



BEST OF

WEST COAST ROCK AND ROLL



1. SPEEDWAY - THE HEYBURNERS

(Mike Curb) / Mike Curb Music (BMI) / All rights reserved. Used by permission. / Produced by Mike Curb / Special thanks to Dean-Salerno / Titanic 5009, 1962

2. SLINKY - THE ZANIES

(Mike Curb) / Mike Curb Music (BMI) / All rights reserved. Used by permission. / Produced by Mike Curb / Special thanks to Lou Bedell / Dore Lib - 311, 1963

3. POW WOW - THE SUDELLS

(Mike Curb) / Mike Curb Music (BMI) / All rights reserved. Used by permission. / Produced by Mike Curb / American Artist / SI2, 1963

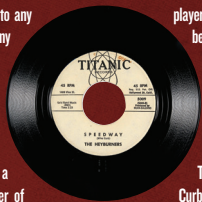
4. SLIP-STREAM - THE STREAMERS

(Davie Allan, Mike Curb) / Arrow Dynamic Music (BMI) / Mike Curb Music (BMI) / All rights reserved. Used by permission. / Produced by Mike Curb / Special thanks to Randy Wood / Dot 1664B, 1963

5. HOT DAWG - MIKE CURB & THE CURBSTONES

(Mike Curb) / Mike Curb Music (BMI) / All rights reserved. Used by permission. / Produced by Mike Curb / Special thanks to Mo Ostin / Warner/Reprise 0287, 1964

Titanic Records was the first label to release a song by Mike Curb's group. "Our band was willing to work under any name," Mike says. "In those days, record companies wanted to have names they could continue to use if the record was a hit. Our band didn't want to get locked into any one record company, so we let any company we worked with name us whatever they wanted to name us." Titanic Records chose to call the group The Heyburners and released "Speedway," a song Mike had written as a teenager. Curb recorded a number of songs that were released on small, independent labels during the early 1960s. He and his band recorded "Pow Wow" as The Sudells, which was released on American Artists, "Slinky" as The Zanies on Dore, "War Path" on Cude and later on Marc and The Buddies on Wing. The band recorded for Dot records under the name The Streamers, recorded for Mercury under the name Mike Curb & The Rebelairs, recorded for Mira under the name Sidewalk Sounds, for Warner/Reprise under the name Mike Curb & The Curbstones and recorded as The Hondells on Mercury on many of their records. The group became The Arrows and the Billboard charted song "Apache" was the first record released on Curb's Sidewalk label. Later The Arrows recorded for Tower, Capitol and MGM Records after Curb merged with MGM and he became president



of MGM Records. Although Mike's groups recorded under a variety of names, the core band of Davie Allan on guitar, Larry Brown on drums and Curb on piano or organ remained the same. Later on there were several different bass guitarists, keyboard players and saxophonists. In addition to being known as The Arrows, Curb's other groups were also known as The Heyburners, The Streamers, The Sudells, The Buddies, Mike Curb & The Rebelairs, Sidewalk Sounds, The Hondells, The Zanies, Mike Curb & The Curbstones and ultimately Davie Allan & The Arrows and the Mike Curb Congregation. In addition to Curb being a songwriter on 28 of the songs on this CD, Curb's groups performed on over 40 different rock soundtrack albums and over 25 Billboard chart singles and albums.

During the earliest years, Curb's group generally rehearsed some songs, booked a studio as cheap as possible, then recorded the songs and took the master to the labels. The label heard a finished product before they agreed to release the recording.

Although many record labels released the instrumentals of Curb's high school band, an existing record label did not initially release "War Path." For this reason, Mike - with the encouragement of his friend Mary Dean - created a

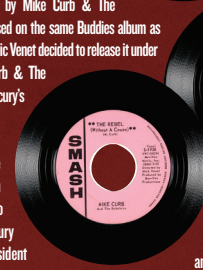
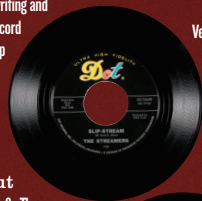
new label but could not get clearance for the name Curb because there was a label called Cub. Curb used the label names Cude and Sidewalk in order to release records that other labels

didn't want. Shortly after "War Path" was released on Cude, the record received local radio airplay and caught the attention of Marc Records.

"Slip-Stream," released on Dot under the name The Streamers, is another example of a young Mike Curb and Davie Allan writing and performing an instrumental. This record captures the energy of young, hip southern California before the rest of the country caught on to that sound through guitar groups like The Ventures.

"The Rebel (Without A Cause)" by Mike Curb & The Rebelairs was released on the same Buddies album as "Little Honda," and Nic Venet decided to release it under the name Mike Curb & The Rebelairs on Mercury's Smash label.

In 1963, Mike Curb and his high school band went to audition for Mercury Records' Vice President



of A&R Nick Venet in Los Angeles. The band already had some recording experience, but nothing had really become a big hit. Venet was impressed with Mike and hired him to work in the

A&R department and encouraged him to put together a studio group, The Buddies, who recorded an album of motorcycle songs. On that initial Buddies album was "Little Honda," written by Brian Wilson and Mike Love and released originally on the Beach Boys' album All Summer Long.

Venet had the idea to use the name The Hondells and to release the song as a single. On the single, Chuck Girard, who had been with The Castells, was brought in to sing over Curb's original vocal - so the hit single, which entered the Billboard Hot 100 chart on September 2, 1964, and rose to number nine, has Girard singing lead. Also on this chart recording is Glen Campbell playing guitar.

One of the songs recorded by The Hondells was Mike Curb's original song "Go Little Honda," and with the line "You meet the nicest people on a

6. VELOCITA - MIKE CURB & THE CURBSTONES

(Mike Curb) / Mike Curb Music (BMI) / All rights reserved. Used by permission. / Produced by Marmike Productions / Special thanks to Jimmy Bowen / Warner/Reprise 0287, 1964

7. SPACE HOP - THE ARROWS

(Mike Curb) / Alley Music Corp. (BMI) / Trio Music Company (BMI) / All rights reserved. Used by permission. / Capitol 72287

8. YAMAHA - THE BUDDIES

(Mike Curb, Davie Allan) / Nicator Music (BMI) / All rights reserved. Used by permission. / Mercury/Wing

9. THE COOL ONE - THE BUDDIES

(Mike Curb) / Mer-Ven Music, Inc. / All rights reserved. Used by permission. / Mercury/Wing

10. RIP'S BIKE - THE HONDELLS

(Mike Curb) / Nicator Music (BMI) / All rights reserved. Used by permission. / Mercury

11. THE REBEL (WITHOUT A CAUSE) - MIKE CURB AND THE REBELAIRS

(Mike Curb) / Mike Curb Music (BMI) / All rights reserved. Used by permission. / Mercury/Smash

12. SIDEWALK SURFIN' SCENE - THE BUDDIES

(Mike Curb, Davie Allan) / Nicator Music (BMI) / All rights reserved. Used by permission. / Mercury/Wing

13. LITTLE BSA - THE BUDDIES

(Mike Curb) / Mer-Ven Music, Inc. / All rights reserved. Used by permission. / Mercury/Wing

14. TOGETHER - THE SIDEWALK SOUNDS

(Mike Curb) / Mike Curb Music (BMI) / All rights reserved. Used by permission. / Mira

15. SKATERDATER I - MIKE CURB & THE SIDEWALK SOUNDS

(Mike Curb) / Mike Curb Music (BMI) / All rights reserved. Used by permission. / Produced by by Mike Curb / Special thanks to Noel Black/Marshall Backlar / Mira 1965

16. WAR PATH - DAVIE ALLAN

(Davie Allan, Mike Curb) / Arrow Dynamic Music (BMI) / Mike Curb Music (BMI) / All rights reserved. Used by permission. / Produced by Mike Curb / Special thanks to Mary Dean Cude / 101, Marc 1963

17. GO LITTLE HONDA (YOU MEET THE NICEST PEOPLE ON A HONDA) - THE HONDELLS

(Mike Curb) / Mike Curb Music (BMI) / All rights reserved. Used by permission. / Mercury

Honda," it ended up in a national commercial for the motorcycle company. This was a turning point in Curb's life as he began focusing on music for radio and television and film soundtrack albums. This is the original recording of "Go Little Honda (You Meet The Nicest People On A Honda)." It was written and produced by Mike Curb and was released as a single by Mercury Records. Curb went on to write 10 songs and produce 13 songs for The Hondells.



Mike Curb recorded two records for Reprise - "Hot Dawg" and "Velocita." In the latter, Davie Allan took the lead with his guitar and created a sound reminiscent of the great surfer guitarists like Dick Dale. The saxophone also has a lead section, but it primarily featured Allan backed by a tight instrumental group.

"Hot Dawg" was composed by Mike when he was a freshman at California State University in the San Fernando Valley. Curb and his group had recorded the bouncy, country-flavored instrumental, influenced by the style of legendary Nashville studio pianist Floyd Cramer, but played

with a touch of West Coast rock & roll.

Curb played the recording for Mo Ostin, head of Reprise Records, and the label released it in 1964.

Mike Curb & The Curbstones was the first new group signed to the newly merged Warner/Reprise company, and Mike got some career changing advice from Ostin - he told the young man, "You ought to concentrate on being a producer rather than an artist." Curb took it to heart, and while he continued to perform with his various groups, he went on to produce so many hits over the course of the next decade that Mo Ostin invited Curb to form his own label distributed by Warner Brothers. Warner/Curb had major number one hits with the Four Seasons, Shaun Cassidy, Debby Boone, Hank Williams Jr., Osmond Family and the Bellamy Brothers.

SkaterDater was a breakthrough soundtrack for Mike Curb in 1965. Noel Black, the director and writer of the film, and Marshall Backlar, the producer, had heard Curb's commercial "You Meet The Nicest People On A Honda," and "wanted West Coast rock music in a film," Curb said. "Most films had Les Baxter-type



scores that were traditional scores mixed with rock songs as opposed to a complete rock music score."

In producing the music, Mike used Davie Allan, whose guitar sounds coordinated with kids jumping their skateboards. The short film won the Grand Prix Award at the Cannes Film Festival and was nominated for an Academy Award. Roger Corman liked what he heard in the film, which convinced him to invite Curb to score the movie The Wild Angels.

Mike Curb formed Sidewalk Records in 1964, and the first release for the label was "Apache '65" by The Arrows. The song was written by Jerry Lordan and was a top-five hit in 1961; that same year, Sonny James also reached the chart with a version of the song. The Arrows' recording was a West Coast rock & roll version of "Apache." Eddie Ray, Vice President of Capitol Records, agreed to distribute Curb's new Sidewalk record label, which gave Curb Records its start. The song did so well that Capitol decided to move it over to its Tower label

and put additional promotion behind it. The song

eventually landed at number 64 on the Billboard Hot 100 chart, which made it an important - and successful - first step for the fledgling label and for Mike Curb as a producer and label owner.



after Mike Curb did the music for the SkaterDater motion picture and The Wild Angels, Mike was seated next to Dick Clark on a flight from Los Angeles to New York. On that flight, they realized they had a tremendous mutual interest in music business history and trivia. They spent the entire flight talking about the business, and toward the end, Clark asked Mike if he had any interest in writing a new theme for "American Bandstand." Within two weeks, he had written and recorded the theme with the help of Jerry Styner. Dick Clark liked the music and immediately started using it as the theme on his daily Bandstand show.

"Theme From Cattanooga Cats" was written for the cartoon television

18. APACHE '65 - THE ARROWS

(Jeremiah Lordan) / Regent Music Corporation (BMI) / All rights reserved. Used by permission. / Produced by Mike Curb / Special thanks to Eddie Ray / Sidewalk / 1965

19. BONGO PARTY - DAVIE ALLAN & THE ARROWS

(Lawrence Brown, Davie Allan, Mike Curb) / Donna Dijon Music Publishing (Adm by Sony/ATV Song LLC) (BMI) / All rights reserved. Used by permission. / Tower

20. THEME FROM THE 'WILD ANGELS' - DAVIE ALLAN & THE ARROWS

(Mike Curb) / Donna Dijon Music Publishing (Adm. by Sony/ATV Song LLC) (BMI) / All rights reserved. Used by permission. / Produced by Mike Curb / Special thanks to Roger Corman / Tower, 1966

21. BLUES' THEME - DAVIE ALLAN & THE ARROWS

(Davie Allan, Mike Curb) / Dijon Music Publications (BMI) (Administered by Sony/ATV Songs LLC) (BMI) / All rights reserved. Used by permission. / Produced by Mike Curb / Special thanks to Gordon Fraser / Tower 295, 1966

22. DEVIL'S ANGELS - DAVIE ALLAN & THE ARROWS

(Guy Hemric, Jerry Styner, Mike Curb) / Donna Dijon Music Publications (Adm by Sony/ATV Songs LLC) (BMI) / All rights reserved. Used by permission. / Tower

23. WILD RACERS THEME - THE SIDEWALK SOUNDS

(Mike Curb) / Dijon Music Publications (BMI) / Administered by Sony/ATV Songs LLC (BMI) / All rights reserved. Used by permission. / Sidewalk

24. THEME FROM AMERICAN BANDSTAND - MIKE CURB & WATERFALL

(Mike Curb, Jerry Styner) / Mike Curb Music (BMI) / All rights reserved. Used by permission. / Produced by Mike Curb / Special thanks to Dick Clark / Forward 124, 1965

25. BILLY JACK'S THEME (FROM THE BORN LOSERS) - THE SIDEWALK SOUNDS

(Mel Shauer, Bob Summers, Mike Curb) / Dijon Music Publications (Administered by Sony/ATV Songs LLC) (BMI) / All rights reserved. Used by permission. / Sidewalk

26. HOT WHEELS (THEME FROM TV SHOW) - MIKE CURB & WATERFALL

(Mike Curb) / Mike Curb Music (BMI) / Anihanbar Music Company (BMI) / All rights reserved. Used by permission. / Produced by Mike Curb / Special thanks to Hanna-Barbera / Forward 1023, 1965

27. LITTLE HONDA - MIKE CURB & THE BUDDIES

(Brian Wilson, Mike Love) / Irving Music, Inc. (BMI) / All rights reserved. Used by permission. / Special thanks to Nick Venet Mercury

series on ABC, created by Hanna-Barbera (William Hanna and Joseph Barbera). Michael Eisner, then-head of daytime programming for ABC Television, recommended Curb to Hanna-Barbera, who needed a theme song for their new show. It was the first time Michael Lloyd and Mike Curb had worked together, beginning a relationship that has continued for more than 40 years. The success of the show led to an album by The Cattanooga Cats, and the hour-long show ran from 1969-1971, featuring the voices of Jim Begg, Julie Bennett, William Callaway, Casey Kasem, and Paul Lynde.

"Hot Wheels" was a 30-minute show created by Peter Dixon to promote a line of toy cars. The animated program featured the voices of Bob Arbogast, Albert Brooks, Melinda Casey, Susan Davis and Casey Kasem. Hanna-Barbera produced the show, and due to the success of "The Cattanooga Cats," invited Mike to write the music. As a long-time auto racing fan, Curb had a lot of fun writing the theme song for this ABC network weekly television series.

From the very beginning of his career, Mike Curb has been involved in movie soundtracks; in fact, it was a soundtrack he composed and produced that opened doors for him to produce, write, score and build his record label. The Wild Angels, directed

by Roger Corman and released in 1966, features Peter Fonda as "Blues," the leader of a Hell's Angels gang whose friend, "The Loser" (Bruce Dern), loses his motorcycle before getting shot while trying to steal one from the police. Also in the movie were Nancy Sinatra, Diane Ladd and Michael J. Pollard. The film was a low budget biker film that found national popularity. "I was only given a couple thousand dollars to do it," remembers Curb, "but

it opened the door for me to do the music for a number of other films." The soundtrack was "a big album, because in those days it was unheard of for soundtracks from low-budget films to be on the charts," he says. The original soundtrack featured Curb's high school band, originally known as The Arrows. The soundtrack album reached the Top Ten on the charts in Record World, and the top 20 on Billboard and Cashbox which was an amazing accomplishment at that time. Also, Curb's original theme from The Wild Angels was recorded by Rock & Roll Hall of Famers, The Ventures, the top guitar group of the time, who recorded it on their Guitar Freak-Out album and released it as a single.

The Wild Angels film produced two soundtrack albums. "It was almost unprecedented for a soundtrack album to have enough music and popularity for a Volume II," said Mike Curb. "I believe that our music, combined with Roger

Corman's vision, forever changed the relationship between rock music and movies."

In 2009, Roger Corman was awarded an honorary Oscar for his work with independent films, such as The Wild Angels. "It was very exciting to watch Roger Corman receive his well-deserved honor from the Motion Picture Academy," said Curb. "I am very proud to have been in charge of the music for his earliest hits (The Wild Angels and The Trip).

"Blues' Theme," which was originally released by The Arrows captures Davie Allan's trademark fuzz-tone guitar sound, and it became a hit single. This was a key record for Curb's label; it was number one on some West Coast radio stations and became a top 40 national hit on Billboard's Hot 100. Curb composed the single with Allan and Curb changed the name of The Arrows to Davie Allan & The Arrows so that Curb could focus on writing and producing and to allow the group to perform throughout the

country. After this, other musicians performed with the group from time to time. It was very exciting when film producer and director Quentin Tarrantino used "Devil's Rumble" which was composed by Mike Curb and Davie Allan and performed by Davie Allan & The Arrows in the highly acclaimed motion picture Inglourious Basterds in 2009.

Tower was the division of Capitol that distributed other labels; Gordon "Bud" Fraser was executive vice president of that division along with Eddie Ray, who was vice president of A&R and Dick Whitehouse who was a young attorney working at Capitol, who later became president of Curb Records for 35 years. Eddie Ray guided Curb through the early days of his new record label and developed a relationship that has lasted a lifetime between the two.

Mike Curb was fortunate to develop a relationship with Pierre Cossette who was the person who

28. THEME FROM CATTANOOGA CATS - THE SIDEWALK SOUNDS

(William Hanna, Joseph Barbera, Mike Curb) / Unichappell Music, Inc. (BMI) / Warner-Tamerlane Publishing Corp. (BMI) / All rights reserved. Used by permission. / Produced by Michael Lloyd and Mike Curb / Special thanks to Michal Eisner / Forard St 1018, 1965

29. ON THE MOVE WITH CHEVROLET - MIKE CURB & THE SIDEWALK SOUNDS

(Mike Curb) / Mike Curb Music (BMI) All rights reserved. Used by permission. / Special thanks to Pierre Cossette Coburt

30. BURNING BRIDGES - THE MIKE CURB CONGREGATION

(Lalo Schiffrin, Mike Curb) / BMG Platinum Songs/Primary Wave Tunes / All rights reserved. Used by permission. / MGM



developed the Grammy Awards television show. Pierre played a major role in developing the Mike Curb Congregation by arranging for them to perform regularly on the Chevrolet national television shows and later as weekly regulars on the CBS Glen Campbell television show. In fact, Mike arranged and produced the Congregation's recording of "Everything Is Beautiful" which

featured the Osmond Brothers and which they performed on the first ever televised Grammy Award show in 1970.

Curb composed the Chevrolet theme "On The Move With Chevrolet", which Curb also performed with members of his groups. That same year, 1970, Mike Curb was asked by actor, director, producer Clint Eastwood to compose the original songs for the motion picture

Kelly's Heroes which starred Eastwood, Telly Savalas and Bruce Dern. Curb's title song for the film "Burning Bridges" was performed several times in the movie by the Mike Curb Congregation, and Clint Eastwood also recorded the song with the Curb Congregation providing the back-up vocals. The recording of "Burning Bridges" reached the Top 40 of the Billboard Hot 100 the later part of 1970, and the Congregation had over 20 Billboard chart singles and

albums, including number one duets such as "Candy Man" with Sammy Davis Jr. and "All For The Love Of Sunshine" with Hank Williams Jr., which Curb co-wrote with long-time Curb Records executive Harley Hatcher. The Congregation also performed on Lou Rawls' Grammy-winning hit recording of "Natural Man" and Tony Bennett's chart recording of "Living

Together Growing Together" and many other individual and duet recordings. In 2004 Fat Joe and The Terror Squad

used the entire track from the Curb-composed recording of "Burning Bridges" for their chart recording of "Yeah Yeah Yeah" from the group's number one Billboard R&B album. All in all,

Mike's groups participated in over 50 original soundtrack albums, television themes, radio and television commercials and several Billboard chart records and played a significant role in the West Coast rock and roll music culture.



CURB
RECORDS
curb.com

D2-79477 © 2017 Curb Records, Inc.