

# **GRAMMY U® REPRESENTATIVE APPLICATION**

A first break can completely change a young professional's career. The Recording Academy <sup>™</sup>'s GRAMMY U<sup>®</sup> program is one of the best ways to gain the experience, contacts, and expertise to begin a career in music, the program provides college students with an inside look into the recording industry and the necessary foundation for professional development.

As a GRAMMY U representative, you'll act as the leader of your community and liaison to your peers.

GRAMMY U representatives learn a variety of skills geared toward familiarizing themselves with all facets of the music industry, including programming, nonprofit campaigns, brand marketing, event planning, finance, and industry relations.

#### **REQUIREMENTS**

- Current enrollment at a university. One year of course work toward a degree in a music-related field is preferred.
- A passion for music and a desire to start a career in the recording industry.
- Strong verbal, written, and analytical skills.
- Proficient computer skills.
- Sophomore or junior standing at your university.

### REPRESENTATIVE DESCRIPTION

- Duration: One full school year.
- Part-time (20 hours a week).
- Most work will occur during regular business hours; however, some evening and weekend work may be required.

### **ABOUT US**

The Recording Academy represents the voices of performers, songwriters, producers, engineers, and all music professionals. Dedicated to ensuring the recording arts remain a thriving part of our shared cultural heritage, the Academy honors music's history while investing in its future through the GRAMMY Museum®, advocates on behalf of music creators, supports music people in times of need through MusiCares®, and celebrates artistic excellence through the GRAMMY Awards®—music's only peer-recognized accolade and highest achievement. As the world's leading society of music professionals, we work year-round to foster a more inspiring world for creators.

## **CHAPTER OFFICES**

#### ATLANTA CHAPTER

Attn: Executive Director 2451 Cumberland Pkwy, Ste. 3452

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### **WASHINGTON D.C. CHAPTER**

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washingtondc@grammy.com



# **APPLICATION FORM**

Please fill out this application in full (remember to sign and date the last page) and mail it to the location where you would like to apply. See page two for a list of regional locations.

# **GENERAL INFORMATION** (Please type or print in ink)

LAST NAME		_ FIRST NAME	
HOME ADDRESS			
CITY		STATE	_ ZIP CODE
PHONE	FAX	EMAIL	
PERMANENT HOME A	ADDRESS (if different)		
CITY		STATE	_ ZIP CODE
PHONE	FAX	EMAIL	
SCHOOL NAME			
CITY		STATE	_ ZIP CODE
FACULTY ADVISOR_		PHONE	
MAJOR	GPA/	CAREER GOAL_	· · · · · · · · · · · · · · · · · · ·
ARE YOU 18 YEARS (	OR OLDER? SOCIAL SI	ECURITY NUMBER	
ARE YOU A U.S. CITIZ	ZEN OR AN ALIEN AUTHORIZE	D TO WORK IN THE U.S	5.?
EDUCATION			
SCHOOL LEVEL	NAME & LOCATION OF SCHOOL	DATES OF ATTENDANCE	
HIGH SCHOOL(S)			
COLLEGE(S)			
		1/0000	

# **MISCELLANEOUS**

DESIRED RESPONSIBILITIES						
DATE YOU ARE AVAILABLE TO START						
ARE YOU ELIGIBLE TO RECEIVE SCHOOL CREDIT? YES NO						
ARE YOU AVAILABLE TO WORK 20 HOURS A WEEK? YES ☐ NO ☐						
IF REQUESTED, ARE YOU AVAILABLE TO WORK (check as many that would apply)						
☐ WEEKENDS ☐ DAY TIME ☐ EVENINGS	OVERTIME					
AREAS OF SPECIAL INTEREST OR STUDY						
CURRENT ACTIVITIES AND CLUBS THAT I AM <u>ACTIVELY</u> INVOLVED IN C	N CAMPUS OR IN THE					
COMMUNITY						
AWARDS OR RECOGNITION						
LEADERSHIP POSITIONS I'VE HELD						
MY EXPERIENCE ORGANIZING EVENTS INCLUDES						
DEDECOMANCE AND TOP DELATED ELINCTIONS						
PERFORMANCE AND JOB-RELATED FUNCTIONS  ARE YOU ABLE TO PERFORM THE ESSENTIAL FUNCTIONS OF THE						
JOB FOR WHICH YOU ARE APPLYING?	YES NO					
IS THERE ANY REASON WHY YOU WOULD NOT BE ABLE TO FULLY	VES INO II					
CONFORM TO ALL ATTENDANCE REQUIREMENTS?	YES □ NO □					
IF YOU BECOME A STUDENT REPRESENTATIVE WITH THE ACADEMY DO YOU AGREE TO COMPLY WITH THE RULES, REGULATIONS						
AND PROCEDURES OF THE COMPANY?	YES NO					
DO YOU TAKE ANY ILLEGAL DRUGS? IF YES, DESCRIBE FULLY:	YES NO					
ii 120, DEGOTABL 1 OLL 1.						
DO YOU CONSUME ALCOHOL?	YES □ NO □					

IF YES, DO YOU DRINK TO THE EXTENT THAT YOU WOULD BE PREVENTED FROM PERFORMING THE ESSENTIAL FUNCTIONS OF THE POSITION FOR WHICH YOU ARE APPLYING?

CRIMINAL MATTERS					
o not identify convictions for which the criminal record has been expunged, sealed or eradicated by the urt, or misdemeanor convictions for which any probation has been completed and the case dismissed the court.					
AVE YOU EVER BEEN CONVICTED OF A FELONY? YES  NO Clude all pleas of "guilty" or "no contest."					
AVE YOU EVER BEEN CONVICTED OF A MISDEMEANOR WITHIN THE LAST SEVEN YEARS?  ES  NO  not identify marijuana-related misdemeanor convictions occurring more than two years ago.					
IF YES TO ANY OF THE ABOVE QUESTIONS, PLE	EASE EXPLAIN FULLY:				
This information will not necessarily disqualify an appearance of the second of the se					
EMPLOYER #1					
NAME & ADDRESS OF PRESENT OR LAST EMPL	OYER				
STARTING DATE	LEAVING DATE				
	HR./MO. LEAVING SALARY				
	MAY WE CONTACT IMMEDIATE SUPERVISOR?				
NAME & TITLE OF IMMEDIATE SUPERVISOR					
PHONE	HOME PHONE  WORK PHONE				
ANOTHER SUPERVISOR OR COWORKER					
PHONE	HOME PHONE WORK PHONE				
TERMINATION WAS: VOLUNTARY ☐ INVOLUN	TARY 🗌				
EXACT REASON(S) FOR LEAVING					

YES ☐ NO ☐

# **EMPLOYER #2**

NAME & ADDRESS OF PAST EMPLOYER				
STARTING DATE	LEAVING DATE			
	HR./MO. LEAVING SALARY			
	MAY WE CONTACT IMMEDIATE SUPERVISOR?			
NAME & TITLE OF IMMEDIATE SUPP	ERVISOR			
PHONE	HOME PHONE ☐ WORK PHONE ☐			
	RKER			
PHONE	HOME PHONE ☐ WORK PHONE ☐			
TERMINATION WAS: VOLUNTARY	☐ INVOLUNTARY ☐			
EXACT REASON(S) FOR LEAVING_				
NARRATIVE				
application. Each answer should be no				
	ald you like to see happen on your college campus? GRAMMY U membership numbers on your college campus? Gran you bring to this program?			
	APPLICATION <u>TWO</u> LETTERS OF RECOMMENDATION. EXTRACURRICULAR DIRECTORS ARE PREFERRED. T RESUME.			
CHECKLIST:				
Completed Application				
<ul><li>☐ Resume</li><li>☐ Two Letters of Recommendation for the commendation for the commen</li></ul>	rom Faculty			
☐ Narrative				
by the policies and procedures of the I that as a GRAMMY U Representative, by the Company, including but not limit plan. I acknowledge that I have received	rue and correct. As a GRAMMY U Representative, I agree to abide Recording Academy and the GRAMMY U Program. I understand, I am not entitled to participate in any of the benefit plans provided ited to vacation and sick pay and/or the Company group health ed and it is my responsibility to become familiar with 1) Sexual sement Policy 3) E.E.O. Policy 4) Rules of Conduct 5) Company sement to Mediate/Arbitrate.			
APPLICANT'S SIGNATURE				
PRINT NAME	DATE			

FOR INTERNAL USE ONLY						
Location	Duration	From	To			
Hours per week	College	e Course Credit (if applicable)				
Agreement to Mediate/ArbitrateConfidentiality AgreementResume						
Project SummaryTwo Letters of Recommendation						