

CURE[®]
STUDIOS

**Nashville, Los Angeles, Memphis,
Daytona, Honolulu**



43

CURB STUDIOS

43 Music Square East
Nashville, TN
37203

Built in 1982 as Stargem Records, the building became Sessions in the late 80's. In 1995, Mike Curb purchased the property and changed the name to Curb Studios at 43. Following an upgrade in 2020, the studio now features 3 rooms: studios A, B and C, with studio A being the main tracking room, and a total of 9 isolation booths.



The Studio at 43 had been previously owned by Roy Orbison and then by Leroy Van Dyke.

Many legendary artists have recorded at this historic studio over the years, including: Johnny Cash, Randy Travis, Clint Black, Johnny Paycheck, Dolly Parton, Tammy Wynette, John Prine, Don McLean, Emmylou Harris, Hank Williams Jr., LeAnn Rimes, Tim McGraw, Crystal Gayle and Blake Shelton. The studio has also been used for numerous music videos as well as various TV productions, such as the hit show, 'Nashville'.



43

CURB STUDIOS

Studio B

Studio B is comprised of a 216 sq ft control room with a dedicated 124 sq ft isolation booth. Studio B is perfect for mixing, editing, overdubs, guitar vocals and other small sessions. Video and data tie lines make Studio B ideal for streaming and content capture.



Studio C

Studio C is a 215 sq ft space that is primarily used for mixing and mastering but also features audio, video and data tie lines which connect to Studio A as another isolation booth.





Curb Studios at 28 is known historically as Masterfonics.



28

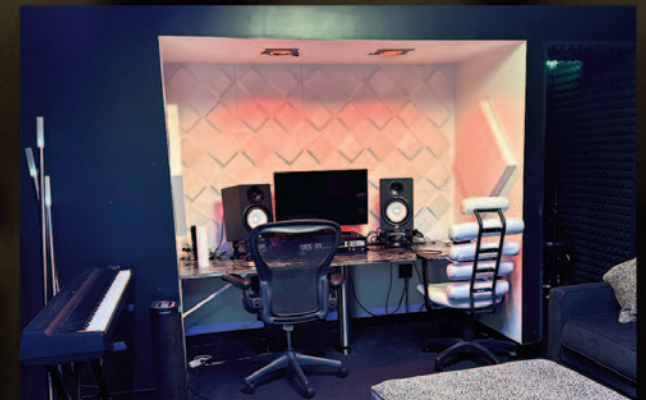
CURB STUDIOS

**28 Music Square East
Nashville, TN
37203**



The building contains three mastering suites and three recording studios. Masterfonics gained a global reputation, outputting scores of Gold and Platinum records for a vast array of diverse artists. In 2007 Mike Curb purchased the studio and it continues to serve artists and their projects, from demos to mastering.

Founded in 1973, Masterfonics, a world renowned recording studio, started as one of the most prestigious mastering facilities in the recording industry.



IVAV Studio at Curb/Word

RCA Studio A

30 Music Square West
Nashville, TN
37203

RCA Studio A was founded and built in 1965 by Chet Atkins, Owen Bradley and Harold Bradley. Studio A was operated by RCA Records until 1977, when they closed their Nashville offices and sold the studio.

Our RCA Studio A partnership with Aubrey Preston, Mike Curb, Chuck Elcan and Dave Cobb continued with multiple GRAMMYs won by amazing artists including Chris Stapleton and Brandi Carlisle.



The building passed through multiple owners until 2014 when the building's existence was threatened with demolition to make way for condominiums. Aubrey Preston, Mike Curb and Chuck Elcan purchased and saved the historic studio from destruction.



Some artists who have recorded at RCA Studio A over the years: Elvis Presley, Johnny Cash, Dolly Parton, Willie Nelson, George Strait, Tony Bennett, The Beach Boys, Waylon Jennings, Shania Twain, Keith Urban, Carrie Underwood and Chris Stapleton.

RCA Studio B

1611 Roy Acuff Place
Nashville, TN
37203

Historic RCA Studio B played a major role in establishing Nashville's identity as a recording center. Dozens of country and pop stars made recordings here, primarily from 1957 to 1977, when the studio was operated by RCA Records.



Artists who have recorded here: Elvis Presley, Jim Reeves, Eddy Arnold, Don Gibson, Dolly Parton, Willie Nelson, Everly Brothers, Roy Orbison, Charley Pride, Perry Como, Chet Atkins, Waylon Jennings and Ray Stevens.



RCA STUDIO B

Purchased and Restored
by the
MIKE CURB FAMILY FOUNDATION
January 23, 2002
to Preserve the History
of Nashville's Music

There are few recording studios that can claim the number of hit records that have come from Historic RCA Studio B, located in Nashville's famous Music Row area. The Mike Curb Foundation purchased and restored the historic studio. Now, in conjunction with the Country Music Hall Of Fame, the studio has become one of Nashville's leading tourist attractions.

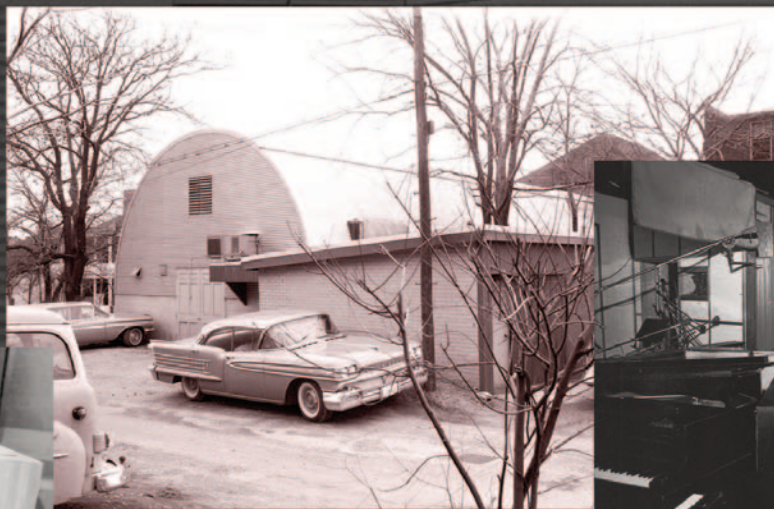


The Quonset Hut

Music Row got its start in the recording industry with the building and renovation of a WWII army barracks quonset hut.

Owen and Harold Bradley purchased one of these and attached it to the back of the house at 802 16th Avenue South in Nashville around 1956. The basement of that house was the first studio on what later became known as Music Row.

The Quonset Hut purchased by the Bradleys was initially known as Bradley Studio B (the house was Bradley Studio A) and was used for film and television production.



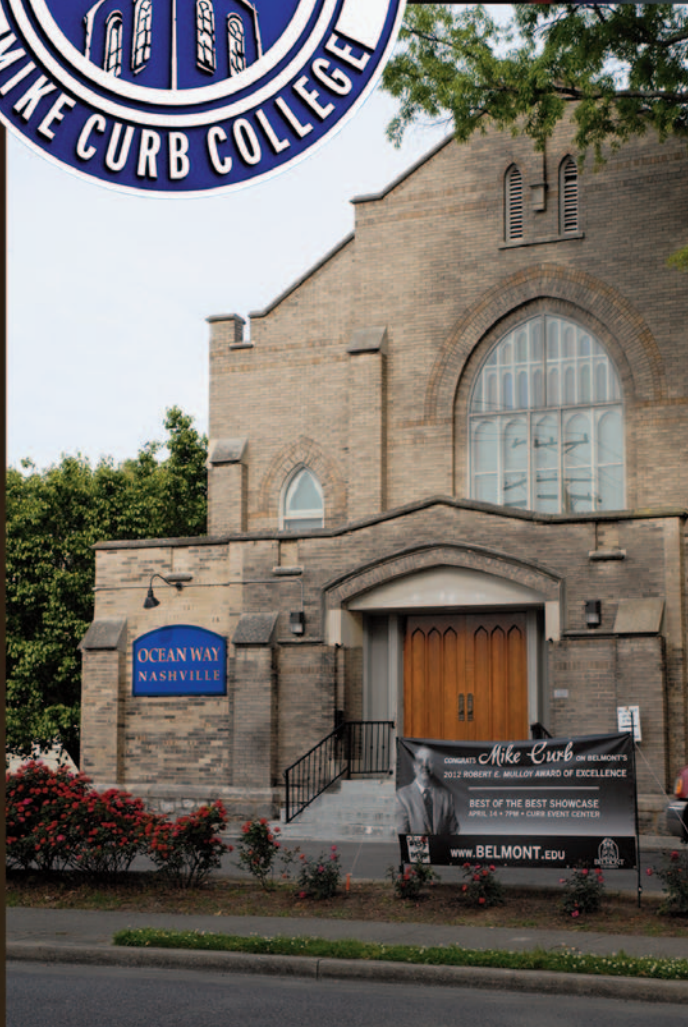
Between 1960 and its subsequent closure in June of 1982, hundreds of popular hits came out of Bradley Studio B, now often referred to as The Quonset Hut. Artists who recorded here: Johnny Cash & June Carter, Roger Miller, Marty Robbins, Merle Haggard, Patsy Cline, Johnny Horton, Brenda Lee, Sonny James, and many more.

In 2005 the Mike Curb Foundation purchased the property to renovate and preserve this musically historic site.



Ocean Way Nashville Studio

1200 17th Avenue South
Nashville, TN
37212



Ocean Way Nashville Recording Studios, founded in 1996 by Gary Belz and Allen Sides, is located in the heart of Nashville's famous Music Row. Purchased from the founders in 2001 by Belmont University's Mike Curb College of Entertainment and Music Business, the 3 studios are a commercial facility and classrooms for the Curb College film and music students.



Columbia Studio A

34 Music Square East
Nashville, TN
37203

Columbia Studio A was originally a component of Bradley Studios. The facility was purchased in 1962 by Columbia Records and became known as Columbia Studio A. It operated under this moniker until 1982.

In 1982 Columbia Studio A ceased serving as a recording studio and became office space for Sony Records. In 2014 Sony Records vacated the building. In that same year, the Mike Curb Foundation purchased the historic studio and restored it to a functioning recording studio and learning facility in conjunction with Belmont University.



Some artists who have recorded here:
Harold Bradley, Charlie McCoy, Bob Dylan, Johnny Cash,
Patsy Cline, Dusty Springfield, Buddy Holly,
Brenda Lee, Loretta Lynn, George Jones, Tammy Wynette,
The Byrds, Charlie Rich, Elvis Costello and
Simon & Garfunkel.



Daytona State College

Daytona Beach, Florida

Mike Curb College of Music,
Entertainment and Art

Studio A



The Music Production Technology program at Daytona State College offers one of the most unique educational facilities in the state of Florida. Two of the finest performance venues in Daytona Beach are digitally linked to a state-of-the-art recording studio offering cutting edge technology in surround sound recording and mixing.

Hands-on instruction is provided in state-of-the-art recording facilities and a professional performing arts center.

Studio B



Auditorium A



Daytona State College

Daytona Beach, Florida

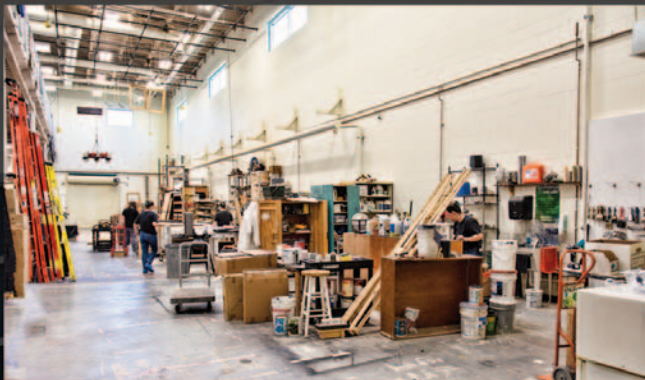
Mike Curb College of Music, Entertainment and Art

A degree from the Mike Curb College will prepare students to work as recording engineers, music producers, broadcast technicians, event coordinators or work in booking and promotion, live sound production, tour production, audio video post, or work for a record company or music publisher... any field associated with the music industry.

Daytona State, in addition to two state-of-the-art studios and two auditoriums, contains facilities for set-building for live productions, a sound equipment repair shop, a well stocked rehearsal room and a podcast studio.



Auditorium B



Set Building



Aaron Bowlin

Jake Nicely

Repair Shop

Podcast Studio



Rehearsal Studio



Belmont University

Nashville, TN

The Mike Curb College of Entertainment and Music Business

For 50 years, Belmont has helped students turn dreams of working in entertainment and music business into a career combining innovative courses and academic experience with real-world application. The Mike Curb College of Entertainment and Music Business is a world leader in music business and entertainment industry education.

BELMONT UNIVERSITY



YEARS OF MIKE CURB COLLEGE
OF ENTERTAINMENT
& MUSIC BUSINESS
MUSIC BUSINESS



The campus on Music Row, in the vibrant and growing city of Nashville, offers Curb College students strong connections to leading companies across the entertainment industry. Relationships are actively fostered through campus organizations and internship experiences. Hands-on, experiential learning opportunities provide students with unique insight into the music business, audio engineering, entertainment, songwriting, media and motion picture industries.

This is the first program focused specifically on audio engineering to be fully accredited under ABET standards, marking a significant accomplishment for the Mike Curb College of Entertainment & Music Business (CEMB) and Belmont University as well as the audio profession.



The Curb College on Music Row

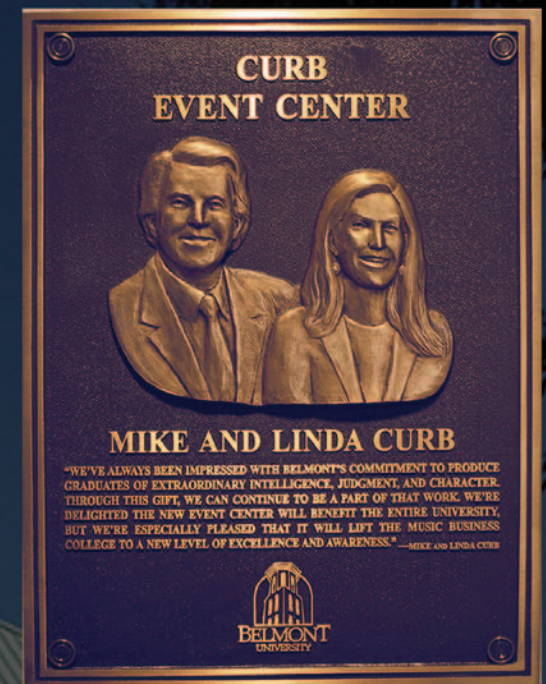
Belmont University

Curb Event Center

The Curb Event Center Arena offers state-of-the-art facilities for athletics, concerts, speakers, trade shows, meetings, conferences, dinners, receptions and consumer shows.

It is maintained and operated by fully digital, computerized systems and represents cutting edge production capabilities.

The space has 5,000 permanent seats in an oval configuration and a permanent maple hardwood floor, with full-size basketball courts and eight concourse-level suites.



The Curb Event Center was the site of two Presidential debates, in 2008 and 2016.



The many Curb facilities associated with Belmont include not only the Curb Event Center, but also the refurbished historic Columbia Studio A, Quonset Hut, Ocean Way Studios and the Curb Cafe, an intimate venue for writer's live performances.



The Curb College film screening room



Curb recording artist Joel Smallbone for King & Country at

The Curb Rockettown Studio



The Mike Curb MELE Studio

Honolulu, Hawaii

The Audio Engineering Technology curriculum focuses on the engineering and production of music recording. The MELE program makes its home in the Mike Curb MELE Studio, a state-of-the-art recording facility made possible by the Mike Curb Foundation. From songwriting and record production, to contracts and career management, the Music & Entertainment Learning Experience (MELE) program sets students on the path to a successful career in the rapidly evolving global music industry.



UCLA

Mike Curb Student
Recording Facility
at
Evelyn & Mo Ostin
Music Center
at
The Herb Alpert School



Curb recording artist
Owen Rivera in the
Michael Lloyd
Beverly Hills Studio



Established in 2012, The Mike Curb Music and Technology Lab at the Evelyn and Mo Ostin Center at UCLA houses a state-of-the-art Student Recording Facility and digital music production center, providing faculty and students access to the latest advances in music technology and research.



California State University

Channel Islands, CA

Mike Curb Studios



The Mike Curb Studios, located in a renovated wing of Napa Hall, is the result of a gift from the Mike Curb Foundation to help fund the renovation and purchase of state-of-the-art equipment.



The Studios include a fully equipped production studio and sound room. An editing and production suite give students additional tools for film and video editing and animation cell recording.



California State University

Mike Curb College of Arts, Media, and Communication Northridge, CA

Mike Curb began his rise to commercial success in the music industry while a student at California State University. It was on that San Fernando Valley campus in fall 1962 and spring/summer 1963 that Curb composed and recorded some of his earliest songs in the university's music building studios and where, in 1963 and 1964, he formed his first studio and record companies, including Sidewalk Records, which became Curb Records.

The mission of the Mike Curb College of Arts, Media, and Communication is to prepare and inspire diverse and creative students to make a meaningful impact on Los Angeles and the world as artists, scholars, and communicators. This mission is achieved by an engaged staff and faculty who model a creative, scholarly, and collaborative inquiry that is essential to a 21st century education.

The College of Arts, Media, and Communication is the heart of the university's cultural outreach to the San Fernando Valley. About 75,000 people each year attend various cultural events on campus, including about 30,000 who attend events at the college's Art Galleries.



Mike Curb's first studio was built in Hollywood in 1964.



California State University

The Mike Curb College/The Soraya Center for the Performing Arts

The Soraya Center for the Performing Arts is the public face of the Mike Curb College of Arts, Media & Communication. The Center positions and showcases the creativity and excellence that defines the Curb College as the heartbeat of the music and entertainment industries. Concerts that showcase world class performers, theatre productions, and College Art Gallery exhibitions are housed within The Soraya Gallery. The Curb Broadcast Studios are located inside The Soraya/Mike Curb College of Arts, Media, and Communication. The Curb College Radio Station, KCSN, has become one of the top radio stations in California, broadcasting from the Curb College Studios.



Rhodes College

Memphis, Tennessee

The Mike Curb Institute for Music



Harris Lodge is the home for The Mike Curb Institute for Music and is a space for Curb Fellows to meet and work on projects. It also includes a collaborative recording space for Rhodes students.



Billboard magazine has named Rhodes as one of the 'Top Music Business Schools' for its Mike Curb Institute of Music, for not only immersing students in the rich musical history of Memphis, but also the music industry at large.

Curb fellowships provide real-world experiences in exploring the scope of the Memphis music tradition by allowing students to work with community partners and professionals on real projects.



On March 20, 1956 Elvis Presley and his parents, Vernon and Gladys, moved into 1034 Audubon Drive purchased with royalties from his first million-dollar-selling record, "Heartbreak Hotel." It was the year that defined his career. The home is now owned by the Mike Curb Family Foundation dedicated to the support of music education and restoration of historic music locations. In 2006, the foundation created the Mike Curb Institute for Music at Rhodes College to advance music-related preservation and research.



In 2006, Mike Curb purchased 1034 Audubon Drive, the first house that Elvis Presley purchased with royalties from his early hits. Rhodes utilizes the house as a learning lab for the Curb Institute with the mission to celebrate the history and worldwide influence of Memphis on the development of music. Curb Fellows use the house for interviews, recording, and performance/video projects such as, "The Audubon Series".

Arizona State University

Mike Curb Creative Enterprise

The Curb Creative Enterprise and Cultural Leadership program at Arizona State University is led by Steven Tepper who, along with Bill Ivey, played a major role in the creation of the Curb Center at Vanderbilt. As part of our program with ASU we work closely with the John McCain Institute.



THE MCCAIN
INSTITUTE
ARIZONA STATE UNIVERSITY

The Curb Learning Lab for Sports, Music & Entertainment became the home of the Curb S3E program at Baylor University.



Baylor University

The Curb Learning Lab



Claremont McKenna College

The Curb Conference Area at Claremont McKenna, in association with Henry R. Kravis Carole Curb served as a board member and her daughter Caroline graduated from the college.



Curb Family Conference Room

Donated by
The Mike Curb Family Foundation
in honor of
Charles, Stella, Carole P'07, Caroline '07,
Courtney, Megan, Linda, and Mike

Dedicated March 11, 2008



The
MGM/Curb
Recording
Studios were
built in 1970
in
Hollywood,
CA.



Fisk University

Talley-Curb House Nashville, TN

The Curb Chair for the Fisk Jubilee Singers

Fisk Jubilee Singers enjoy a rich history dating to 1866 and the establishment of the Fisk school. In 2021, the 150th anniversary of the group's founding, the Jubilee Singers won a GRAMMY. Mike Curb and long-time Jubilee Singers director Paul Kwami won GRAMMYS for producing the 150th anniversary album. The Talley-Curb House, named in honor of Thomas Talley and long-term Fisk Trustee Mike Curb, is being renovated to include a multipurpose room for rehearsals and meetings, as well as music recording.



Vanderbilt University

The Curb Center Nashville, TN

The Curb Scholars Program in Creative Enterprise and Public Leadership is a selective scholarship for students from around the world who work at the intersection of creativity, entrepreneurship, and public engagement. The Curb Center's goal is to give all Vanderbilt students a creative opportunity.



Bethune-Cookman University Daytona Beach, Florida

Mike Curb Music Business, Entertainment and Sports Institute

The Curb Institute was created to prepare students from historic black universities to have successful careers in music business, entertainment or sports. Participation in the Institute's activities provide opportunities for students to experience academic integration in real-world applications.

The Curb Creative Connection is a program which allows students from each of the Curb Colleges, Curb Studios and programs to interact and share ideas, creative projects and learning experiences.



BETHUNE-COOKMAN UNIVERSITY
MIKE CURB
MUSIC BUSINESS, ENTERTAINMENT & SPORTS INSTITUTE

