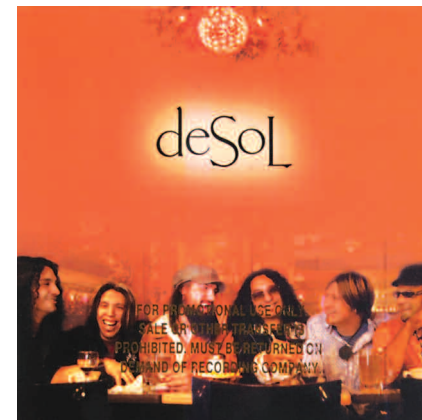
288

"KARMA" ARTIST: **DESOL** WRITER: MONTERROSA, CABRERA, GUERRERO, GUICE, LETKE, SOTO, PREVITE PUBLISHER: © 2004 CHABELITA MUSIC (BMI)/ SAZON RECORDS PUBLISHING (BMI)/ KNOCKOUT MUSIC (ASCAP) ALL RIGHTS RESERVED. USED BY PERMISSION. TIME: 4:02 PRODUCER: FRANKE PREVITE, MICHAEL LLOYD AND JOHN DE GRAZIO EXECUTIVE PRODUCER: MICHAEL LLOYD AND MIKE CURB CURB 78857, 2004

deSol is a Latin-tinged group from Asbury Park, New Jersey. The group – which sings in both Spanish and English – is made up of Albie Monterrosa (lead vocal), Armando Cabrera (percussion), Soto (lead guitar), James Guerrero (percussion), Chris Guice (bass) and Andy

Letke (piano).

This group represents not only a current act, but a future direction for Curb Records that reaches out to the large Hispanic market. "Karma" reached the Top Five on *R&R* and Top 10 on *Billboard's* Alternative Rock chart in 2005.



----- { 2009 } -----

"Mike Curb is an extremely caring and generous man. At this stage in his life, he doesn't have to be, but he is by nature. He has been more generous to folks like you and me than the rest of the industry combined."

—JIM VAN HOOK, FORMER CEO OF WORD RECORDS



Jim Van Hook, Mike Curb and Susan & Rod Riley celebrating the Word/Curb Label Imprint of the Year Award from Billboard

289

"CONTROL" ARTIST: **MUTE MATH** WRITER: PAUL MEANY, DARREN KING, ADAM LACLAVE PUBLISHER: © 2004 MEAUZ HITS/TEDASIA MUSIC/ SLEEPING PROCESS SONGS (ALL ADM. BY EMI CMG PUBLISHING) (ASCAP) TIME: 4:36 PRODUCERS: MUTE MATH & TEDD T. EXECUTIVE PRODUCER: TEDD T. & BARRY LANDIS SPECIAL THANKS: MALCOLM MIMMS WORD/CURB

Mute Math is a rock band from New Orleans; formed in 2003, the band members are Paul Meany, Darren King, Greg Hill and Roy Mitchell-Cardenas. Shortly after forming, they hooked up with award-winning producer Tedd T and began recording.

In 2004, they released their first single, "Control," which reached the Top 10 on both Christian Rock and CHR. "Control" was from their EP *Reset*, and later appeared on their first full-length album simply titled *Mute Math*.



Mike Curb and his daughters with Ray Stevens



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"OSAMA YO MAMA" ARTIST: **RAY STEVENS** WRITER: RAY STEVENS, C.W. KALB JR. PUBLISHER: © 2001 RAY STEVENS MUSIC (BMI) TIME: 3:29 PRODUCER AND ARRANGER: RAY STEVENS SPECIAL THANKS: BUDDY KALB CURB 78773, 2002

290A

"NASHVILLE" ARTIST: **RAY STEVENS** WRITER: RAY STEVENS PUBLISHER: AHAB MUSIC CO., INC. (BMI) TIME: 3:06

After the tragedy of 9/11, when the world discovered that Osama Bin Laden was behind the attack on the World Trade Center buildings, Ray Stevens came to the fore with "Osama Yo Mama," a funny but biting commentary on America's reaction to the terrorist. It reached number two on the Country Sales chart, where it remained for six weeks. The song also reached number eight on *Billboard's* Hot Pop Sales chart and reached the Country chart.

Curb had also released a video package that went quadruple Platinum when Ray Stevens compiled a collection of his previous hit songs with videos. Curb added this video and released the package on DVD. Curb added, "This became the biggest hit music video compilation that had ever been released." Curb Records released ten albums of Ray Stevens music and videos.