

----- { MIKE CURB : 50 Years } -----

Mike Curb with
Allan Hall,
Todd Smith and
Nicol Smith of Selah



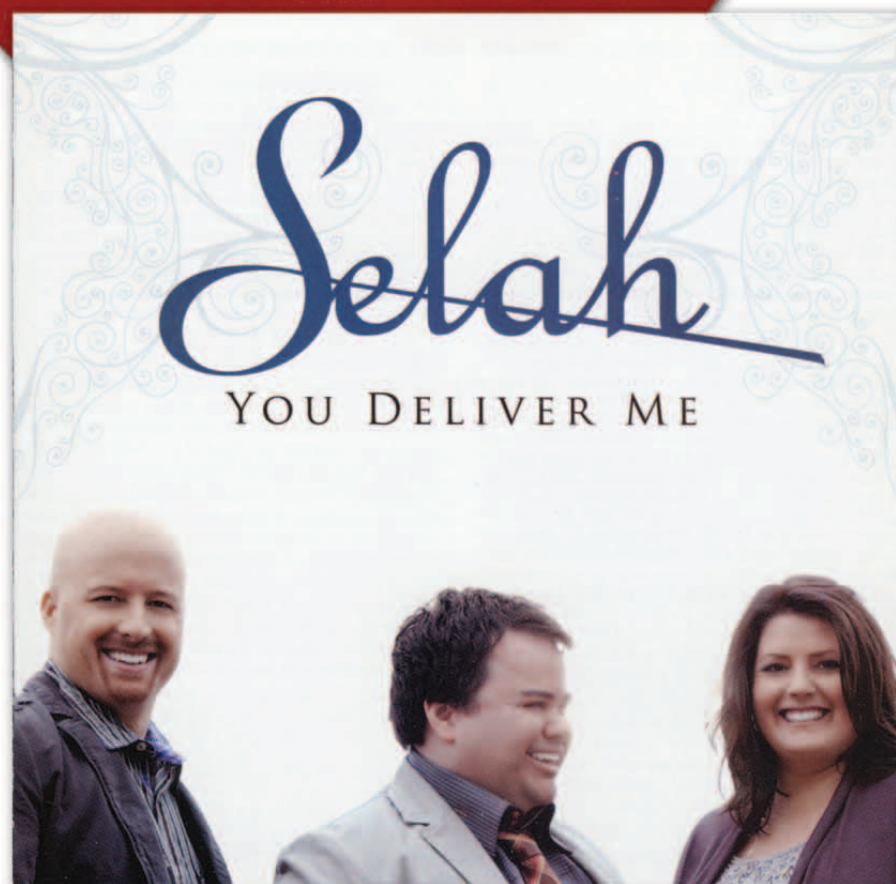
201 **“YOU RAISE ME UP”** ARTIST: **SELAH** WRITER: ROLF LOVLAND, BRENDAN GRAHAM PUBLISHER: © 2002 UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC. (ASCAP)/ PEERMUSIC III, LTD. (BMI) TIME: 4:03 PRODUCER: SCHJOLIN. ADDITIONAL PRODUCTION BY JASON KYLE, TODD SMITH, ALLAN HALL & NICOL SPONBERG SPECIAL THANKS: PHIL COKELL AND BRYAN STEWART CURB 78834, 2004

Curb Records signed Nicol Smith, but when Mike Curb saw her perform she was with her brother, Todd, and Allan Hall. Curb decided to record them as a trio, and they named themselves Selah.

Their debut album won the Dove Award for Best Inspirational Album in 2000; their follow-up album won the Dove in that same category in 2001, and altogether, they have won five Dove awards.

“You Raise Me Up” was first recorded by Irish singer Brian Kennedy; Bryan Stewart suggested that it would fit Selah, who recorded it for their album *Hiding Place*.

That recording debuted at number one on the SoundScan Christian chart. Nicol left to pursue a solo career in 2008 and was replaced by the very talented Amy Perry. The new group reached the number one position on the *Billboard* inspirational chart in late 2010 with “You Deliver Me.” In 2011 Selah again achieved a *Billboard* multi-number-one record with “Hope of the Broken World.” In 2014 Selah’s recording of “You Amaze Us” became the first record to debut at #1 on the *Billboard* Christian Soft AC Chart.



DISCOGRAPHY

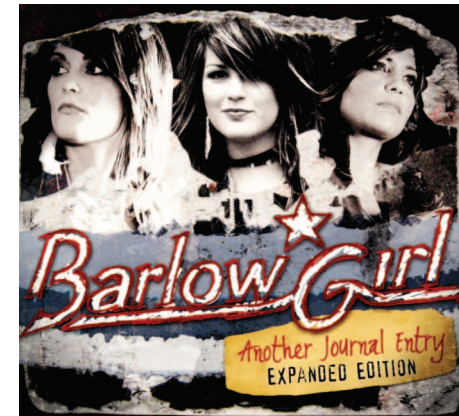
202

“LET GO” ARTIST: **BARLOWGIRL** WRITER: BARLOWGIRL PUBLISHER: © 2005 OPEN WORSHIP MUSIC, INC. (ADM. BY ICG) TIME: 2:58 PRODUCER: OTTO PRICE FOR TWELVE-18 ENTERTAINMENT EXECUTIVE PRODUCER: SUSAN RILEY AND OTTO PRICE SPECIAL THANKS: ROD AND SUSAN RILEY WORD/CURB (FERVENT) 886839, 2006

BarlowGirl is a Christian rock band made up of sisters Alyssa, Becca and Lauren Barlow. In 2003, the group was signed by Fervent Records and released the ballad “Never Alone” from their self-titled debut album. It became the longest running number-one song on the Christian CHR chart that year.

In 2005, they released the up-tempo rock song “Let

Go” as the first single from their follow-up album *Another Journal Entry*. It immediately hit number one on the Christian CHR chart, spending four weeks at that position and reaching the Top 10 on Christian Rock. Rod and Susan Riley played a major role in transforming Word/Curb into a rock-oriented company when they allowed Word to purchase their Fervent label.



203A

“EVERY TIME I BREATHE” ARTIST: **BIG DADDY WEAVE** WRITER: MIKE WEAVER, ANDY CLONINGER, MICHAEL FARREN PUBLISHER: © 2006 WORD MUSIC, LLC/DOG NAMED DAVID MUSIC/POCKET FULL OF ROCKS PUBLISHING (ASCAP) (ADM. BY WORD MUSIC, LLC) PRODUCER: JEREMY REDMON FOR RED NINETY-ONE PRODUCTIONS, LLC AND BIG DADDY WEAVE EXECUTIVE PRODUCER: JOSH BAILEY AND SUSAN RILEY SPECIAL THANKS: JIM VAN HOOK WORD/ CURB (FERVENT) 886530, 2006



203B

“REDEEMED” ARTIST: **BIG DADDY WEAVE** WRITER: BENJI COWART, MIKE WEAVER PRODUCER: JEREMY REDMON FOR RED 91 PRODUCTIONS, LLC PUBLISHERS: WEAVE COUNTRY, HOWIECOWIE PUBLISHING (ASCAP) (ADMIN. BY WORD MUSIC LLC) TIME: 4:36 SPECIAL THANKS: ROD & SUSAN RILEY

Big Daddy Weave is a Christian rock band formed at the University of Mobile. In 2001, they independently released their debut album *Neighborhoods*, which was followed in 2002 by their debut on Fervent Records with *One And Only*.

Several albums followed, including the 2006 release *Every Time I Breathe*, which saw their first single go to number one on the Christian chart. It became their first

number one and spent a total of four weeks at the top, and in 2012/2013 “Redeemed” became their most important hit, reaching the #1 position on *Billboard* and the Mediabase USA Today charts. Jim Van Hook and Mike Curb both believe that their merger of Word/Curb with Fervent was the most important musical decision they ever made.

204

“RESURRECTION” ARTIST: **NICOL SPONBERG** WRITER: NICOL SPONBERG, MARK HEIMERMANN PUBLISHER: © 2004 CURB SONGS (ASCAP)/ FUN ATTIC MUSIC (ASCAP) ALL RIGHTS RESERVED. USED BY PERMISSION. INTERNATIONAL COPYRIGHT SECURED. TIME: 4:21 PRODUCER: MARK HEIMERMANN FOR FUN ATTIC PRODUCTIONS SPECIAL THANKS: MARK HEIMERMANN

Although she was originally signed as a solo artist, Nicol Sponberg also recorded for Curb as part of Selah with her brother Todd Smith and friend Allan Hall. While working on her second solo album for Curb, she and writer/producer Mark Heimermann came up with

“Resurrection,” which became her biggest solo hit to date.

Originally a ballad, the remix team of Piper (Tommy Dorsey, Ron Slomowicz and Lenny Bertoldo) was enlisted, and they created a great mix which exposed the song to a whole new audience.



205

“ROOTS BEFORE BRANCHES” ARTIST: **ADAM & NIKKI ANDERS** (ROOM FOR TWO) WRITERS: ADAM ANDERS, NIKKI HASSMAN PUBLISHER: © 2007 ADAMANDERS MUSIC (ASCAP) (ADM. BY CRITERION MUSIC CORP.)/ LITTLE FIREBALL MUSIC (ASCAP) (ADM. BY CRITERION MUSIC CORP.) TIME: 4:20 PRODUCER: ADAM ANDERS CURB2082

Adam and Nikki Anders signed with Curb and released the Top 20 AC hit “Roots Before Branches” which also served as the theme song for the ABC Family movie *Princess*. They also recorded an album for Curb. Nikki was one of the founding members of the successful group Avalon while Adam was a producer and writer for the Backstreet Boys, Jonas Brothers, among others. Adam is also the Executive Producer of the popular hit show *Glee*. He has won two Golden Globe and a People’s

Choice award for his work on the show, as well as several Grammy nominations. Meanwhile, Nikki has been working on *Glee* as a songwriter and vocal arranger as well as coach on the spin-off reality series *The Glee Project*. In 2012 the cast from *Glee* performed the Room For Two song “Roots Before Branches” on the nationally televised *Glee* program and also in 2012 and 2013 Room For Two had *Billboard* chart hits of their own with “That’s What Love Is For” and “Happy Song.”

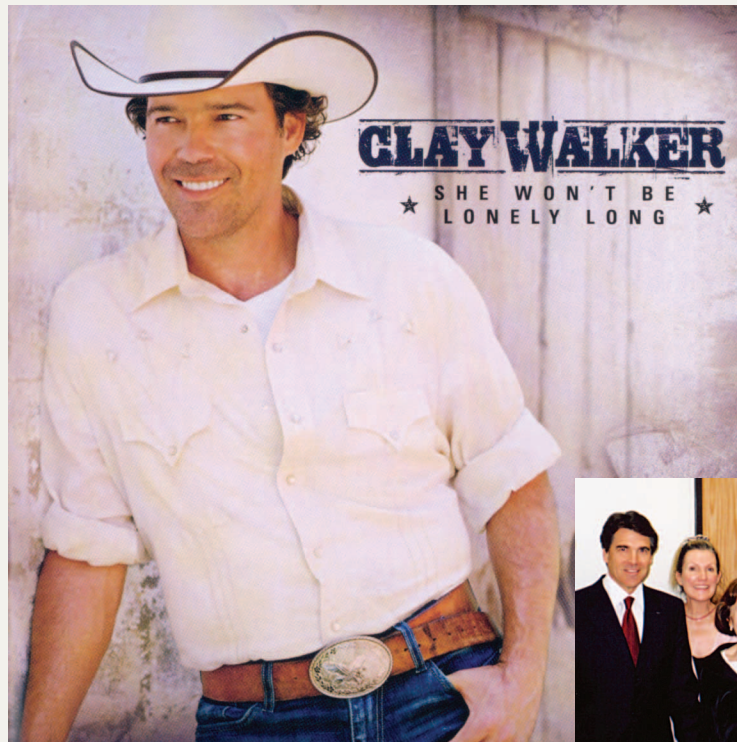
----- { MIKE CURB : 50 Years } -----

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“GOOD LITTLE GIRLS” ARTIST: **BLUE COUNTY** WRITER: TROY SEALS, BRETT JONES PUBLISHER: © 2003 MIKE CURB MUSIC/KISS MY CASH MUSIC (ADMIN. BY MIKE CURB MUSIC(BMI)/ ENSIGN MUSIC (BMI) TIME: 2:59 PRODUCER: DANN HUFF AND DOUG JOHNSON SPECIAL THANKS: DOUG JOHNSON CURB 78833, 2004

Blue County consists of two young men – Aaron Benward and Scott Reeves – who were signed by Doug Johnson to Curb/Asylum Records, a subsidiary label created by Curb. Benward and Reeves met during a video shoot for Tamara Walker’s “Didn’t We Love,” and stayed

in touch, although Aaron was in Nashville and Scott was in L.A. Encouraged by their wives, they began singing together and auditioned for Johnson. “Good Little Girls” was their debut release for the label, and it hit the Top 10 of the *R&R* Country chart.



297

“FALL” ARTIST: **CLAY WALKER** WRITER: CLAY MILLS, SONNY LEMAIRE, SHANE MINOR PUBLISHER: © 2007 MXC MUSIC, INC. (ASCAP)/STILL WORKING FOR THE WOMAN MUSIC, INC. (ASCAP) (ADMIN. BY ICG)/ E TICKET MUSIC (BMI), API COUNTRY MUSIC (BMI) AND FSMGI (IMRO). TIME: 3:35 PRODUCER: KEITH STEGALL SPECIAL THANKS: RICK PERRY CURB 78963, 2007

297A

“SHE WON'T BE LONELY LONG” ARTIST: **CLAY WALKER** WRITER: DOUG JOHNSON, PHIL O'DONNELL, GALEN GRIFFIN PUBLISHER: 2009 MIKE CURB MUSIC (BMI)/ SWEET RADICAL MUSIC (ADMIN. BY MIKE CURB MUSIC [BMI])/IMMOKALEE MUSIC AND DAPHIL MUSIC (BMI)/ MASVILLE MUSIC (ASCAP) TIME: 3:27 PRODUCER: KEITH STEGALL

Clay Walker was born in Beaumont, Texas, and began his career playing throughout the state of Texas. Since then, he has had 35 *Billboard* chart records, including six number ones.

The song “Fall”

shows his incredible vocal talent. Walker was introduced to Mike Curb by Texas Governor Rick Perry.

“Fall” became Clay Walker’s biggest hit of the 21st century. His recording of “She Won’t Be Lonely Long” became one of the biggest hit recordings of the year 2010.

Presidential candidate and Texas Governor Rick Perry, Linda, Stella and Mike Curb, Courtney Curb Childress and Clay Walker at the signing of Walker’s artist contract



298

“NINE LIVES” ARTIST: **DEF LEPPARD WITH TIM MCGRAW** (DEF LEPPARD APPEARS COURTESY OF MERCURY RECORDS LIMITED/BLUDGEON RIFFOLA LIMITED) WRITER: TIM MCGRAW, JOSEPH ELLIOT, PHIL COLLEN, RICK SAVAGE PUBLISHER: STYLE SONIC MUSIC, LLC (BMI)/ SONY/ATV TUNES LLC (ASCAP) O/B/O SONY/ATV MUSIC PUBLISHING UK LTD. (PRS)/ SONY/ATV TUNES LLC (ASCAP) O/B/O BLUDGEON RIFFOLA LTD./ SONY/ATV MUSIC PUBLISHING UK (PRS) ALL RIGHTS RESERVED. USED BY PERMISSION. TIME: 3:35 PRODUCER: DEF LEPPARD AND RONAN MCHUGH SPECIAL THANKS: DOUG MORRIS CURB 79118, 2008

Def Leppard is a legendary English rock group with band members Joe Elliot, Steve Clark, Pete Willis, Rick Savage and Rick Allen. Vivian Campbell – formerly of Whitesnake – joined the group in 1992 after Clark died. Phil Collen replaced Willis in the latter part of 1982.

The group’s biggest single, “Love Bites,” reached number one on the *Billboard* chart in 1988. Twenty years later, in 2008, they had a significant hit on the *Billboard* Rock chart with “Nine Lives,” which they recorded with Tim McGraw.



DISCOGRAPHY



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“SKIN” ARTIST: **RASCAL FLATTS** WRITER: JOE HENRY AND DOUG JOHNSON
 PUBLISHER: MIKE CURB MUSIC/SWEET RADICAL MUSIC (BMI) (ADM. BY MIKE CURB
 MUSIC)/COOL HAND MUSIC (ASCAP) TIME: 4:21 PRODUCERS: MARK BRIGHT, MARTY
 WILLIAMS & RASCAL FLATTS SPECIAL THANKS: DOUG JOHNSON

Rascal Flatts has become one of the most commercially successful acts in country music in the 21st century. The group – comprised of Gary LeVox, Jay DeMarcus, and Joe Don Rooney – came from Columbus, Ohio, and their first hit single, “Prayin’ For Daylight,” was released in 2000. The song “Skin,”

written by Doug Johnson for Curb’s publishing company, was on a Rascal Flatts album as a “hidden” track. It was not listed on the album, but the Flatts did a video for it. The song is an important part of the history of Curb Publishing, as it has become a rallying theme for cancer survivors.

300

“TILL WE AIN’T STRANGERS ANYMORE” ARTIST: **BON JOVI WITH LEANN RIMES** (BON JOVI APPEARS COURTESY OF ISLAND DEF JAM MUSIC GROUP)
 WRITER: JON BON JOVI, RICHARD SAMBORA, BRETT JAMES PUBLISHER: UNIVERSAL–
 POLYGRAM INTERNATIONAL PUBLISHING, INC./BON JOVI PUBLISHING (ASCAP)/ SONY/ATV
 TUNES LLC/AGGRESSIVE MUSIC (ASCAP) ALL RIGHTS ON BEHALF OF SONY/ATV TUNES LLC AND
 AGGRESSIVE MUSIC ADMINISTERED BY SONY/ATV MUSIC PUBLISHING, 8 MUSIC SQUARE WEST,
 NASHVILLE, TN 37203/ STAGE THREE SONGS/BRETT JAMES CORNELIUS MUSIC (ASCAP)
 ADMINISTERED BY STAGE THREE MUSIC (U.S.) INC. ALL RIGHTS RESERVED. USED BY
 PERMISSION. INTERNATIONAL COPYRIGHT SECURED. TIME: 4:48 PRODUCER: DANN HUFF
 SPECIAL THANKS: DANN HUFF CURB 78994, 2007

Bon Jovi is an iconic American rock n’ roll group that started in New Jersey. Jon Bon Jovi is the lead vocalist, Richie Sambora is the guitarist, Dave Bryan plays keyboards, Alec John Such plays bass and Tico Torres is

the drummer.

“Till We Ain’t Strangers Anymore,” recorded by Bon Jovi and LeAnn Rimes, became a hit record in 2008 and won a CMT Award that year.



----- { MIKE CURB : 50 Years } -----

301

"(EVERYBODY'S GOTTA) SONG TO SING" ARTIST: **GROUP 1 CREW**

WRITER: MANWELL REYES, PABLO VILLATORO, BLANCA REYES, BENJAMIN LEROY THOM, CHRISTOPHER STEVENS PUBLISHER: DAYSPRING MUSIC, LLC/ BENJAMIN "YOUNG LYON.NET" THOM/REGISFUNK MUSIC/GOTEE MUSIC (BMI) PRODUCER: CHRISTOPHER STEVENS FOR FABMUSIC EXECUTIVE PRODUCER: SUSAN RILEY, JOSH BAILEY & JEFF ADAMS SPECIAL THANKS: SUSAN RILEY WORD/CURB 886873, 2007

Group 1 Crew is a multiracial hip-hop trio comprised of Manwell Reyes, Pablo Villatoro and Blanca Reyes (despite having the same last name, Manwell and Blanca are not related). In late 2006, they released the EP *I Have A Dream* that included "(Everybody's Gotta) Song To Sing," which became their first chart hit, reaching the Top 20 at Christian CHR.

It was later included on their first album,

Group 1 Crew, released in 2007. In 2008, the Crew's self-titled debut won the Dove Award for Rap/Hip Hop Album of the Year; they were also nominated for New Artist of the Year. In 2012 they scored their major #1 hit "He's Alive" which featured Chris August.

Blanca debuted her single "Different Drum" in 2017 and continues to have a great solo career.

Marie Miller had a major debut recording for Curb Records in 2013 and her first album release in 2015. She was one of a small group of artists who was chosen to perform for Pope Francis in his historic 2015 visit to the United States.



Ryan Corn released his first single in 2015 in conjunction with his first album.



302

"GOING IN BLIND" ARTIST: **P.O.D.** WRITER: NOAH BERNARDO, MARK DANIELS, PAUL SANDOVAL, JASON TRUBY PUBLISHER: JASON TRUBY PUBLISHING/RUMINATING MUSIC RUMINATING MUSIC/RIPPED OFF PUBLISHING C/O WIXEN MUSIC PUB, INC. TIME: 4:28 SPECIAL THANKS: BARRY LANDIS

P.O.D. stands for Payable On Death. The metal band was formed in San Diego during the early '90s. After group member Sonny Sandoval converted to Christianity following his mother's death, he was asked to join P.O.D. The Christian rock group is distributed by Word/Curb, although they initially signed with Atlantic Records.

The release of their third album, *The Fundamental Elements Of Southtown*, saw them break into the mainstream. Several Platinum and multi-Platinum releases later, they released their *Greatest Hits* album that included the single "Going In Blind," a number-one record on *Billboard's* Christian Rock chart.

303

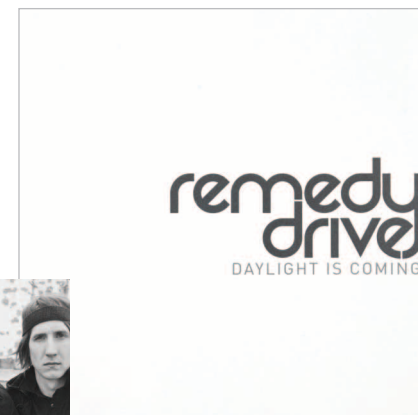
"ALL ALONG" ARTIST: **REMEDY DRIVE** WRITER: DAVID ZACH, JASON INGRAM PUBLISHER: © 2008 WORDSPRING MUSIC, LLC (SESAC)/ PEERTUNES, LTD./GRANGE HILL MUSIC/WINDSOR WAY MUSIC (SESAC) ADMIN. BY PEERTUNES, LTD. TIME: 3:09 PRODUCER: IAN ESKELIN EXECUTIVE PRODUCER: OTTO PRICE SPECIAL THANKS: OTTO PRICE WORD/CURB 87341, 2008

Remedy Drive is a Christian rock band made up of four brothers from Lincoln, Nebraska. They released five independent albums before being signed by Word/Curb. They scored their first Top 20 hit at Christian CHR with the single "Driven," from the album *Daylight Is Coming*.

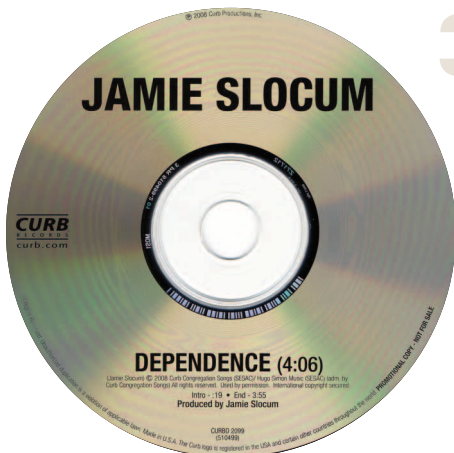
The second single from that album, "All Along," spent six weeks at number one on *Billboard's* Christian CHR

chart and reached number six at Christian AC, number 10 at Christian AC (Indicator), and was on the Christian Songs chart.

Remedy Drive



DISCOGRAPHY



304 **“DEPENDENCE”** ARTIST: **JAMIE SLOCUM** WRITER: JAMIE SLOCUM PUBLISHER: © 2008 CURB CONGREGATION SONGS (SESAC)/HUGO SIMON MUSIC (SESAC) (ADM. BY CURB CONGREGATION SONGS) TIME: 3:06 PRODUCER: JAMIE SLOCUM SPECIAL THANKS: MEREDITH STEWART

Jamie Slocum was originally signed to Curb’s publishing company by Meredith Stewart as a songwriter; later, he became an artist and had three number-one records: “Dependence,” “I Cannot Turn Away,” and “By Your Side.” Slocum wrote all three of the songs, which were published by Curb’s publishing company.

“Dependence” remained in the number-one position for 11 weeks on the *Billboard* Inspirational chart. He also recorded the title song for the Andrew Stevens film *Breaking The Press* in 2011. The song was composed by Michael Lloyd and Mike Curb.

305 **“OVER AND OVER”** ARTIST: **NELLY, FEATURING TIM MCGRAW** WRITER: NELLY, JAYSON BRIDGES, JAMES D. HARGROVE II PUBLISHER: JACKIE FROST MUSIC/BMG (ASCAP)/ KOKO’S BASEMENT/HITCO SOUTH (ASCAP)/ PUBLISHING DESIGNEE TIME: 4:14 EXECUTIVE PRODUCER: NELLY SPECIAL THANKS: DOUG MORRIS CURB/UNIVERSAL, 2004

The unusual pairing of rapper Nelly and country superstar Tim McGraw is the result of a mutual admiration. After running into each other at several award shows and charity events, the two decided to collaborate on a song. The result is “Over and Over,” a ground-breaking marriage between rap and country that appeared on Nelly’s 2004 album *Suit*.

The album debuted at number one on *Billboard*’s Top 200, and radio programmers’ attention focused on “Over And Over.” Within four weeks, the song had risen to number one on *Billboard*’s Mainstream Top 40 chart – tying the record for fastest climb to number one, held by Whitney Houston’s “I Will Always Love You.”



American Young is comprised of Kristy Osmunson and Jon Stone, writer of “A Woman Like You”, which was Curb’s #1 hit record by Lee Brice. Brice is also producing the duo. In 2014 their single “Wasn’t Gonna Drink Tonight” debuted on the *Billboard* chart. In 2022 they released their new single “Country Girls” which was co-written and co-produced by Lee Brice.



306 **“FIGHT LIKE A GIRL”** ARTIST: **BOMSHEL** WRITER: KELLEY SHEPARD, KRISTY OSMUNSON, BOB REGEN PUBLISHER: © 2009 GETTING GROWN MUSIC (BMI)/ KUPKAKE MUSIC (BMI)/OSMUNSON PUBLISHING (BMI)/GREEN HILLS MUSIC (ASCAP)(C/O GREEN HILLS MUSIC GROUP LLC, ADMIN BY BIG LOUD BUCKS)/TRAVELERS RIDGE MUSIC (ASCAP)(C/O GREEN HILLS MUSIC GROUP LLC, ADMIN. BY BIG LOUD BUCKS)/REGEN MUSIC PUBLISHING (ASCAP)(C/O GREEN HILLS MUSIC GROUP LLC, ADMIN. BY BIG LOUD BUCKS)/ALL RIGHTS RESERVED. USED BY PERMISSION. TIME: 3:33 PRODUCER: CHUCK HOWARD

Bomshel, consisting of Kristy Osmunson and Kelley Shepard and produced by Chuck Howard, is one of the best performing groups in the history of Curb Records. Their combination of rock and country has created a unique

sound that has allowed them to record sensitive ballads such as their hit “Fight Like A Girl” and contemporary rock country with their hit recording of “19 and Crazy.”

----- { MIKE CURB : 50 Years } -----



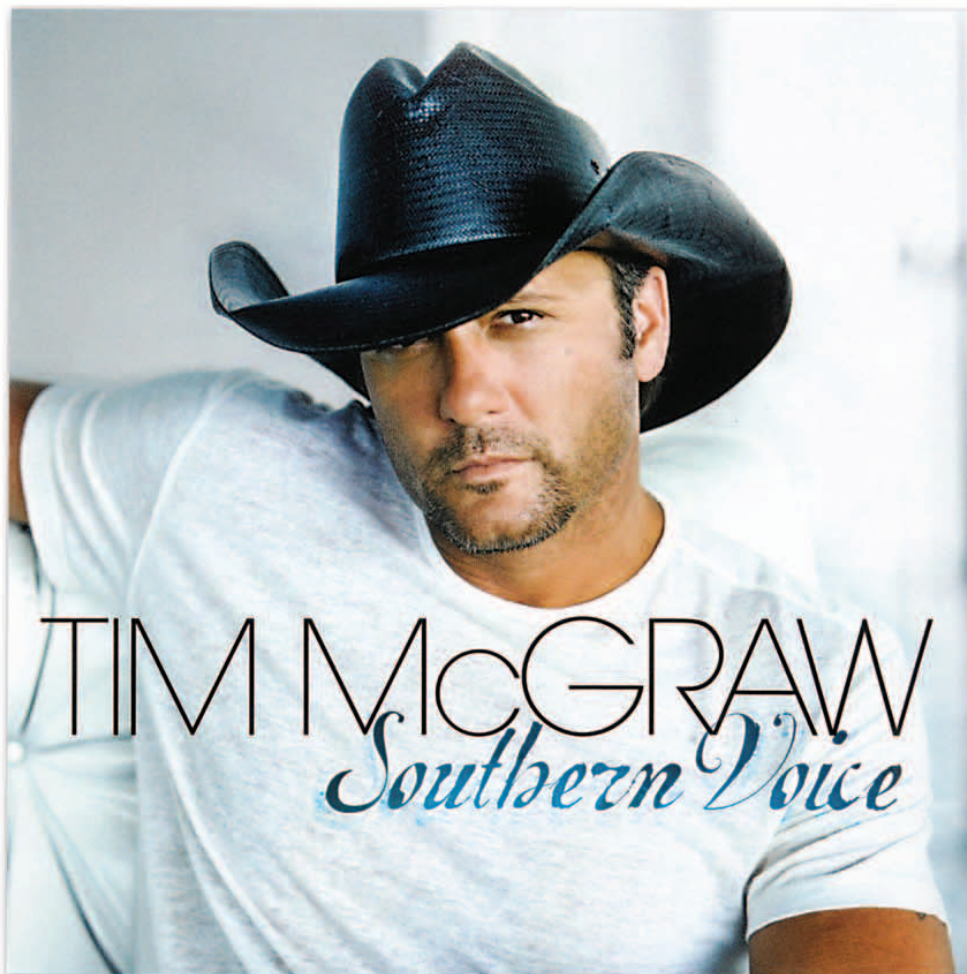
“LIVE LIKE YOU WERE DYING” ARTIST: **TIM MCGRAW** WRITER: TIM NICHOLS, CRAIG WISEMAN PUBLISHER: © 2004 WARNER-TAMERLANE PUBLISHING CORP. (BMI)/ BIG LOUD SHIRT (ASCAP) (ADMIN. BY ICG) TIME: 4:48 PRODUCER: BYRON GALLIMORE, TIM MCGRAW AND DARRAN SMITH MIXER: BYRON GALLIMORE AND TIM MCGRAW SPECIAL THANKS: TUG MCGRAW CURB 78858, 2004

“SOUTHERN VOICE” (FROM THE MOTION PICTURE *BLIND SIDE*) ARTIST: **TIM MCGRAW** WRITER: TOM DOUGLAS, BOB DIPIERO PUBLISHER: © 2009 SONY/ATV MUSIC PUBLISHING LLC, TOMDOUGLASMUSIC AND LOVE MONKEY MUSIC. ALL RIGHTS ADMINISTERED BY SONY/ATV MUSIC PUBLISHING LLC. ALL RIGHTS RESERVED. USED BY PERMISSION. TIME: 4:01 PRODUCER: BYRON GALLIMORE, TIM MCGRAW AND DARRAN SMITH SPECIAL THANKS: ADRIAN MICHAELS P 2009 CURB RECORDS, INC.

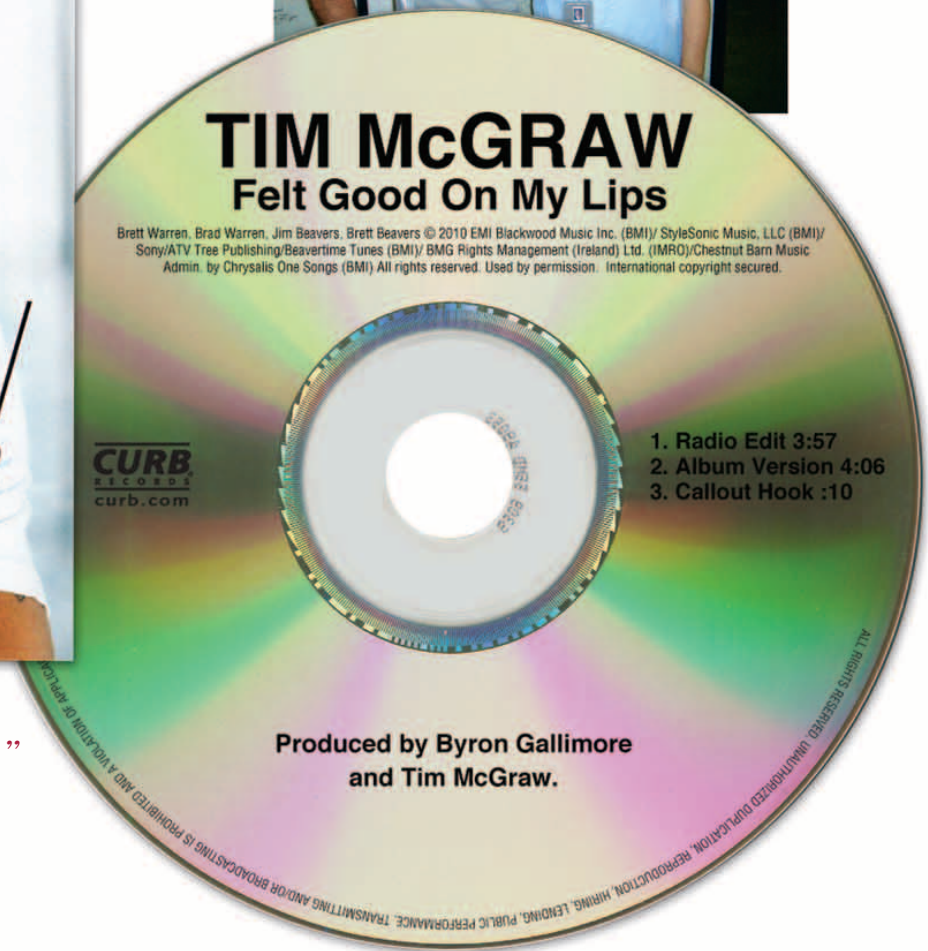
“FELT GOOD ON MY LIPS” (FROM THE MOTION PICTURE *COUNTRY STRONG*) ARTIST: **TIM MCGRAW** WRITER: BRETT WARREN, BRAD WARREN, JIM BEAVERS, BRETT BEAVERS PUBLISHER: STYLE SONIC MUSIC, SONY/ATV TREE PUBLISHING, BEAVERTIME PRODUCER: BYRON GALLIMORE AND TIM MCGRAW

“ME AND TENNESSEE” (FROM THE MOTION PICTURE *COUNTRY STRONG*) ARTIST: **GWYNETH PALTROW AND TIM MCGRAW** WRITER: CHRIS MARTIN PUBLISHER: CHRIS MARTIN PUBLISHER: STYLE SONIC MUSIC, SONY/ATV TREE PUBLISHING, BEAVERTIME

DISCOGRAPHY



Tim McGraw
and Mike Curb



"I wouldn't have a career if they [Curb] hadn't signed me."

—TIM MCGRAW AT THE 2010 *BILLBOARD* SUMMIT

The death of Tim McGraw's father, Tug McGraw, inspired the song "Live Like You Were Dying," written by Tim Nichols and Craig Wiseman.

Tug McGraw was responsible for Tim signing with Curb Records; he brought a tape of his son to Mike Borchetta – who worked in radio promotion with Curb at the time – and Borchetta passed it along to Mike Curb, Dennis Hannon and Dick Whitehouse. They signed Tim, who became one of the biggest stars in country music – although, as Mike Curb says, "he's also a rock star."

"This song is a tribute to Tug McGraw," said Curb. "In the video, there's footage of Tug pitching in the seventh game of the World Series, when he came in as a reliever and struck out the side."

When Tug McGraw learned he had incurable cancer, he "lived like he was dying," said Curb.

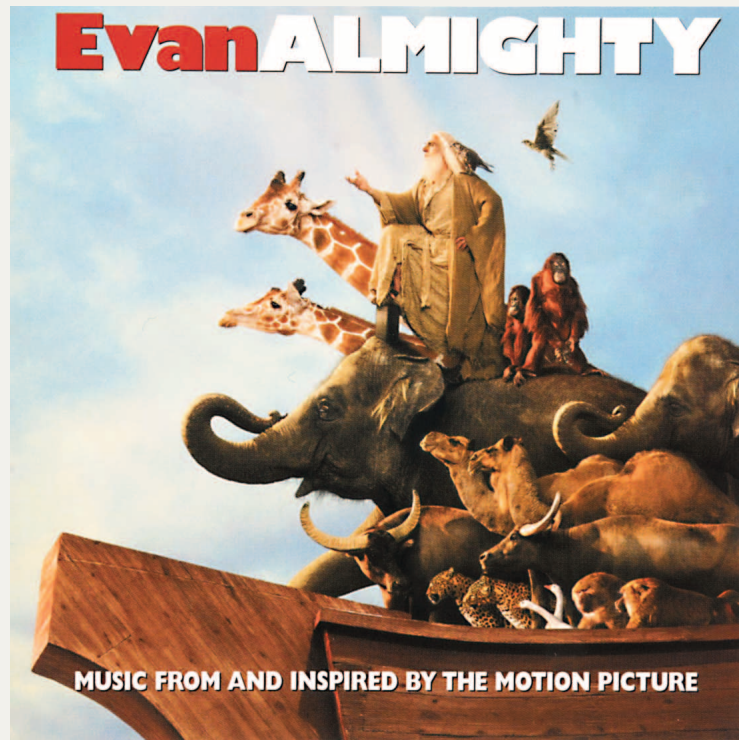
The song was released in 2004 and stayed in the number-one position on *Billboard's* Country chart for seven consecutive weeks; it won Grammys for Country Song and Country Male Vocalist of the Year, as well as Country Music

Association awards for Single and Song of the Year.

Tim McGraw's amazing career has resulted in three Grammy awards, 11 CMA awards, seven ACM awards, 10 AMA awards, 12 number-one albums and 24 number-one singles in *Billboard*.

In 2010 his number-one single "Southern Voice" was featured in the movie *Blind Side*, starring Sandra Bullock and in which Tim McGraw was featured as an actor. McGraw also co-starred with Gwyneth Paltrow in the movie *Country Strong* and sang a duet with Paltrow titled "Me And Tennessee" written by Paltrow's husband Chris Martin, lead singer of Coldplay, which was released in 2011. Tim McGraw's album featuring his hit recording "Felt Good On My Lips" also included his 22 solo number-one records. It was incredible to start 2011 with Tim's recording as the first number-one record of 2011. In 2012 Tim McGraw had his 54th #1 Curb record with "Emotional Traffic" and his 100th Top 5 Curb record with "Better Than I Used To Be."

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"HAVE YOU EVER SEEN THE RAIN" (FROM THE MOTION PICTURE *EVAN ALMIGHTY*) ARTIST: **JOHN FOGERTY WITH WYNONNA** PUBLISHER: JONDORA MUSIC (BMI) PRODUCER: DOUG JOHNSON AND MIKE CURB SPECIAL THANKS: KATHY NELSON

John Fogerty – former lead singer of Creedence Clearwater Revival – and Wynonna perform a duet on this song written by Fogerty that was a Top 10 record for CCR in 1971. During the late 1960s and early 1970s, Creedence had 20 chart records, including nine Top Fives; their hits include "Proud Mary," "Bad Moon Rising"

and "Lookin' Out My Back Door."

"Have You Ever Seen The Rain" was on the soundtrack for *Evan Almighty*. Curb released the soundtrack album the same week that *Evan Almighty* was the number-one movie in the nation; that same week, Curb received his star on the Hollywood Walk of Fame.



Tim Dugger reached the Billboard Top 40 in 2020 and continued his major relationship with motor sports.



Meredith Andrews' album *Worth It All*, was released in 2013. Meredith has had four Word/Curb Top 10 singles, including her number one recording "You Are Not Alone."



Jason Castro became a finalist on *American Idol* and had his first hit single in 2012 on the Word/Curb label and his album was released in 2013.



OBB, a young band of brothers, Jacob, Nich and Zack Oswald, joined Curb Records in 2013. The group was selected for the 2013 50-concert Winter Jam which launched their career. The group had their first top 5 record in 2014. In 2015 the group reached the #1 position on the Billboard chart with their song "Bright Side". In 2017 OBB performed at Winter Jam and introduced their hit single "Sweater". OBB is pictured with Mike and Rod Riley.

{ 2007 }

"Mike Curb encouraged me to learn about songwriting, how to write songs, how to go in and produce those songs..."

He allowed me to get in the studio and experiment and learn the process. Hats off to Mike for really sticking with artist development for a long time — for believing in that."

—RODNEY ATKINS

Mike Curb with Rodney Atkins



DISCOGRAPHY

“IF YOU’RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS)” ARTIST: **RODNEY ATKINS** WRITER: SAM TATE, ANNIE TATE, DAVE BERG PUBLISHER: © 2005 GRAVITRON MUSIC/WHADDAYADEF MUSIC (SESAC) (A DIVISION OF CARNIVAL MUSIC GROUP)/ CAL IV SONGS (ASCAP)/BERGBRAIN MUSIC ALL RIGHTS O/B/O CAL IV SONGS AND BERGBRAIN MUSIC. TIME: 3:33 PRODUCER: TED HEWITT AND RODNEY ATKINS SPECIAL THANKS: CHUCK HOWARD, PHIL GERNHARD CURB 78945, 2006

“WATCHING YOU” ARTIST: **RODNEY ATKINS** WRITER: RODNEY ATKINS, STEVEN DEAN, BRIAN WHITE PUBLISHER: BETHAR MUSIC/MIKE CURB MUSIC (BMI) TIME: 3:57

“THESE ARE MY PEOPLE” ARTIST: **RODNEY ATKINS** WRITER: RIVERS RUTHERFORD, DAVE BERG PUBLISHER: © 2006 UNIVERSAL MUSIC CORP./MEMPHERSFIELD MUSIC (ASCAP). TIME: 3:36

“CLEANING THIS GUN (COME ON IN BOY)” ARTIST: **RODNEY ATKINS** WRITER: CASEY BEATHARD, MARLA CANNON-GOODMAN PUBLISHER: © 2006 SONY/ATV ACUFF ROSE MUSIC/LAVENDER ZOO MUSIC (BMI)/ UNIVERSAL MUSIC CORP./BIG ORANGE DOG MUSIC (ASCAP) TIME: 3:46

“IT’S AMERICA” ARTIST: **RODNEY ATKINS** WRITER: BRET JAMES CORNELIUS, ANGELO PETRAGLIA PUBLISHER: SLANKY DANK/SONGS OF WINDSWEEP PACIFIC (BMI) TIME: 3:31

“HONESTY (WRITE ME A LIST)” ARTIST: **RODNEY ATKINS** WRITER: DAVID KENT, PATTY CLEMENTS PUBLISHER: © 2003 SONY/ATV ACUFF ROSE MUSIC (BMI)/ NEW WORKS MUSIC CO. (BMI) TIME: 4:14 PRODUCER: TED HEWITT AND RODNEY ATKINS

“FARMER’S DAUGHTER” ARTIST: **RODNEY ATKINS** WRITER: MARV GREEN, BEN HAYSLIP, RHETT AKINS PUBLISHER: ©2010 WARNER-TAMERLANE PUBLISHING CORP. (BMI). ALL RIGHTS ADMIN. BY WARNER-TAMERLANE PUBLISHING CORP. (BMI)/ WB MUSIC CORP. (ASCAP) MELISSA’S MONEY MUSIC PUBLISHING (ASCAP), GET A LOAD OF THIS MUSIC (ASCAP). (ASCAP)/RHETTNECK MUSIC (BMI)/ EMI BLACKWOOD MUSIC INC. (BMI). TIME: 3:25 PRODUCER: TED HEWITT AND RODNEY ATKINS

“TAKE A BACK ROAD” ARTIST: **RODNEY ATKINS** WRITERS: RHETT AKINS, LUKE LAIRD PUBLISHERS: © 2011 EMI BLACKWOOD MUSIC INC./RHETTNECK MUSIC (BMI). HIGH POWERED MACHINE MUSIC (BMI) TIME: 3:25 PRODUCER: TED HEWITT AND RODNEY ATKINS

Rodney Atkins recorded for Curb Records for seven years before he had his first big hit with “Honesty.” The seven-year wait is just one part of an amazing story; Atkins was adopted as an infant at the Holston Methodist Home for Children in Greenville, Tennessee, and grew up in Cumberland Gap. That was Atkins’ third try at adoption – the first two couples brought him back to the home because he was such a sickly baby. The parents who adopted him were loving parents, even though Rodney’s father had grown up in an abusive home.

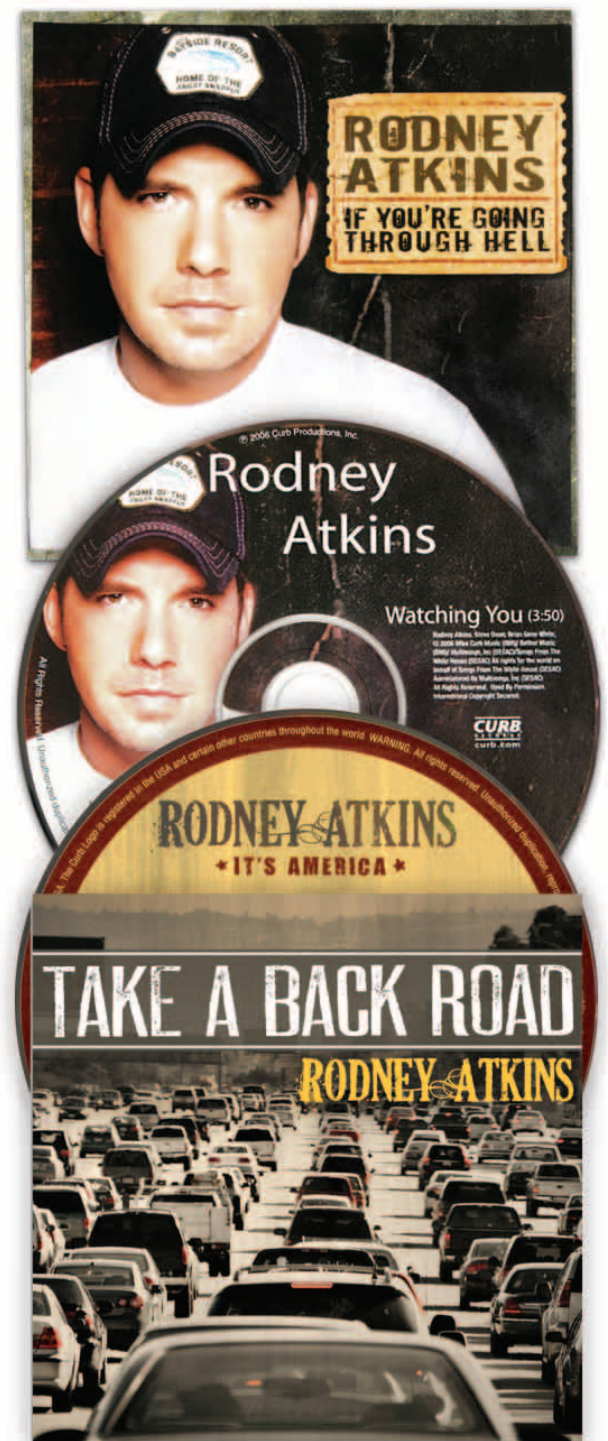
Atkins began playing guitar and performing in high school. He later attended Tennessee Tech and earned a degree in psychology. During his time in college – which was located about 80 miles east of Nashville – Atkins traveled to Nashville in an attempt to break into the music business. Ted Hewitt introduced him to producer Chuck Howard, and Atkins pursued the producer until he was signed to Curb Records.

His first three singles were on the Country charts, but none got past number 36. He spent two years working on his debut album with Hewitt, who brought him the song “Honesty,” which became his first Top Five single.

Atkins released “If You’re Going Through Hell (Before The Devil Even Knows),” which was a number-one record on *Billboard’s* Country chart for four consecutive weeks and was the number-one record of the year for 2006.

This was followed by “Watching You,” which also stayed at number one for four weeks and became the number-one record of the entire year of 2007. Atkins then had two more number ones – “These Are My People” and “Cleaning This Gun” – all from his Platinum album *If You’re Going Through Hell*.

In 2009, “It’s America” became Rodney’s fifth number-one record. In 2010, “Farmer’s Daughter” became another major hit and in 2011 he had a massive hit with “Take A Back Road,” which reached the number-one position on *Billboard* October 1, 2011.



Rodney Atkins had his 6th #1 single “Take The Back Road” during this period. Rodney broke the all-time record for the number of weeks on the *Billboard* Chart with his recording “Caught Up In The Country”. Rodney received the award from Mediabase for the #1 record for the entire previous decade, “Watching You” which Rodney wrote and Curb published. Rodney and his wife, Rose also had a #1 single at the end of 2021 on iTunes.

----- { MIKE CURB : 50 Years } -----



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“JOHNNY AND JUNE” ARTIST: **HEIDI NEWFIELD** WRITER: HEIDI NEWFIELD, DEANNA BRYANT, STEPHONY SMITH PUBLISHERS: © 2008 BIG HIT MAKERS MUSIC (BMI)/ RAINY GRAHAM PUBLISHING, LLC (BMI)/ AMYLASE MUSIC, TELL TEXAS TUNES III (ASCAP) ALL RIGHTS ON BEHALF OF AMYLASE MUSIC AND TELL TEXAS TUNES III ADMINISTERED BY COPYRIGHT SOLUTIONS, P.O. BOX 3390, BRENTWOOD TN 37024/ SOULJET MUSIC (BMI) (ADMINISTERED BY WORDS & MUSIC) ALL RIGHTS RESERVED. USED BY PERMISSION. INTERNATIONAL COPYRIGHT SECURED. TIME: 3:33 PRODUCER: TONY BROWN SPECIAL THANKS: DENNIS HANNON CURB 79087, 2008

Heidi Newfield was the lead singer of the group Trick Pony, whose hits include “Pour Me,” “The Bride” and “It’s A Heartache.” In 2007, Newfield left the group and began her solo career with Curb Records.

Her first single, “Johnny And June,” became a Top 10

single. Her first solo album debuted at number two on the *Billboard* Album chart. In 2009, “Johnny And June” was certified a Gold Digital Recording by the Recording Industry Association of America (RIAA).

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“MORE THAN A MEMORY” ARTIST: **GARTH BROOKS** WRITER: LEE BRICE/KYLE JACOBS/BILLY MONTANA PUBLISHER: MIKE CURB MUSIC/SWEET HYSTERIA MUSIC (BMI)/HOUSE OF MORAINÉ/HOUSE OF MONTANA MUSIC TIME: 3:08 SPECIAL THANKS: DREW ALEXANDER, JOHN OZIER, BRAD KENNARD AND BOB DOYLE

“More Than A Memory” by Garth Brooks was written by three Curb writers – Lee Brice, Kyle Jacobs and Billy Montana. The song became the first record in the history of the *Billboard* country chart to debut in the

number-one position, and it signaled the return of Garth Brooks to an active part of the music business. This song was a key ingredient in the continuing success of Curb’s publishing operation.

Curb Music Publishing published Garth Brooks’ recording of “More Than A Memory”, which is the only record to ever debut #1 on the Billboard Country chart.



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pureNRG is a Christian teen pop trio that signed with Fervent Records in 2007. In the short span of two years, they have recorded five albums, including 2009’s *The Real Thing* that debuted at number one on *Billboard*’s Contemporary Christian chart and *The Pop Album* chart. It contained the hit single, “It’s All About You.”



Mike Curb with Mo Pitney whose debut album containing chart singles “Country” and “Boy And Girl Thing”, also made the Top 10.



Family Force 5 debuted #1 with their album “Time Stands Still” in 2014.



Dylan Scott was the amazing discovery of this decade with his big talent and signature low vocal range. Dylan placed 10 great records on the *Billboard* charts including his first #1, “My Girl” in 2017 and he achieved a #1 in 2021 with “Nobody”. Dylan co-wrote both songs and Curb published both of these #1 hits.

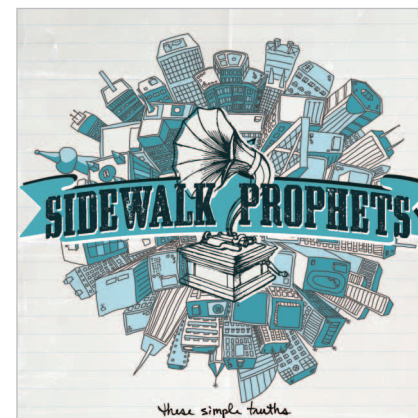
313

“THE WORDS I WOULD SAY” ARTIST: **SIDEWALK PROPHETS** WRITER: DAVE FREY, BEN MCDONALD & SAM MIZELL PUBLISHER: © 2007 DAYSPRING MUSIC, LLC (BMI)/SIMPLE TENSE SONGS, WYZELL MUSIC (ASCAP) (ADMIN. BY SIMPLEVILLE MUSIC, INC.) TIME: 4:30 PRODUCER: IAN ESKELIN SPECIAL THANKS: ROD RILEY

The core of Sidewalk Prophets is Dave Frey and Ben McDonald, who met at Anderson University and began writing and performing together. They moved to Nashville with a self-produced EP and added Cal Joslin and Justin Nace to the band – through Craigslist! – and recorded the album *These Simple Truths* that contained the song “The Words I Would Say.”

The song has a powerful chorus: “Be strong in the Lord/And never give up hope/You’re gonna do great

things/I already know God’s got His hand on you/So don’t live life in fear/Forgive and forget/But don’t forget why you’re here/Take your time and pray/These are the words I would say.” The record reached the top five of three *Billboard* charts. In 2011, Sidewalk Prophets achieved their biggest hit with the multi-week number-one recording “You Love Me Anyway.” In 2012 and 2013 they continued to have major hit recordings from their album titled *Live Like That*.



DISCOGRAPHY



"He has always been, and continues to be, such a great encouragement to our whole family"

—ROD AND SUSAN RILEY ON MIKE CURB

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"FREE TO BE ME" ARTIST: **FRANCESCA BATTISTELLI** WRITER: FRANCESCA BATTISTELLI PUBLISHERS: © 2008 WORD MUSIC, LLC (ASCAP) TIME: 3:12 PRODUCER: IAN ESKELIN SPECIAL THANKS: ROD AND SUSAN RILEY WORD/CURB (FERVENT) 887378, 2008

Francesca Battistelli is a Christian artist whose music has been featured on shows such as MTV's *The Hills*. In 2004, she released her first album, *Just A Breath*, and her second album – and first for Fervent – *My Paper Heart* in 2008.

The first single for Fervent, "I'm Letting Go," reached the Top Three on both the Christian AC and CHR charts. Her second single, "Free To Be Me," was number one on four different *Billboard* charts, including 10 weeks on Christian CHR, four weeks on Christian Songs, two weeks on Christian AC and three weeks on Christian AC (Indicator). It

also reached number 12 on the Soft/AC Inspo chart, as well as Bubbling Under on *Billboard*'s Hot 100. In 2010 and 2011, she won the Dove Award for Female Vocalist of the Year. Her 2011 album *Hundred More Years* debuted number one on the *Billboard* chart. In 2014, she released the hit album *If We're Honest* and in 2015-2016, her major #1 single "Holy Spirit."



Mike, Francesca & Rod Riley

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The Last Ride is a movie produced by Benjy Gaither with the support of legendary recording artist Bill Gaither. The movie is about the final 48 hours of the life of Hank Williams, and the film and the soundtrack are being promoted through Curb Records.



Andreas Moss exploded on social media with his powerful single "Thinking About You" in 2017. As a singer/songwriter he has captivated audiences across the world. Pictured with Bryan Stewart and Mike.



Stars Go Dim celebrated their first #1 record in 2016 with "You Are Loved" on the Fervent/Word/Curb label.



Ruthie Collins released her debut single in 2017. Ruthie is a successful songwriter for Curb Publishing. Ruthie performed at the Annual Hike for the Homeless sponsored by Curb Records. Ruthie is pictured with Mike, Courtney Childress & Linda Curb.



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"DEVIL'S RUMBLE" (FROM THE MOTION PICTURE *INGLOURIOUS BASTERDS*) ARTIST: **DAVIE ALLAN AND THE ARROWS** WRITER: MIKE CURB & DAVIE ALLAN PUBLISHER: SONY/ATV SONGS LLC OB/O DONNA DIJON MUSIC PUBLISHING SPECIAL THANKS: QUENTIN TARANTINO

Director and scriptwriter Quentin Tarantino's 2009 film *Inglourious Basterds* stars Brad Pitt as Lt. Aldo Raine, leader of a group of Jewish-American soldiers known as "The Basterds" who strike fear and terror into Nazis through brutal murders. Melanie Laurent plays Shosanna Dreyfus, a young lady who watched her family brutally murdered by Nazis, then gets revenge several years later when a movie theater she runs features a premier attended

by every major Nazi officer. The event is targeted by "The Basterds."

At Cannes, the film was nominated for the Golden Palm Award, and Christoph Waltz won Best Actor. The soundtrack features music from the 1960s, including "Devil's Rumble," a song written by Mike Curb and Davie Allan and performed by Davie Allan and The Arrows.



The romantic comedy *The Perfect Man* starred Hilary Duff, Heather Locklear and Chris North. The film featured a soundtrack that included "Collide" by Howie Day, Kaci Battaglia, Kimberley Locke and Plumb.

{ MIKE CURB : 50 Years }

"HANG ON" ARTIST: **PLUMB** WRITER: TIFFANY ARBUCKLE LEE, LUKE SHEETS, JACLYN SCHUTROP PUBLISHER: © 2009 SHOECRAZY PUBLISHING (SESAC) (ADMIN. BY CURB CONGREGATION SONGS)/VEGASONG PUBLISHING (SESAC) (ADMIN. BY CURB CONGREGATION SONGS)/NASHVILLE 9 PUBLISHING (BMI) (ADMIN. BY MIKE CURB MUSIC/AINUR MUSIC (BMI) TIME: 3:09 PRODUCER: MATT BRONLEEWE

"REAL" ARTIST: **PLUMB** WRITER: TIFFANY ARBUCKLE LEE, CHRISTA WELLS PUBLISHER: © 2002 CURB CONGREGATION SONGS (SESAC)/ SHOECRAZY PUBLISHING (SESAC) (ADM. BY ICG)/ SHOEFREAK PUBLISHING (ASCAP) (ADMIN. BY ICG) TIME: 3:41 PRODUCER: JIMMY COLLINS AND PLUMB SPECIAL THANKS: BRYAN STEWART CURB 78740, 2002

"NEED YOU NOW (HOW MANY TIMES)" ARTIST: **PLUMB** WRITERS: TIFFANY ARBUCKLE LEE, LUKE SHEETS, CHRISTA WELLS PUBLISHER: © 2012, CURB CONGREGATION SONGS (SESAC)/SHOECRAZY PUBLISHING (SESAC) (ADMIN. BY CURB CONGREGATION SONGS)/PLATY SONGS (SESAC)/KISS ME NOT PUBLISHING (SESAC) (ADMIN. BY CURB CONGREGATION SONGS) TIME: 4:14 SPECIAL THANKS: BRYAN STEWART

Plumb was a group led by singer Tiffany Arbuckle; when the band broke up, Tiffany kept the name "Plumb" as a solo artist. In 1999, she signed with Curb Records, where her debut album was *Beautiful Lumps Of Coal*.

Plumb's single "Sink-n-Swim" reached number three on the *Radio and Records* Contemporary Hit chart and Top 30 on *R&R*'s Adult Contemporary chart; "Free" reached number 30 on the Adult Top 40 and number 31 on the Modern Adult Contemporary charts in *Billboard*, number 16 on CHR and

number 22 on the Rock charts in *R&R*. "Real" crossed over and reached number 30 on the Adult Contemporary chart.

Plumb started the new decade in 2010 with the first number-one record of the new year, "Hang On," on the *Billboard* Dance chart.

In 2012-2013 she had a major hit with "Need You Now (How Many Times)" which Curb also co-published. The song also reached the #1 position on the *Billboard* CHR chart.



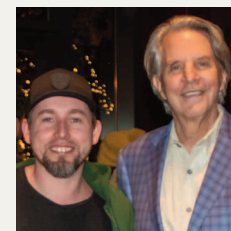
Sarah Reeves started in 2017 with her singles "Details" and "Nowhere". Pictured with Rod Riley and Mike Curb after her performance at the 2017 Winter Jam concert in Nashville.



Love & The Outcome's "The God I Know" reached Top 5 on *Billboard*'s Christian Airplay chart.



Steven Malcolm performed at Winter Jam in 2017 and introduced his new singles "Hot Boy" and "Party In The Hills", pictured with Mike Curb.



One of the greatest moments of this decade was the signing of *We Are Messengers* featuring Darren Mulligan. They have charted 12 singles led by "Magnify", "Point To You", "Maybe It's Ok", and "Come What May" that reached #1 in 2021.

"CRAZY POSSESSIVE" ARTIST: **KACI BATTAGLIA** WRITER: KACI BATTAGLIA, MICHAEL GRANT, ARIANNA WILSON, JARREAU PITTS, TREVOR PITTS PUBLISHER: MIKE CURB MUSIC (BMI), PSYCHOTIC SONGS PUBLISHING, INC. (ASCAP)/ GARY & JOE PUBLISHING (BMI) A DIVISION OF BIG MANAGEMENT AND ENTERTAINMENT PUBLISHING, INC. ADMINISTERED BY SHAPIRO, BERNSTEIN & CO., INC. (ASCAP) AND PAINTED DESERT MUSIC CORP.(BMI) TIME: 3:36 PRODUCER: MICHAEL GRANT SPECIAL THANKS: BRYAN STEWART CURB 2009

"BODY SHOTS" ARTIST: **KACI BATTAGLIA, FEATURING LUDACRIS** WRITER: KACI BATTAGLIA, CHRISTOPHER BRIDGES, MICHAEL D. GRANT, ARIANNA WILSON, JARREAU PITTS, TREVOR PITTS PUBLISHER: CURB SONGS (ASCAP)/ LUDACRIS WORLDWIDE PUBLISHING (ASCAP) C/O EMI APRIL MUSIC, INC./ USED BY PERMISSION OF SHAPIRO, BERNSTEIN & CO., INC. O/B/O PSYCHOTIC SONGS PUBLISHING (ASCAP)/ USED BY PERMISSION OF PAINTED DESERT MUSIC CORP. O/B/O GARY AND JOE PUBLISHING (BMI). ALL RIGHTS RESERVED. USED BY PERMISSION. LUDACRIS APPEARS COURTESY OF DTP/ DEF JAM RECORDS. TIME: 4:03 PRODUCER: MICHAEL GRANT, ARIANNA WILSON, JARREAU PITTS, TREVOR PITTS

Kaci Battaglia enjoyed international success at 13, when her first three singles all reached the UK Singles chart. The first of those was "Paradise," which peaked at number 11. Her next single, "Tu Amor," reached number 24, and her third single, "I Think I Love You," reached the Top 10.

After a few more releases – including the Diane Warren song "I Will Learn To Love Again" for the Hilary Duff movie *The Perfect Man* – Kaci took time off to finish

college. After graduating, she returned with "Crazy Possessive," a song she co-wrote that reached number one on *Billboard*'s Club Play and Top Five on *Billboard*'s Dance Top 40 charts in 2009. In 2010, she recorded "Body Shots" with the rap superstar Ludacris, which became a #1 record in *Billboard* in the latter part of 2010. Kaci succeeded internationally (including Japan) and launched her album and single "Bring It On."



DISCOGRAPHY



“LET THE WATERS RISE” ARTIST: **MIKESCHAIR** WRITER: SAM TINNESZ, MIKE GRAYSON, BEN GLOVER PUBLISHER: © 2009 CURB CONGREGATION SONGS (SESAC) / WAVE AND ROMI PUBLISHING (ADM. BY CURB CONGREGATION SONGS) (SESAC)/ STRENGTH TO SHOUT (SESAC) (ADM. BY CURB CONGREGATION SONGS (SESAC)/ WB MUSIC CORP. (ASCAP), SCREAMING NORMAN MUSIC (ASCAP) TIME: 3:53

“CAN’T TAKE AWAY” ARTIST: **MIKESCHAIR** WRITER: SAM TINNESZ, MIKE GRAYSON, JASON INGRAM PUBLISHER: © 2008 CURB CONGREGATION SONGS (SESAC)/ WAVE AND ROMI PUBLISHING (ADM. BY CURB CONGREGATION SONGS) (SESAC)/ STRENGTH TO SHOUT (SESAC) (ADM. BY CURB CONGREGATION SONGS) (SESAC)/ PEERTUNES, LTD./GRANGE HILL MUSIC/WINDSOR WAY MUSIC (SESAC) ADMIN. BY PEERTUNES, LTD TIME: 3:38 PRODUCER: JASON INGRAM AND RUSTY VARENKAMP SPECIAL THANKS: BRYAN STEWART, JASON INGRAM CURB 79131, 2009

Mikeschair is a Christian rock band who met in the dorm rooms of Belmont University where they attended the Curb Music Business College. They signed with Curb Records and recorded a song with Plumb for the *Evan*

Almighty soundtrack.

Their self-titled debut album included the single “Otherside,” a *Billboard* chart hit at both Christian CHR and Christian AC. “Can’t Take Away” reached number five on Christian

CHR and Top 20 on Christian AC and Christian Songs.

“Let The Waters Rise” became their biggest hit on the *Billboard* Christian Rock and Pop charts followed by their 2011 hit “Someone Worth Dying For,”

which was the first single from their new album *A Beautiful Life*, going into 2012.

“STARRY NIGHT” ARTIST: **CHRIS AUGUST** WRITER: CHRIS AUGUST, ED CASH PUBLISHER: 2010 WORD MUSIC, LLC (ASCAP) / ALLETROP MUSIC (BMI) (ADM. BY MUSIC SERVICES) TIME: 3:23 PRODUCER: ED CASH CO-PRODUCER: CHRIS AUGUST

Chris August grew up in Garland, TX listening to the music of the Beach Boys, Chuck Berry, Elvis, The Beatles and Stevie Wonder. At age 22, he recorded an independent album which caught the attention of singer/songwriter Ryan Cabrera. Within just two weeks of Ryan hearing Chris’ music, Chris signed both a management deal with Joe Simpson (father of Jessica and Ashlee) and record deal with

Geffen. In 2005, he moved out to LA to begin work on his major label album. Although the album would never see the light of day, it did result in Chris producing and writing with such artists as Brian McKnight, Jessica Simpson, Ryan Cabrera as well as a three year tour opening for Ashlee Simpson. In 2008, his record deal came to an end and Chris moved back home to Garland. Almost a year later, on January

18, 2009, he would write the song that would change his life, “Starry Night.” He decided to put “Starry Night” out independently which caught the attention of Word/Curb/Fervent Records. After signing his record deal, he moved to Nashville and began work on his first Christian album “No Far Away” with producer Ed Cash. The first single, “Starry Night,” was number one for five weeks on *Billboard* in 2011.



At the beginning of this decade, ‘for KING & COUNTRY’ signed to the Curb/Word label. By the end of the decade the artist had won 4 GRAMMY awards, 10 Dove awards (including 2 for Artist of the Year in 2020 and 2021), 14 #1’s, 8 RIAA Gold certified records and over 30 chart records.

The success of ‘for KING & COUNTRY’ is reminiscent of the great work ethic that the Osmond family and Sawyer Brown both demonstrated, each having over 50 *Billboard* chart records with Curb. Mark Miller (of Sawyer Brown) played a major role in bringing Mike Curb together with David, Joel and Luke Smallbone (the leaders of ‘for KING & COUNTRY’).



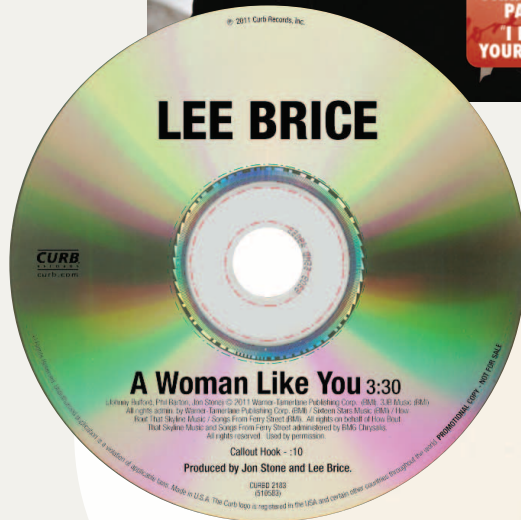
----- { MIKE CURB : 50 Years } -----

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“GOOD MAN” ARTIST: **LIL’ LARRY** WRITERS: LARRY GORDON, JESSE FRASURE, SHANE STEVENS PUBLISHERS: ©2014 CURB SONGS (ASCAP)/RIO BRAVO MUSIC, INC. (BMI)/OONA SONGS, LLC D/B/A HANNAH BEA SONGS/SONGS FOR COCO (BMI) INTERNATIONAL COPYRIGHT SECURED. PRODUCER: TELEMITY FOR MAJOR BOB MUSIC PRODUCTIONS, INC. TIME: 3:45

Lil Larry Gordon represents what Curb hopes to be the future of the company. Larry is the son of the very talented African American musician, Dr. Larry “T-Byrd” Gordon and Dr. Carrie Gordon, who is also serving as a Mayor in Texas. This record is also very important to Curb because Lil Larry is the godson of Mike Curb’s mentor, Eddie Ray. Tragically, T-Byrd Gordon died in 2011 just before the release of Lil Larry’s record, but fortunately he was able to attend both debut events in

Nashville and Los Angeles for the launch of Lil Larry’s record. The song “Good Man,” released in 2013, is not only a rhythm and blues song, but also a song that has strong multi-format pop potential as well. In addition, Curb Records believes that Music City USA represents all genres of music, from country to gospel to pop to rock, R&B, classical, folk and jazz. Lil Larry’s music, combined with his talent, has no boundaries and represents the future direction of Curb Records.



“LOVE LIKE CRAZY” ARTIST: **LEE BRICE** WRITERS: DOUG JOHNSON, TIM JAMES PUBLISHER: © 2009 MIKE CURB MUSIC (BMI)/SWEET RADICAL MUSIC (ADM. BY MIKE CURB MUSIC (BMI)/ WARNER-TAMERLANE PUBLISHING CORP. (BMI), T-BIRD’S MUSIC (BMI), PRODUCER: DOUG JOHNSON TIME: 3:37

“A WOMAN LIKE YOU” ARTIST: **LEE BRICE** WRITERS: JOHNNY BULFORD, PHIL BARTON, JON STONE PRODUCERS: JON STONE AND LEE BRICE TIME: 3:30

“HARD TO LOVE” ARTIST: **LEE BRICE** WRITERS: BILLY MONTANA, JOHN OZIER, BEN GLOVER PUBLISHERS: © 2012 MIKE CURB MUSIC (BMI)/DANDON RANCH MUSIC (ADM. BY MIKE CURB MUSIC) (BMI)/OVER THE BAR MUSIC (ADM. BY MIKE CURB MUSIC) (BMI)/, 9T ONE SONGS (ASCAP)/ARIOSE MUSIC (ASCAP)

“I DRIVE YOUR TRUCK” ARTIST: **LEE BRICE** WRITERS: JESSI ALEXANDER, CONNIE HARRINGTON, JIMMY YEARY PUBLISHERS: © 2011 VISTAVILLE MUSIC (ASCAP) OBO ITSELF AND HAPPY TEARS MUSIC (ASCAP)/EMI BLACKWOOD MUSIC INC. BOBO ITSELF. WATCH THIS GIRL PUBLISHING, GREAT DAY AT THEIS MUSIC AND BEATTYVILLE MUSIC (BMI) PRODUCERS: KYLE JACOBS AND MATT MCCLURE FOR THE FRINGE AND LEE BRICE TIME: 4:03

“I DON’T DANCE” ARTIST: **LEE BRICE** WRITERS: LEE BRICE, ROB HATCH, DALLAS DAVIDSON PUBLISHERS: © 2013 MIKE CURB MUSIC (BMI)/LEGENDS OF MUSTANG MUSIC/ WAY DOWN THE HATCH PUBLISHING (SESAC) (ADMIN. BY BIG LOUD BUCKS)/EMI BLACKWOOD MUSIC, INC. (BMI) PRODUCER: LEE BRICE TIME: 3:41

Lee Brice joined Curb as a songwriter and is responsible for co-writing Garth Brooks’ song “More Than A Memory” that was the first song ever to debut number one on the *Billboard* Country Chart. He also wrote “Still” which became a hit for Tim McGraw. Lee’s first major hit as an artist was the song “Love Like Crazy” which was co-written and produced by Doug Johnson.

Lee Brice made significant history again when he broke the 62 year old record set by Eddy Arnold’s 1948 hit “Bouquet Of Roses.” Brice broke the all-time *Billboard* chart longevity record on September 18, 2010 by remaining on the chart for 56 consecutive weeks. Also, the single was certified gold with over 500,000 downloads.

As Curb approached its 50th year, the label was very excited to

learn that, out of the thousands of songs released each year, Lee Brice’s song “Love Like Crazy” was named the Song of the Year by *Billboard* magazine for the year 2010. His platinum #1 recordings of “A Woman Like You” and “Hard To Love” along with “I Drive Your Truck” and “Parking Lot Party” became major hits in 2012 and 2013.

“I Drive Your Truck” won the ACM and CMA Song of the Year award in 2014 and Lee’s single and album “I Don’t Dance” became a #1 Platinum single and a #1 album in 2014. In 2015, Lee’s recording of “Drinking Class” became *Billboard*’s Country Airplay Song of the Year, and “I Don’t Dance” won the ACM Single Record of the Year during the Academy’s 50th Anniversary in front of the largest live audience in the history of all awards shows.



Lee Brice with the Curb Records team



Garth Brooks congratulating Lee Brice on his ACM Single Record of the Year at the 50th anniversary of the Academy in front of the largest live audience in the history of all awards shows. Lee also wrote Garth’s single “More Than A Memory” which was the first record to ever debut at #1 on the *Billboard* chart.



In addition to the #1 record of 2010, Lee co-wrote and Curb co-published the #1 record of 2011 “Crazy Girl” by the Eli Young Band. Pictured are Jody Fisher of BMI, co-writer Liz Rose, Eli Young Band, Lee Brice, Scott Borchetta and Mike Curb.



In 2016, Curb artists Jerrod Niemann and Lee Brice had a hit duet single with the song “A Little More Love.” Niemann is pictured here with Brice and Mike Curb.

Mike,
I want to thank you for giving me an opportunity to fulfill my dream - for sticking with me, & especially with this next record allowing me to be creative & true to myself. It means more than you can know.
Get ready, I have a feeling this next year is going to be amazing. Thanks again
Lee



DISCOGRAPHY



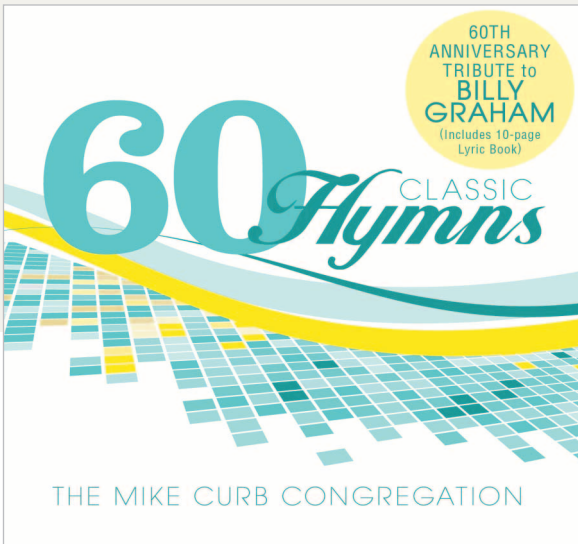
323 BILLY GRAHAM 60TH ANNIVERSARY

In honor of the 60th Anniversary of the Billy Graham Evangelistic Association, Curb Records issued a special boxed set in 2011 comprised of recordings of choirs from around the world as they performed at a Billy Graham Crusade.

The CDs are divided into choirs from Australia and New Zealand, from Europe and from the United States. Great, classic gospel songs such as “Christ The Lord Is Risen Today,” “The Lord’s Prayer,” “It Is Well With My Soul,” “How Great Thou Art,” “Just As I Am” and “Just A Closer Walk With Thee” are in this set, which includes performances by George Beverly Shea, Ethel Waters and remarks by Billy Graham.

It is fitting that the greatest evangelist of our time and the

oldest gospel record company, Word Records, are celebrating their 60th anniversaries in the same year. It is also very special that The Mike Curb Congregation had the opportunity to perform with Billy Graham, and that The Congregation was actually signed to Word Records more than 40 years ago while Word Records was still in Waco, Texas, where it was founded. The Mike Curb Congregation honored the 60th anniversary of Billy Graham with a 60 Classic Hymns album.



324 60 CLASSIC HYMNS: A TRIBUTE TO BILLY GRAHAM ARTIST: MIKE CURB CONGREGATION

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PRODUCER: MICHAEL LLOYD AND MIKE CURB

Disc One

1. “A Mighty Fortress Is Our God”
2. “Abide With Me”
3. “All Creatures Of Our God And King”
4. “All Glory Laud And Honor”
5. “All Hail The Power Of Jesus’ Name”
6. “Be Still My Soul”
7. “Be Thou My Vision”
8. “Beneath The Cross Of Jesus”
9. “Blessed Assurance”
10. “Blessed Be The Tie That Binds”
11. “Bringing In The Sheaves”
12. “Christ The Lord Is Risen Today”
13. “Come Thou Almighty King”
14. “Come Ye Thankful People Come”

15. “Count Your Blessings”
16. “Crown Him With Many Crowns”
17. “Fairest Lord Jesus”
18. “Faith Of Our Fathers”
19. “For the Beauty Of The Earth”
20. “Glory Be To The Father”
21. “God Of Our Fathers”
22. “Have Thine Own Way”
23. “He Leadeth Me O Blessed Thought”
24. “Holy Holy Holy”
25. “I Love To Tell the Story”
26. “I Need Thee Every Hour”
27. “I Surrender All”
28. “In The Sweet Bye & Bye”
29. “Jesus Loves Me”
30. “Jesus Loves The Little Children”

Disc Two

1. “Just As I Am”
2. “Leaning On The Everlasting Arms”
3. “The Lord’s Prayer”
4. “May Jesus Christ Be Praised”
5. “Nearer My God To Thee”
6. “Oh God Our Help In Ages Past”
7. “O How I Love Jesus”
8. “Old Rugged Cross”
9. “Power In The Blood”
10. “Praise God From Whom All Blessings Flow”
11. “Rock Of Ages”
12. “Shall We Gather At The River”
13. “Softly & Tenderly”
14. “Stand Up Stand Up For Jesus”
15. “Sweet Hour Of Prayer”
16. “The Church’s One Foundation”

17. “This Is My Father’s World”
18. “What A Friend We Have In Jesus”
19. “When The Roll Is Called Up Yonder”
20. “Where Could I Go But To The Lord”
21. “Amazing Grace”
22. “God Be With You”
23. “Joyful, Joyful We Adore Thee”
24. “Were You There”
25. “His Eye Is On The Sparrow”
26. “Nobody Knows The Trouble I’ve Seen”
27. “Onward Christian Soldiers”
28. “The Church In The Wild Wood”
29. “America The Beautiful”
30. “The Battle Hymn Of The Republic”

325 WORD RECORDS 60TH ANNIVERSARY

In 2011, Word/Curb Records released the album that marks the 60th anniversary of Word Records and the 10th anniversary of the Word/Curb relationship, when Mike Curb became a partner and chairman of the board. Word is celebrating its 60th anniversary as the oldest gospel record label in the history of the music business.

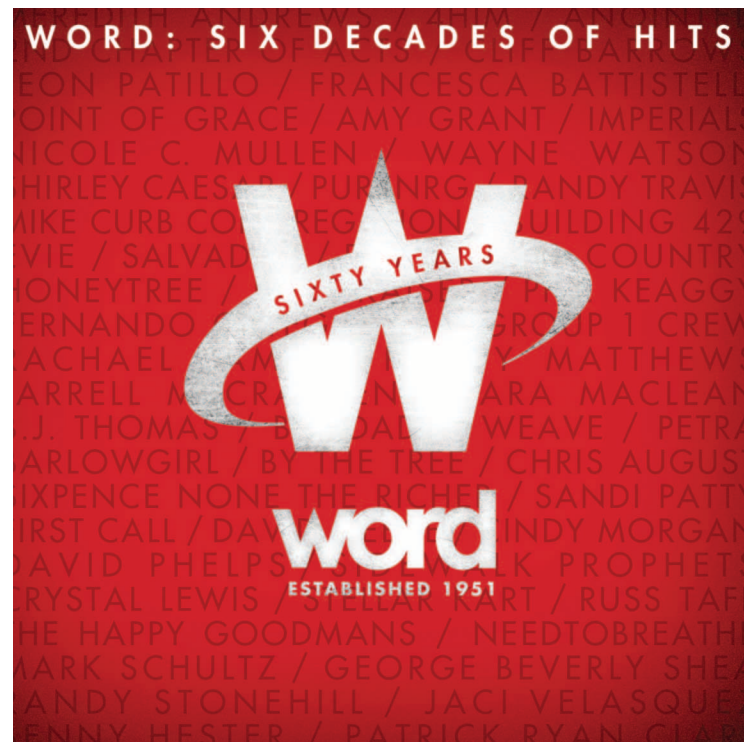
The company was founded by Jarrell McCracken in 1951 in Waco, Texas, and the Curb Family Foundation has created a special section at Baylor University in Waco, McCracken's alma mater. Through the years, Word has had other great leaders such as Billy Ray Hearn, Jim Van Hook, Roland Lundy and Malcolm Mimms, and today, the company is led by President Rod Riley and his wife, Susan Riley, who directs the creative aspects.

Curb and former President Jim Van Hook created a merger of Word/Curb with Riley's Fervent label, which Mike Curb believes will create the opportunity for the company to

compete in the contemporary record business for the next 60 years.

The new artists signed through the Word/Curb/Fervent relationship — in addition to Chris August — include Francesca Battistelli, BarlowGirl, Big Daddy Weave, Group 1 Crew, The Sidewalk Prophets and for King and Country.

Word has been a consistent leader in the gospel and Christian music fields, releasing artists in the traditional, inspirational, Southern gospel, black gospel and contemporary Christian music fields by a who's who of artists in the religious world. Those artists include Amy Grant, George Beverly Shea, Nicole C. Mullen, Jaci Velasquez, Shirley Caesar, Point Of Grace, Sixpence None The Richer, Petra, Sandy Patti, Cliff Barrows, Kurt Kaiser, Meredith Andrews, Salvador, Building 429, Dara Maclean and Mark Schultz.



Disc 1: *The Early Years*

1. "El Shaddai": Amy Grant
2. "We Will Stand": Russ Taff
3. "When God Ran": Benny Hester
4. "Home Where I Belong": BJ Thomas
5. "Praise The Lord": Imperials
6. "Shut De Do": Randy Stonehill
7. "We Are The Reason": David Meece
8. "Flesh Of My Flesh": Leon Patillo
9. "Special Delivery": Evie
10. "Easter Song": 2nd Chapter Of Acts
11. "Clean Before My Lord": Honeytree
12. "I Wish We'd All Been Ready": Randy Matthews
13. "I'd Rather Have Jesus": George Beverly Shea
14. "Oh, How He Loved You And Me": Wanda Geddie Brickner & Kurt Kaiser
15. "Lord Achieve Thy Holy Purpose": Mike Curb Congregation
16. "The Lighthouse": The Happy Goodmans
17. "He's Everything To Me": Cliff Barrows & The Gang
18. "Excerpt From The Game Of Life": Jarrell McCracken

Disc 2: *Yesterday's Favorites*

1. "Kiss Me": Sixpence None The Richer
2. "Three Wooden Crosses": Randy Travis
3. "Redeemer": Nicole C. Mullen
4. "On My Knees": Jaci Velasquez
5. "Blessed": Rachael Lampa
6. "Heaven": Salvador

7. "People Get Ready": Crystal Lewis
8. "Another Time...Another Place": Sandi Patty & Wayne Watson
9. "Undivided": First Call
10. "Beyond Belief": Petra
11. "Surrender": 4Him
12. "Revive Us": Anointed
13. "I Will Be Free": Cindy Morgan
14. "Behold The Lamb": David Phelps
15. "This Good Day": Fernando Ortega
16. "Everywhere I Look": Phil Keaggy
17. "Heaven": Shirley Caesar

Disc 3: *Today's Hits*

1. "Free To Be Me": Francesca Battistelli
2. "Starry Night": Chris August
3. "The Words I Would Say": Sidewalk Prophets
4. "Every Time I Breathe": Big Daddy Weave
5. "Washed By The Water": NEEDTOBREATHE
6. "How You Live (Acoustic Version)": Point of Grace
7. "I Am": Mark Schultz
8. "You're Not Alone": Meredith Andrews
9. "Glory Defined": Building 429
10. "Keys To The Kingdom": Group 1 Crew
11. "Never Alone": BarlowGirl
12. "Beautiful One": By The Tree
13. "Me And Jesus": Stellar Kart
14. "It's All About You": pureNRG
15. "Suitcases": Dara Maclean
16. "Mercy": Patrick Ryan Clark
17. "Light It Up": For King & Country



Top: Longtime Word artist Amy Grant and Mike Curb both received stars on the music city walk of fame. Bottom: Waco Mayor Jim Bush and Word President Rod Riley with Word Chairman Mike Curb and senior members of the Word staff celebrating the 60th anniversary of Word Records in front of the historic Word Records building in Waco, Texas



John Huie, president CAA, Mike Curb
and Bart Millard lead singer of
MercyMe

DISCOGRAPHY

326 CURB RECORDS 50TH ANNIVERSARY—CONTEMPORARY CHRISTIAN AND GOSPEL

Mike Curb has been involved in the contemporary Christian music business since its inception, including through the recordings of his own group (The Mike Curb Congregation). Curb signed early contemporary Christian artists such as Larry Norman, 2nd Chapter of Acts, DeGarmo and Key, The Boone Girls and Debby Boone, whose recording of “You Light Up My Life” is considered to be the first contemporary Christian hit single and the biggest record of the 1970s based on *Billboard* chart activity. Since that time, Curb has had success with contemporary

Christian artists such as Whiteheart, Patty Cabrera, Jonathan Pierce, Fernando Ortega, and MercyMe, whose recording of “I Can Only Imagine” became one of the biggest Christian crossover hits of all time.

Curb Records has continued to play a major role in the contemporary Christian and gospel genres with artists such as Selah, Michael English, Jamie Slocum, MIKESCHAIR, Nicol Sponberg, No Other Name, Plumb and Natalie Grant, who received four consecutive Gospel Music Association Dove Awards as Female Vocalist of the Year.

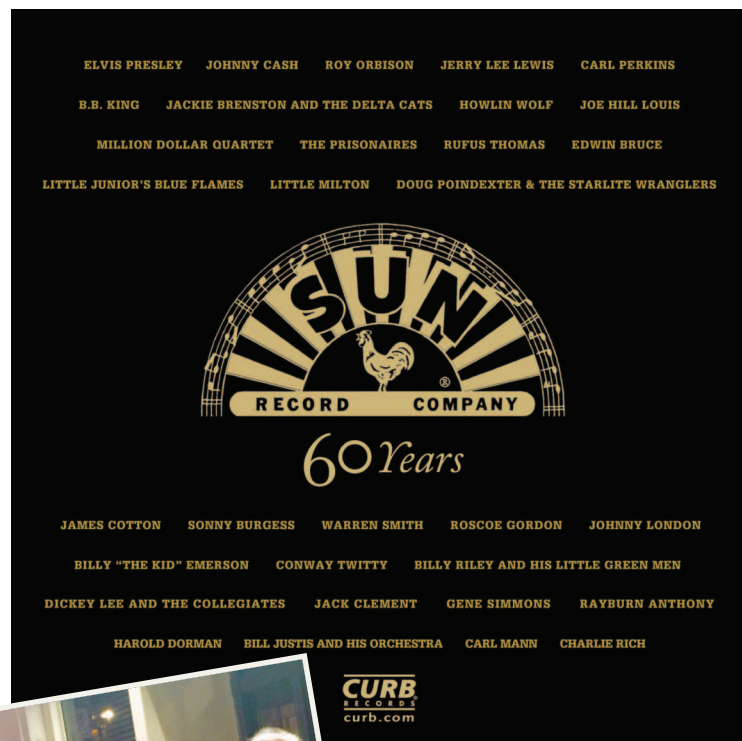
The Curb | Word team celebrating for KING & COUNTRY's Gold record certification for Burn The Ships.



Mike and Linda Curb at the Momentum conference with Vice Presidents Bryan Stewart, John Butler, Liz Cavanaugh and promoters Sean Hannon and Charles Van Dyke with Natalie Grant, Plumb, No Other Name (Sam, Laura & Chad) and MIKESCHAIR (Mike, Sam, Jesse, Jon & Nate)

1. “I Wish We’d All Been Ready”: Larry Norman
2. “Jesus Is”: Second Chapter Of Acts
3. “His Song Shall Be Sung”: Lou Rawls w/ The Mike Curb Congregation
4. “It’s A Small World”: Mike Curb Congregation
5. “Too Far Too Long”: DeGarmo & Key
6. “When The Love Light Starts Shining Through His Eyes”: Boone Girls
7. “Glory Train”: Pat Boone
8. “You Light Up My Life”: Debby Boone
9. “Always There For You”: Stryper
10. “I Got You”: Solomon Burke
11. “Even The Hardest Heart”: Whiteheart
12. “Love Can Build A Bridge”: Judds
13. “Always And Forever”: Patty Cabrera
14. “Gospel Ship”: Michael English
15. “Healing Hands”: Jonathan Pierce
16. “I Need You”: LeAnn Rimes
17. “Shining Star”: Yolanda Adams
18. “Angel Eyes”: Tamara Walker
19. “Poor Man Lazrus”: Fisk Jubilee Singers
20. “God Bless The USA”: Lee Greenwood
21. “Held”: Natalie Grant
22. “Don’t Dream It’s Over”: Sixpence None The Richer
23. “No Greater Love”: Rachael Lampa
24. “You’re My God”: Jaci Velasquez
25. “I’m Ready”: Shirley Caesar & Kirk Franklin
26. “Simple Things”: Amy Grant
27. “I Can Only Imagine”: MercyMe
28. “Broken & Beautiful”: Mark Schultz
29. “Whatever It Takes”: Nate Sallie
30. “Three Wooden Crosses”: Randy Travis
31. “Everyday People”: Nicole C. Mullen
32. “Day By Day”: Point Of Grace
33. “All Around The World”: Souljahz
34. “Glory Defined”: Building 429
35. “Heaven”: Salvador
36. “Let Go”: BarlowGirl
37. “Everytime I Breathe”: Big Daddy Weave
38. “Traveler”: Fernando Ortega
39. “You Raise Me Up”: Selah
40. “Resurrection”: Nicol Sponberg
41. “Everybody’s Got A Song To Sing”: Group 1 Crew
42. “All Along”: Remedy Drive
43. “Dependence”: Jamie Slocum
44. “In My Arms”: Plumb
45. “Free To Be Me”: Francesca Battistelli
46. “Come As You Are”: Pocket Full Of Rocks
47. “Let The Waters Rise”: MIKESCHAIR
48. “The Words I Would Say”: Sidewalk Prophets
49. “Starry Night”: Chris August
50. “Sweater”: O.B.B.
51. “Priceless”: for King and Country

{ MIKE CURB : 50 Years }



Mike and Linda with
Sun Records owner and
President Mary and
John Singleton

327 SUN RECORDS 60TH ANNIVERSARY

The 60th anniversary of the historic Sun Record Company was honored in 2011 by Curb Records with the release of a box set of 60 original recordings that defined the development of rock n' roll.

The CDs include some of the earliest recordings by Sam Phillips at the Memphis Recording Services studio, now popularly known as the Sun Studios. It features artists like B.B. King (whose earliest recordings were recorded by Phillips) and Jackie Brenston and The Delta Cats with "Rocket 88," which many consider to be the very first rock n' roll record.

The boxed set includes the very first

custom recordings made by Elvis, as well as his first single, along with recordings by Johnny Cash, Jerry Lee Lewis, Roy Orbison, Conway Twitty, The Prisonaires, Little Junior Parker, Carl Perkins, Billy Lee Riley, Jack Clement, Bill Justis and Charlie Rich.

Tennessee's oldest record company, Sun, is celebrating its 60th anniversary at the same time as Curb Records is celebrating its 50th anniversary. As the oldest record company in Tennessee under continuous ownership, Curb Records is proud to be distributing Sun's amazing classic original recordings.

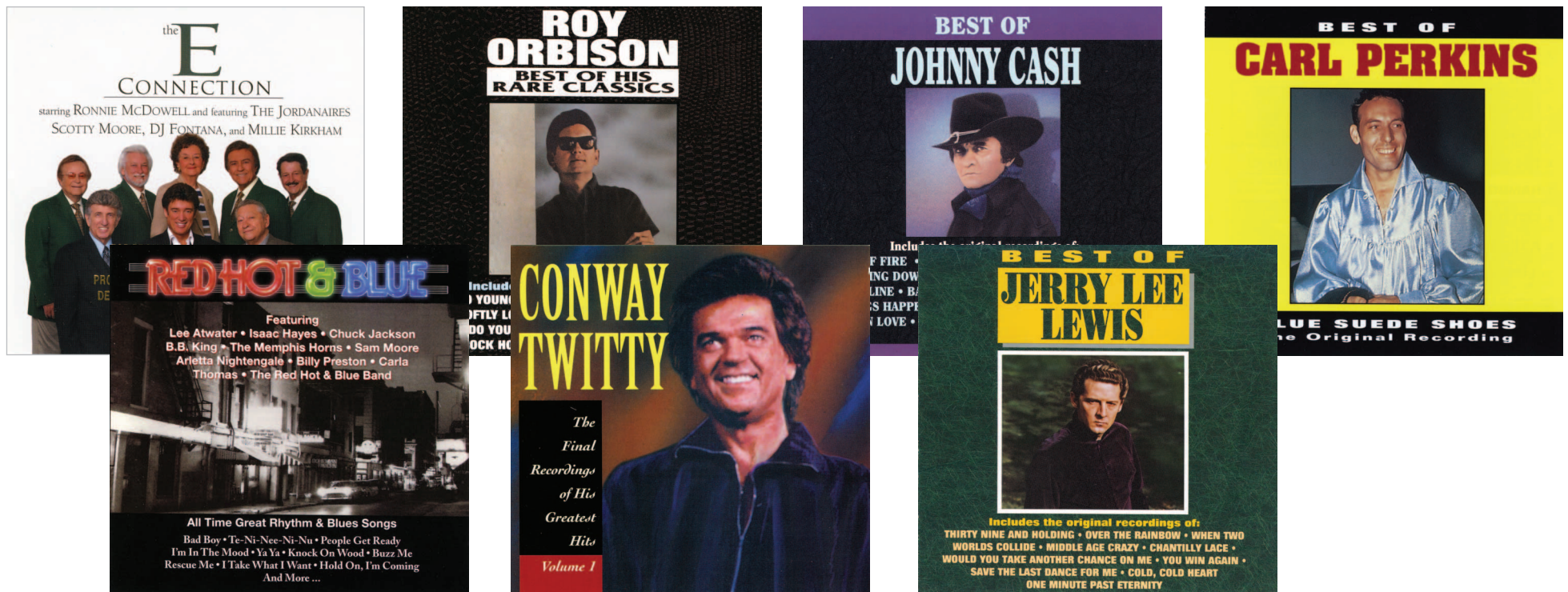
"I was having a conversation with Sam Phillips in 1999, we were discussing his multi-accomplishments and people in the music business. I asked Sam if he had ever met Mike Curb. Sam said, 'Well, no, but of all people in the music industry, I consider Mike Curb a true magical pioneering spirit. He is the person I have admired the most and would like to have known. His creative ideas are fearless, adventuresome and truly original.' Sam said 'NOW THIS IS IMPRESSIVE'. I consider Mike a true icon, the real deal, with a lasting legacy."

SAM PHILLIPS AS RECOUNTED BY MARY COOK SINGLETON

1. "B.B. Blues": B.B. King
2. "Rocket 88": Jackie Brenston and the Delta Cats
3. "How Many More Years": Howlin' Wolf
4. "Boogie In The Park": Joe Hill Louis
5. "Drivin' Slow": Johnny London
6. "Bear Cat": Rufus Thomas Jr.
7. "Just Walkin' In The Rain": The Prisonaires
8. "My Happiness": Elvis Presley (demo alone)
9. "That's When Your Heartaches Begin": Elvis Presley (demo)
10. "Tiger Man": Rufus Thomas
11. "Mystery Train": Little Junior's Blue Flames
12. "Somebody Told Me": Little Milton
13. "My Kind Of Carrying On": Doug Poindexter and the Starlite Wranglers.
14. "Cotton Crop Blues": James Cotton
15. "That's All Right": Elvis Presley—Scotty and Bill
16. "Red Hot": Billy "The Kid" Emerson
17. "Cry! Cry! Cry!": Johnny Cash and the Tennessee Two
18. "Mystery Train": Elvis Presley—Scotty and Bill
19. "I Forgot To Remember To Forget": Elvis Presley—Scotty and Bill
20. "Folsom Prison Blues": Johnny Cash and the Tennessee Two
21. "Blue Suede Shoes": Carl Perkins
22. "Red Headed Woman": Sonny Burgess
23. "Rock And Roll Ruby": Warren Smith
24. "I Walk The Line": Johnny Cash and the Tennessee Two
25. "Oooby Dooby": Roy Orbison and the Teen Kings
26. "Boppin' The Blues": Carl Perkins
27. "Ubangi Stomp": Warren Smith
28. "Shoobie Oobie": Roscoe Gordon
29. "Crazy Arms": Jerry Lee Lewis
30. "I Shall Not Be Moved": Million Dollar Quartet (Elvis Presley, Johnny Cash, Carl Perkins and Jerry Lee Lewis)
31. "Crazy Dreams": Harold Jenkins (Conway Twitty)
32. "Just In Time": Harold Jenkins (Conway Twitty)
33. "Flying Saucer Rock And Roll": Billy Riley—and His Little Green Men
34. "Your True Love": Carl Perkins
35. "Next In Line": Johnny Cash
36. "Whole Lot Of Shakin' Going On": Jerry Lee Lewis
37. "Rock Boppin' Baby": Edwin Bruce
38. "Home Of The Blues": Johnny Cash
39. "Good Lovin'": Dickey Lee and The Collegiates
40. "Great Balls Of Fire": Jerry Lee Lewis and His Pumping Piano
41. "You Win Again": Jerry Lee Lewis and His Pumping Piano
42. "Ballad Of A Teenage Queen": Johnny Cash and the Tennessee Two
43. "Big River": Johnny Cash and the Tennessee Two
44. "Breathless": Jerry Lee Lewis and His Pumping Piano
45. "Ten Years": Jack Clement
46. "Guess Things Happen That Way": Johnny Cash
47. "High School Confidential": Jerry Lee Lewis and His Pumping Piano
48. "Drinkin' Wine": Gene Simmons
49. "The Ways Of A Woman in Love": Johnny Cash
50. "You're The Nearest Thing To Heaven": Johnny Cash
51. "It's Just About Time": Johnny Cash
52. "Claudette": Roy Orbison
53. "Thanks A Lot": Johnny Cash
54. "What'd I Say": Jerry Lee Lewis
55. "Cold, Cold Heart": Jerry Lee Lewis
56. "Big Dream": Rayburn Anthony
57. "Uncle Jonas": Harold Dorman
58. "Raunchy": Bill Justis and His Orchestra
59. "Mona Lisa": Carl Mann
60. "Lonely Weekends": Charlie Rich

Available on
iTunes

DISCOGRAPHY



**Original Sun artists and music,
combined with later music, on Curb Records**

Curb Records has continued the legacy of the historic Sun Records and its legendary artists through a number of special-edition albums from former Sun artists released on the Curb label.

On the 30th anniversary of Elvis' death, Curb assembled a collection of The King's former musicians and The Jordanares to record The E Connection: The King Is Gone, featuring Ronnie McDowell, who wrote and recorded the popular song "The King Is Gone" in 1977. McDowell has recorded hit songs like "Unchained Melody" for Curb Records. The Mike Curb Family Foundation also owns Elvis' first home in Memphis.

Sun legends featured on other Curb albums include Jerry Lee Lewis with combined recordings from Sun and other labels with the "Best Of Jerry Lee Lewis;" Roy Orbison's Sun and film recordings written with Mike Curb on the "Best Of Roy Orbison;" Conway Twitty's "Final Recordings;" B.B. King's and Isaac Hayes' "Red, Hot And Blue;" Carl Perkins' final album, the "Best Of Carl Perkins;" and Johnny Cash's "Best Of Johnny Cash." In honor of Cash's legacy, the Curb Foundation opened the Johnny Cash Museum on Music Row in Nashville in 2011.

{ MIKE CURB : 50 Years }



328 CURB RECORDS 50TH ANNIVERSARY—COUNTRY

A hallmark of Curb Records over 50 years has been the ability to build crossover appeal with artists that may not fit perfectly into a musical style. Curb's relationship with Hank Williams Jr. has covered 40 of those years and over 100 *Billboard* hits, and it all started between shows at the Landmark Hotel in Las Vegas, where the two agreed to record a country-pop album with Hank Jr. and The Mike Curb Congregation. After selling more than 40 million records together, the rest is history.

Hank Williams Jr.'s first number-one recording was the Curb composed song "All For The Love Of Sunshine," and Curb Records became the first independent label to become *Billboard's* Country Label of the Year by releasing groundbreaking country/rock records that included Hank's "All My Rowdy Friends Are Coming Over Tonight", Chris Hillman's Desert Rose

Band ("One Step Forward"), the Bellamy Bros. ("Let Your Love Flow"), Kenny Rogers ("Today I Started Loving You Again"), Mel Tillis ("I Ain't Never"), Steve Holy ("Good Morning Beautiful") and Lyle Lovett ("Cowboy Man").

Curb Records moved to Nashville in 1992, cementing its place in the country music genre with chart-topping artists including Clay Walker, Hal Ketchum, Sawyer Brown and Boy Howdy. Curb signed and developed international superstars like LeAnn Rimes, Tim McGraw, The Judds, Wynonna, Jo Dee Messina and Rodney Atkins, and the hits keep coming to this day. In 2010, Curb recording artist Lee Brice won *Billboard's* Record of the Year and set a new record for the number of consecutive weeks on the *Billboard* chart.

1. "Hot Dawg": Mike Curb and The Curbstones
2. "Thoughtless": Crickets
3. "Everybody's Got Their Own Ideas": Stone Poneys featuring Linda Ronstadt
4. "Killers Three": Merle Haggard
5. "Big In Vegas": Buck Owens
6. "Rings": Tompall and The Glaser Bros.
7. "All For The Love Of Sunshine": Hank Williams Jr. and The Mike Curb Congregation
8. "It Takes All Kinds Of People": Roy Orbison
9. "Give Myself A Party": Jeannie C. Riley
10. "I Ain't Never": Mel Tillis
11. "Gone Our Endless Love": Billy Walker
12. "Daisy A Day": Jud Strunk
13. "Today I Started Loving You Again": Kenny Rogers
14. "Paper Roses": Marie Osmond
15. "Wildwood Weed": Jim Stafford
16. "I Wish That I Had Loved You Better": Eddy Arnold
17. "Sweet Sensuous Sensations": Don Gibson
18. "Nashville": Ray Stevens
19. "Devil In The Bottle": T.G. Sheppard
20. "Old Hippie": Bellamy Bros.
21. "Stay With Me": Exile
22. "Step That Step": Sawyer Brown
23. "All My Rowdy Friends Are Coming Over Tonight": Hank Williams Jr.
24. "Six Pack To Go": Vince Gill & Hank Thompson
25. "Till I'm Too Old To Die Young": Moe Bandy
26. "It's Only Make Believe": Ronnie McDowell & Conway Twitty
27. "That Old Wheel": Johnny Cash & Hank Jr.
28. "Grandpa": Judds
29. "There's A Tear In My Beer": Hank Williams Sr. & Hank Williams Jr.
30. "She Don't Love Nobody": Desert Rose Band featuring Chris Hillman
31. "Small Town Saturday Night": Hal Ketchum
32. "Sending Me Angels": Delbert McClinton
33. "No One Else On Earth": Wynonna
34. "She's No Lady She's My Wife": Lyle Lovett
35. "Indian Outlaw": Tim McGraw
36. "She'd Give Anything": Boy Howdy featuring Jeffrey Steele
37. "It's Your Love": Faith Hill & Tim McGraw
38. "Blue": LeAnn Rimes
39. "If I Never Stop Loving You": David Kersh
40. "I'm Alright": Jo Dee Messina
41. "Hang On": Hank Williams III
42. "God Bless The USA": Lee Greenwood w/The Fisk Jubilee Singers
43. "Three Wooden Crosses": Randy Travis
44. "It's A Heartache": Trick Pony
45. "She Won't Be Lonely Long": Clay Walker
46. "Good Morning Beautiful": Steve Holy
47. "If You're Going Through Hell": Rodney Atkins
48. "Johnny & June": Heidi Newfield
49. "Southern Voice": Tim McGraw
50. "I Don't Dance": Lee Brice



Mike Curb sitting at Johnny Cash's piano reading Cash's original handwritten notes.

DISCOGRAPHY

323 CURB RECORDS 50TH ANNIVERSARY—ROCK

The Curb label started on the West Coast, releasing rock n’ roll records by The Stone Poneys featuring Linda Ronstadt, The Electric Flag featuring Mike Bloomfield and Buddy Miles and Curb’s own rock n’ roll band The Arrows featuring Davie Allan. At that time, Mike Curb was also writing songs for Roy Orbison, The Ventures, The Crickets, The Hondells and other West Coast rock artists. Mike was partnered with Jim Guercio when they signed the Chicago Transit Authority – later known as Chicago – and Curb and his brother-in-law, Tony Scotti, were also involved in the early Foreigner albums, including “Feels Like The First Time.”

Curb also signed Eric Burdon and War with their hit recording of “Spill The Wine,” The Five Man Electrical Band with their hit recording of “Signs,” The Four Seasons (“Oh What A Night”), The Righteous Bros. (“Unchained Melody”), Exile (“Kiss You All Over”), Shaun Cassidy (“Da Doo Ron Ron”) and the Osmond Family which had more

than 100 chart records, including international smashes such as “Puppy Love” by Donny Osmond, “I’m Leaving It All Up To You” by Donny and Marie and “Love Me For A Reason” by The Osmond Brothers, which were also produced by Mike Curb.

Curb signed and produced major African American artists such as Sammy Davis Jr. with his number-one record “The Candy Man,” Solomon Burke’s tribute to Martin Luther King “I Have A Dream,” the award-winning album by the Fisk Jubilee Singers and five *Billboard* number-one recordings by American Idol finalist Kimberley Locke.

Curb also signed Lou Rawls with his Grammy-winning song “Natural Man,” Gloria Gaynor with her groundbreaking number-one disco hit “Never Can Say Goodbye,” Richie Havens, Johnny Bristol, The Sylvers and was partnered in the soundtrack to *Shaft* by Isaac Hayes in association with his friend Al Bell in Memphis.



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| 1. “Go Little Honda (You Meet The Nicest People On A Honda)”: Hondells | 18. “One Bad Apple”: Osmonds | 37. “Dark Light”: Beat Farmers |
| 2. “Blues Theme (Wild Angels)”: Davie Allan and The Arrows | 19. “Candy Man”: Sammy Davis, Jr. & The Mike Curb Congregation | 38. “Never Too Old To Rock And Roll”: Jerry Lee Lewis w/Ronnie McDowell |
| 3. “So Fine”: Stone Poneys (Linda Ronstadt) | 20. “Theme From Shaft”: Isaac Hayes w/ Sammy Davis, Jr. | 39. “Send Me An Angel”: Real Life |
| 4. “Green And Gold”: Electric Flag (Mike Bloomfield) | 21. “Fools Paradise”: The Sylvers | 40. “Unchained Melody”: Righteous Bros. |
| 5. “Theme From American Bandstand”: Mike Curb and Waterfall | 22. “Havin’ A Party”: Ovations | 41. “Devil Came Up To Michigan”: K.M.C. KRU |
| 6. “Anyone For Tennis”: Cream | 23. “Spiders And Snakes”: Jim Stafford | 42. “The Slide”: Barkays |
| 7. “Unconscious Power (Savage Seven)”: Iron Butterfly | 24. “Apache (Grand Master Flash)”: The Incredible Bongo Band | 43. “Every Time I Roll The Dice”: Delbert McClinton |
| 8. “Questions 67 And 68”: Chicago Transit Authority | 25. “Hang On In There Baby”: Johnny Bristol | 44. “Love Survives”: Irene Cara & Freddie Jackson |
| 9. “Evil Woman”: Crow | 26. “Never Can Say Goodbye”: Gloria Gaynor | 45. “Oh What A Night”: Four Seasons |
| 10. “So Young”: Roy Orbison | 27. “I Have A Dream”: Solomon Burke | 46. “How Do I Live”: LeAnn Rimes |
| 11. “Burning Bridges”: Mike Curb Congregation | 28. “Let Your Love Flow”: Bellamy Bros. | 47. “Buzz Me”: B.B. King |
| 12. “Crumbling Land”: Pink Floyd | 29. “Da Doo Ron Ron”: Shaun Cassidy | 48. “The “F” Word”: Kid Rock w/ Hank Williams Jr. |
| 13. “Spill The Wine”: Eric Burdon and War | 30. “I’m Leaving It All Up To You”: Donny & Marie | 49. “Can’t Fight The Moonlight (Coyote Ugly)”: LeAnn Rimes |
| 14. “Montego Bay”: Bobby Bloom | 31. “Kiss You All Over”: Exile | 50. “Yeah, Yeah, Yeah”: Fat Joe and The Terror Squad |
| 15. “Here Comes The Sun”: Richie Havens | 32. “Feels Like The First Time”: Foreigner | 51. “Over And Over”: Tim McGraw w/ Nelly |
| 16. “Signs”: Five Man Electrical Band | 33. “Since You Broke My Heart”: Don Everly | 52. “Body Shots”: Kaci Battaglia w/ Ludicris |
| 17. “Natural Man”: Lou Rawls | 34. “Sweet Southern Love”: Phil Everly | 53. “Thinking About You”: Andreas Moss |
| | 35. “Military Drums”: Hubert Kah | |
| | 36. “Music That You Can Dance To”: Sparks | |